

# EUGENE Weekly

July 13, 2006  
Volume XXV  
Number 28  
eugeneweekly.com  
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## CHARLES GRAY


His lifelong fight for a  
better world ends. p.12

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**MOVIES:**  
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**24 years**

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## NOT IN THE MOOD

A note to our new neighbors: Forgive us if we haven't brought over a hot dish to welcome you into the neighborhood. It's not that we haven't thought of it. I guess we're just not in the welcoming kind of mood. And here's why:

You most likely moved into our south hills neighborhood for the same reasons that we did:

- To live among the beauty of some of Eugene's last tracts of forests.
- To avoid the noise of downtown, away from busy streets and city commotion.
- To have a safe place to raise a family.

However, these are the contributions you have made by moving into our neighborhood:

- You have cleared away large swaths of forests to build your brand new sprawling (eyesore) homes.
- You have introduced the maddening sounds of construction, complete with heavy truck traffic, power tools whining and hammers banging, from early morning to evening, six days a week, for the past year.
- You recklessly race around in your SUVs, endangering neighborhood children, pets and wildlife (not to mention kicking up dust clouds that settle on our properties and homes).

While we respect your rights to own property and live wherever you choose, we condemn you for compromising the very qualities that make (made) the south hills such a wonderful place to live.

This is why there hasn't been any neighborhood housewarming party. In case you were wondering.

Ben Castle  
Eugene

## COME ON DOWN!

To paraphrase Mark Twain, the news of the death of downtown has been greatly exaggerated! As a downtown retailer, I urge *EW* and Alan Pittman to take a break from casting stones and look instead at what is working downtown. Take a look at our library and the McDonald Theatre block, stroll over to Broadway and Pearl for some shopping and a bite to eat, then head down to the gallery district near 8th and Willamette for a glass of wine and a slice of fine art.



Mark Twain

The key elements that are energizing downtowns around the country are very straightforward: housing, retail and cultural entertainment. In Eugene we are slowly but surely adding those elements. Our new courthouse by Pritzker Prize-winner Thom Mayne will be a very large feather in our cap as well. Real solutions are happening all around downtown.

Calling all entrepreneurial spirits: Come on down; business is great!

Aimee R. Allen  
Letterhead Fine Paper & Gifts

## MARKED FOR DEATH

I was walking downtown and at 549 W. Broadway, a tree was marked with a large "X" in white spray paint, and a stapled notice indicated the fate of this giant tree. My heart sank with the realization that another of these pioneer trees was going to fall. "It's a public hazard," the notice read, "to be removed after June 19th."

I had noticed, a couple weeks prior, a



limb that had broken off close to the ground. I just knew that the "urban forester" would be itching to cut another one of these life-sustaining beauties.

I have been called before to inquire: Why does the fate always lie in removing/killing the tree? Never given answers as to creative ways to think outside the box and save the trees, a standard rote answer becomes the norm. I question what is termed a "public hazard," when all around, you see things that

clearly are a hazard but are somehow overlooked; "Not enough evidence linking ... more studies needed." And the best of all, the city of Eugene sanctioned skateboard parks that require no head protection. Now that is what I call a "liability."

Here is a case where you have a giant of a tree, at least 100 years old, whose canopy has shaded and given shelter to numerous critters throughout its life, who has replaced our polluted air with life-giving oxygen, and has now become a "hazard" due to a lost limb. Try as I might, I do not understand. Sure, they are replaced with a much smaller type tree species, but nothing compared to the grand cathedral currently standing.

I just wish that more creative means, more thought, and less standard rote answers were considered before taking the life of these giving trees.

Sheri Steiner  
Eugene

## NO LEG TO JOG ON

In response to Christian Bagge's jog with the prez, it's ironic that neither has a leg to stand on, and his running-mate was the very one who "de-feeted" him in the first place.

Lori Kasprzak  
Eugene

## TINY TENANT

Among the words from Mr. Woolley (6/22) remarking on one of his Broadway properties: "We did put a little tiny tenant in there on a month-to-month basis." Commercial restaurant property on a month-to-month? Violators of the dress code beware. This ain't over.

Tom Tracey  
Eugene

## FAIR IS FAIR

I usually enjoy reading Sally Sheklow's "Living Out" column. She often makes me laugh and she sometimes challenges my assumptions as a white, middle-aged, heterosexual (straight but not narrow), married male. But fair is fair! In her June 15 column, she writes: "A het couple in an Escalade

# THE PARKING LOT BIG BANG

It's 10:06 pm, and a big half-moon hangs in the sky over fireworks, and happy noise and innocent gunpowder smoke in every direction. Every Fourth of July I bike over to the Price Chopper (ahem ... Ray's Market) parking lot to enjoy squads of parents taking turns blowing up their empty parking space with sparklers, glittering fountain cones and things that spin and glitter like spiral nebula with a quasar in the middle! Who finds those rockets that really, really go up, and where?

Even wolf-packs of teens are hanging out, chain smoking, the guys lighting fireworks while trying to stay cool, their girls trying to disappear into their boyfriend's jackets, smiling like they know this happiness isn't forever, but it's here and now.

I've been coming here to celebrate the Fourth of July every year since 1992 when I moved here to Cottage Grove, poor, actually down and out, having been car-jacked out of my beloved van on my way out of L.A.. I struggled two years to get my place in Frontier Mobile Home Park, and then worked another 10 before getting my little 1930s pocket-sized house out on 6th. To me, the Fourth isn't military might and the U.S. is always right, the way it sounds on TV these last few years. It isn't once a year, either.

For me Independence Day is every day I join my friends for coffee and a lot of hot talk about political topics that we can enjoy without worrying the king's soldiers will bust in and drag us off.

Independence Day is every day I go to the Buddhist Center on the road by the river and practice my religion without worrying I'll be run out of town for practicing an "unofficial" religion.

Independence Day is every day I make the rounds and visit my friends that are even more eclectic and diverse than this old hippie's record collection, glad I can welcome all of my friends to join bread together, (a rather Christian sentiment, don't you think?).

Independence Day is every day I write my poetry and stories just the way I want to and don't have to worry about some Certified Academy of Art or Public Opinion.

I do appreciate what my country has allowed me to enjoy and I am, as a history buff, well aware of what it all cost, and will continue to cost. But for me, landing on an aircraft carrier with a banner reading "Mission Accomplished" isn't close to as inspiring as pausing in the parking lot when it gets dark enough for everybody to burn through their fireworks as if there were no tomorrow.

And it isn't the "Star Spangled Banner" that is the theme music in my head — it's "America the Beautiful."

Harald Sundt  
Cottage Grove





glare down at me." ... and, she would know the couple was heterosexual how? They had "het" tattooed on their foreheads? They were engaging in "heterosexual acts" while driving down the freeway? Or, they just "looked" het? (We all look alike, don'tcha' know!)

C'mon, Sally, take a look at your own assumptions and don't expect from others what you don't provide or, at least, acknowledge that we all make assumptions.

Chuck Hauk  
Eugene

## GREAT ROLE MODELS

I appreciate your coverage of the young activists, Iana and Ishi, who are attempting to inspire our youth to better themselves through free speech (news story 6/29). I applaud Iana and Ishi for speaking before the county commissioners on behalf of young people, especially those on the street. We need more role models like these two young idealists.

The issue here appears to be a lack of due process. The county apparently pulled the plug on the amplified sound because of complaints from street vendors. I recommend that the commissioners meet in the Wayne Morse Free Speech Plaza without amplification and reconsider their decision.

Richard Hughes  
Eugene

## RULE OF LAW FOR ALL!

In the recent days and weeks, allegations of crimes against Iraqi civilians — murder,

rape and torture — by the U.S. troops have increased dramatically. For the sake of all involved, the International Criminal Court in The Hague should examine the claims, gather the facts and, if the allegations seem to be credible, charge the parties responsible.

Oh, I forgot. The U.S. government does not recognize ICC and will not join the vast majority of the nations in signing on to the agreement. It's following the policy of covering up the crimes or the policy of prosecuting the foot soldiers and not the higher-ups in Washington.


Once again the American double standard prevails. We support war crimes prosecution for the whole world, but we exempt ourselves. Oh, I get it.

Pete Mandrapa  
Eugene

## ENLIGHTEN THE DOGS

I went to a County Commission meeting this week, and here we all are: the commissioners up on their dias, and the rest of the Chamber of Commerce. I'm here to witness these fine gentlemen (and a couple of business-femmes) like dogs on a stick. This time they propose a countywide income tax to repair the damage to the failing infrastructure.

Enlightened governance? Forget it. All county tax money must be transferred to the criminal system, the chamber commands. For you see, the county inadvertently lost its snazzy SWAT Team in the neo-con apocalypse of the public good. Their proposal



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# What Deadlock?

Looking more closely at Faye Stewart's vote

**W**as Commissioner Faye Stewart's vote on June 9 to break the "deadlock" in regards to his father's Measure 37 claim an ethics violation?

As the claim was filed by the commissioner's father there was clearly a conflict of interest. When this matter first came before the Lane County Board of Commissioners on May 17, Stewart quite properly declared an actual conflict of interest. As required by the state ethics rules, he did not participate in the debate or vote.

When the remaining four commissioners voted on a motion to grant the elder Stewart a Measure 37 land use waiver allowing him to subdivide his land, two commissioners voted in support and two voted against. Commissioners Dwyer and Sorenson voted no. The commissioners took no further action that day and asked the county counsel about invoking the "rule of necessity."

This Oregon law permits an elected official to vote when the vote is "necessary to meet a requirement of a minimum number of votes to take official action." See ORS 244.120 (2) (b) (B).

Stephen L. Vorhes, assistant county counsel, sent the commissioners a memo outlining several options. The commissioners put the matter on their June 9 agenda after the agenda had been published and distributed to the public.

There were three options in the memo. One would be to reach an agreement by three of the four commissioners to either approve or deny the waiver, the second would be to invoke the "rule of necessity" law allowing Stewart to vote and the third would have been to take no further action and leave the current land use regulations in place.

At their June 9 meeting the commissioners declared a deadlock. They voted 3-1 (Sorenson voting no) to invoke the "rule of necessity" so Stewart could vote to break the deadlock. He did so with an affirmative vote. His father's waiver was approved.

As there was clearly a conflict of interest, a number of important questions arise. What deadlock? It is basic parliamentary procedure that a majority is necessary for a motion to pass. To quote Robert's Rules of Order (10th edition): "Since a majority in the affirmative is necessary to adopt the motion ... a final result in the form of a tie rejects it." As two yes votes was not a majority, the motion to approve the waiver should have failed.

What necessity? The "rule of necessity" statute allows a public official to vote if it is necessary to meet the requirement for a minimum number of votes in order for the body to take official action. The Lane County Charter establishes that three commissioners make up a quorum necessary for the commission to take action. As four members were present and voting, that requirement had been met. In this case, there was no reason for Stewart to vote.

**T**here is one final question that needs to be answered. Does failing to approve a motion constitute taking an action? While arcane and technical, this question is of major significance. Charter Section 17 reads "VOTE NECESSARY FOR BOARD ACTION (sic) Except as this charter provides to the contrary, the concurrence of three members of the board of county commissioners shall be necessary to decide any question before the board."

If failing to pass a motion is an action, then this section of the charter means a motion can only fail if three commissioners vote against it, which in turn means we will likely see a lot more deadlocked votes in the future.

If failing to pass a motion is not an official action, this section of the charter does not apply. Since a quorum was present at the May 17 meeting, a 2-2 split results in the motion failing. The "rule of necessity" does not apply because there was no deadlock. Stewart should not have voted.

The significance of this to Stewart is profound as his vote represents a clear violation of the state ethics rules that require a public official, "When met with an actual conflict of interest, announce publicly the nature of the actual conflict and: (A) Except as provided in subparagraph (B) of this paragraph, refrain from participating as a public official in any discussion or debate on the issue out of which the actual conflict arises or from voting on the issue." The penalty for such a violation is removal from office. Does conflict of interest trump "necessity"?

*Consultant and land use activist David Hinkley is vice president of Friends of Eugene.*



## drawing as therapy

by harvey dickson



appears to be that they want to replace the property tax with a flat income tax (all other scenarios described as prohibitively expensive), and this new tax will be dedicated to go toward financing policing, prosecuting and jails only (with a little bone thrown to offender rehabilitation).

In other words, a bunch of businessmen got together and decided they didn't want to pay property tax anymore, and that they wanted the poor of Lane County to dig deep into their sad little paychecks to pay for more cops, jails and prosecutors to keep the businessmen's property safe — from the impoverished taxpayers? Yeah, they trot out The Meth. "It's a CRISIS!" we repeat. And they trot out some poor recovering alcoholics and victims of crime, most all of whom cry while testifying. It's shameful.

We need a big turnaround in civility. We need to increase taxes because we need some non-authoritarian infrastructure, like education and public amenities, that provide for our welfare. Our fearless business leadership keeps insisting that public goods and services are expendable while demanding we collectively pay for their private security. Why, I ask, does anyone vote a businessman into public office? Are we not beleaguered enough?

*Mara Fridell  
Eugene*

## DÉJÀ VU?

Let's see, 40 years ago we had a lying, devious, unethical, and deceitful Texan leading our nation in an immoral, dishonest, fraudulent, and dishonorable "conflict" on the other side of the planet. Today, we have a lying, devious, unethical and deceitful Texan leading our nation in an immoral, dishonest, fraudulent, and dishonorable "conflict" on the other side of the planet. Is there something wrong with this picture?

The similarities are sickening. We prop up a puppet government with grandiose assurances that this will engender "democracy" elsewhere, etc. I could go on paragraph

after paragraph.

For close to 200 years we were an awe-inspiring, ethical, virtuous, honorable, and principled country; admired, envied, if not outright loved, by many peoples of our world. What in the hell have we become over the last three to four decades? In our national character, we seem to have replaced the word "humility" with the word "arrogance." God save us all, since we don't seem willing or capable of saving ourselves.

*Terry Heintz  
Eugene*

## FACTS NOT FABLES

Hypocrisy in support of Israel by fundamentalist Christians is made vivid for anyone driving past the Church of the Harvest on Fox Hollow Road. At the top of a new flagpole on the church grounds flies a banner with the Star of David centered on a background of white, the flag of Israel.

While it may startle at first sight, it is legal — the privilege of any private group. But what I learned from a man in the church office gives it disturbing implications. He said church members fully support flying Israel's flag since the church has strong links with Judaism, which produced Christianity's Old Testament. Fair enough. Things took an ominous turn when he said it supports Israel "taking full control of Jerusalem." Some evangelicals believe this is necessary to allow for the so-called "rapture" of the Second Coming.

Research reveals overt support of Israel serves priorities only of evangelical Christians. If the rapture were to arrive, fundamentalist lore asserts Jews must choose to convert to its brand of Christianity. If they don't, they are condemned to hell with all others who do not accept faith-based extremism.

The choice would not be hard to make for those whose behavior is based on facts, not fables of faith.

*George Beres  
Eugene*



**WARNING**

I have been trying to get signatures for an initiative to have parent notification — not permission — but just to be notified 48 hours before their daughters 17 years and younger have an abortion.

It amazes me so many people have the idea it must be someone else's child having the abortion. They think the girl's parents must be terrible people and have no right to be told about a medical procedure to be done to their child before it is done.

I don't know how this is allowed in the first place since they can't get a driver's license without parent/guardian consent. They can't have a cough drop at school without parental knowledge, so why do people think this medical procedure is OK to do behind the parents' backs? Why are they allowed to be taken to an abortion clinic to have a major medical procedure done by a doctor they don't know? The doctor normally has never seen them before.

Who pays for the abortion? We all do with our tax dollars. The parents pay for the messed up abortions when their daughter is hemorrhaging or becomes so depressed that she tries to kill herself, or a number of other complicated medical issues.

Parents have a right to know what is going on with their child. This initiative allows for judicial intervention if warranted. Twenty-eight states have parental notification before an abortion or any other medical procedure is done to their child. It is working for them.

Of course parents may be upset when they find out their daughter is pregnant, but it isn't any more upset if their child needed an appendectomy or had cancer.

Come on, folks, we need to get back to common sense. Give parents back their rights. Please help get this initiative on the ballot. It's your child or grandchild I'm talking about.

*Arlene Link  
Springfield*

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**viewpoint** BY SAM PORTER

**Vital Diversity**

A wider civic vision makes a better downtown.

**D**on Woolley's civic vision (cover story, 6/22) is at once illuminating, refreshing and dis-maying.

In addition to an illuminating description of how the Eugene downtown real estate market works, he advances a sobering criticism of market participants. According to Woolley, people elsewhere are knowledgeable and agree on how commercial properties values are determined. By contrast, what he calls Eugene's "uneducated population," many of whom "are uneducable," make doing business difficult. For this reason, he says, lenders and investors avoid Eugene.

Aside from Woolley's \$165 million rejected proposal, what he finds frustrating is "chatter" he considers irrelevant or baseless or both. He cites claims his vision for downtown is monolithic and only for the rich as examples of this kind of "chatter."

Woolley says everyone wants Eugene to be a good city, but there are conflicting interpretations over what that means. His solution is to allow an idea about Eugene to develop enough to know "what it really is going to be before everybody weighs in on what they think it's going to be."

Woolley makes an important point, but says nothing about what the conditions would be for us to feel as citizens that, although decisions may go against

us, such decisions are formed in ways that involve really listening to us whether we are economic or political elites, ordinary citizens or homeless.

Particularly dismaying is his apparent sociologically ignorant and morally obtuse attitude toward what he calls "street people." This comes out when he explains why he won't develop a portion of Broadway's south side, which he owns. Even if he did develop the south side, he says, retailers wouldn't come in because of "street people" on the north side. That customers don't feel comfortable around "street people" may be true. But his under-description of "street people" reflects ignorance and moral insensitivity.

Many of us tell ourselves the story that free will is free no matter what the conditions people are living in and that "street people" are there somehow by choice because they have free will. It's an evasive and pernicious story implied in Woolley's views but also in the city of Eugene's policies and our culture's hyperindividualism.

If we are a genuine community of citizens concerned with the common good — that is, the good found in common — we need to ask if Woolley's project, or any other viable alternative, would lead to such goods as sustainable growth, environmental quality, equitably shared economic opportunities, social justice and solidarity. And would such a proposal lead to other goods such as diversity, density, dynamism, neighborhoods and community — things that create animated city streets? Would it foster population density, have short blocks, serve several primary functions and have buildings that vary in age, condition and use? Would it create, in short, the kind of vital municipal diversity Jane Jacobs describes in her 1961 classic, *The Death and Life of Great American Cities*?

Woolley rightly says there are conflicting interpretations over what makes Eugene a good city. But he overlooks that a good city is one in which there is argument, even conflict, about the meaning of the shared values and goals and certainly about how they will be actualized in a project as significant as the one he audaciously proposed.

But cynical accusations of Woolley being motivated by greed are as unhelpful as Woolley's despair about "uneducable" Eugeneans — cynicism and despair can be self-fulfilling prophecies.

**C**ommunity is not about silent consensus; it is a form of intelligent life where there is consensus but one subject to challenge and change — often gradually, sometimes radically — over time.

The question of what makes a city a good city — and not just an aggregate of isolated individuals pursuing their own utility without regard for anyone else — is crucial. And to the degree that we are able reach consensus about the good(s) Eugene is supposed to realize, which is always open to further debate, Eugene will become a community with some common values and some common goals, including the goal of creating a good downtown — or, more modestly and realistically, a *better* one.

But this wider civic vision presumes morality and politics cannot be separated and that moral argument mediated by civility — painful, messy and difficult though such argument can be — is fundamental to a good city.

*Sam Porter, a native of Eugene, earned a doctorate in ethics and society from Emory University in Atlanta, Ga., and has taught in the UO's Department of Sociology.*



# news Briefs

## SALMON SIGNS

If you're an omnivorous Oregonian, you probably know that wild salmon is delicious and healthy. You may know that salmon counts are so low this summer that the government has closed the West Coast to almost all commercial salmon fishing until 2007 — which is both economically devastating and a bummer for summer barbecues.

But if you're like 85 percent of Oregonians surveyed in a recent poll, you don't know that the pesticides you put on your lawn flow into storm drains, which discharge directly into rivers, often poisoning salmon and other creatures.

That may change. Environmentalists recently won a legal battle to educate people about the links between lawn care and salmon survival. As a result, West Coast home and garden stores will now post

Originally the EPA left the job of notifying retailers about the new warnings to the pesticide industry itself, with predictably shoddy results. But with legal prodding from Earthjustice, the firm representing the environmental plaintiffs in the lawsuit, the EPA agreed to distribute "Salmon Hazard" signs to the stores.

"There's a lot of disinformation out there, and consumer warning signs are one piece of good information in the effort to make careful decisions about lawn maintenance," said Aimee Code of NCAP. "These signs are really a stop-gap measure to make sure consumers can step up where the government has failed. Here we are putting human carcinogens into our lawns, which are being washed off into waterways. Even if salmon aren't your primary concern, these chemicals are harmful to all of us." — Kera Abraham

## LCOG'S FAT

Lane Council of Governments (LCOG) Director George Kloeppel pulls in an annual salary package of \$164,000. That's more than the \$152,000 the Eugene city manager makes; the \$159,000 for the Springfield city manager or the \$134,000 for the Lane County administrator.

Kloeppel makes a larger salary while managing a much smaller organization. Eugene's manager and Lane County's

### SALMON HAZARD

**This product contains pesticides that may harm salmon or steelhead.**

**Use of this product in urban areas can pollute salmon streams.**

This notice was produced in compliance with a January 22, 2004 Court Order, to notify urban users about the potential for some pesticides to harm fish.

"Salmon Hazard" signs next to products that contain any of seven pesticides that harm salmon.

In 2001, the Northwest Coalition for Alternatives to Pesticides (NCAP) and the Washington Toxics Alliance sued the EPA, charging that the agency should have consulted with the National Marine Fisheries Service before approving 54 pesticide ingredients that may harm endangered and threatened salmon.

The environmentalists won the suit, and in 2004 a federal district judge ordered the EPA to establish restrictions on the chemicals and create no-spray buffers for 38 pesticides along salmon-bearing streams. He also directed the EPA to instruct retailers to post warning signs near products that contain any of seven pesticide ingredients that are harmful to salmon: malathion, carbaryl, 2,4-D, diazinon, diuron, triclopyr and trifluralin.

The warning, to be posted by products such as Brush-B-Gone and Gordon's Weed Preventer Granules, reads: "SALMON HAZARD. This product contains pesticides that may harm salmon or steelhead. Use of this product in urban areas can pollute salmon streams."

administrator both run budgets almost 20 times the size of LCOG's, with nearly ten times as many employees.

LCOG's \$27 million budget is mostly funded by local government fees (Eugene paid \$850,000 last year) and by capturing federal grant money (\$10 million) intended to help local people with planning and other services. Last year, LCOG spent about \$204,000 of its budget on travel. LCOG has never had to competitively bid for its many contracts with local government.

LCOG staff have less direct accountability to taxpayers than other local government officials. LCOG is an association of 27 local government entities ranging in size from the Siuslaw Library District to the City of Eugene. LCOG board meetings happen only every other month and are often sparsely attended. At an April meeting, half the members were absent. Board members who do show up often follow staff directions. Last month, LCOG staff recommended that LCOG threaten to seize control of the required local approval of the West Eugene Parkway.

— Alan Pittman

## THIS MODERN WORLD

by TOM TOMORROW

### IDEOLOGICAL ENTERTAINMENT REVIEW

with RIGHTWING NUTCASE #1 and RIGHTWING NUTCASE #2

THIS WEEK: YOUR IDEOLOGICALLY CORRECT GUIDE TO SUMMER BLOCKBUSTERS!

### "SUPERMAN RETURNS"

I HAVEN'T SEEN IT--AND I DON'T INTEND TO! I MEAN, WHAT'S THE POINT OF HAVING ALL THOSE SUPERPOWERS--IF SUPERMAN DOESN'T USE THEM TO DEFEAT ISLAMOFASCISM?

THE FILMMAKERS OBVIOUSLY DON'T WANT TO SEE ISLAMOFASCISM DEFEATED!

WHICH IS WHY THEY GET... TWO THUMBS DOWN!

### "PIRATES OF THE CARIBBEAN 2"

I DON'T PLAN TO SEE THIS ONE, EITHER! WHO HAS TIME FOR SILLY STORIES ABOUT PIRATES--WHEN THERE ARE ISLAMOFASCISTS TRYING TO KILL US ALL?

HAVE THESE HOLLYWOOD LIBERALS HEARD OF THE WAR ON TERROR?

TWO THUMBS DOWN FOR JOHNNY DEPP-- AND TWO THUMBS UP FOR PRESIDENT BUSH!

### "BARNYARD"

THE ANIMALS IN THIS ANIMATED FEATURE CAN TALK--SO WHY DON'T THEY TALK ABOUT THE THREAT OF ISLAMOFASCISM?

IT'S A SHOCKING OMISSION! THE WRITERS CLEARLY DESPISE OUR WAY OF LIFE--AND THE BRAVE TROOPS WHO DEFEND IT!

IF WE DON'T GIVE THIS FILM TWO THUMBS DOWN--THE TERRORISTS HAVE ALREADY WON!

### "THE DEVIL WEARS PRADA"

I KNOW ABSOLUTELY NOTHING ABOUT THIS MOVIE, EXCEPT THAT IT STARS MERYL STREEP--BUT I'M PRETTY SURE THAT SHE'S A TYPICAL HOLLYWOOD LIBERAL!

WHICH MAKES HER BY DEFINITION A FRIEND OF THE ISLAMOFASCISTS!

AND THAT MEANS TWO THUMBS DOWN!

### "WORLD TRADE CENTER"

FINALLY--A MOVIE WITH ISLAMOFASCISTS! IT'S ABOUT TIME!

BUT--WAIT! IT'S DIRECTED BY OLIVER STONE--AND EVERYBODY KNOWS THAT HE HATES AMERICA!

DAMMIT! ALL RIGHT--TWO THUMBS DOWN--JUST TO BE SAFE!

TUNE IN NEXT TIME--FOR MORE IDEOLOGICALLY CORRECT REVIEWS OF MOVIES WE HAVEN'T SEEN!

## SOUTH RISING

While humans acknowledge climate change by arguing over first steps like the Kyoto Protocol, other members of the animal kingdom are making evolutionary shifts.

University of Oregon evolutionary geneticists William E. Bradshaw and Christina M. Holzapfel recently published a paper in *Science* describing genetic changes that some species have made in response to changes in the timing of seasons brought about by global warming. This paper moves beyond the team's previous research that showed mosquitoes' genetic responses to climate change (see EW 3/9/06).

Winters are becoming warmer and shorter in northern latitudes, where climate change is occurring the fastest. For some

animals, that tweaks the timing of their food and reproduction cycles. For example, spruce cones are producing earlier, so Canadian red squirrels are likewise reproducing earlier in the spring to take advantage of the bounty. Likewise, only those European great tits (birds) that can change the date they lay eggs to sooner in the season can feed their babies caterpillars that are maturing earlier in the spring, giving them a better chance at survival.

The research team found that all known adaptational changes relate to changes in the timing of seasons rather than increases in temperature.

A 2004 study in *Nature* told us that climate change may cause 15 to 37 percent of species to go extinct by 2050. Bradshaw and Holzapfel believe that small animals with large populations and short life cycles, such as blackcaps, are better equipped to adapt to climate change than large animals

## Happening people BY PAUL NEEVEL

### ROSS LEAVITT

Though he was homeschooled through high school, Springfield native Ross Leavitt also took advanced math, PE, and band at the Logos Academy, plus classes at LCC during his senior year. He started piano lessons at age six, and then picked up the saxophone in sixth grade at the academy. "The band program is amazing. Mrs. Norland demands a lot from the kids," he says. "She encouraged me to take private lessons." Leavitt concentrated on solo saxophone performance during his junior and senior years, giving recitals and sending tapes to competitions. His efforts were rewarded with a trip to China on a cultural exchange and a full scholarship to the University of Michigan. "My teacher, Donald Sinta, is a living legend," says Leavitt, home for the summer after his first year in Michigan and offering lessons to a few young saxophone students. Last month Leavitt was named as one of eight winners in the 2006 Yamaha Young Performing Artists competition. Hear Leavitt in a full recital at 7 pm on August 22nd at the Central Lutheran Church in Eugene. Learn more at [rossleavitt.com](http://rossleavitt.com)





with long life cycles and smaller populations, such as polar bears. Those large animals are likely to go extinct or to be replaced by southern species.

However, the amount of variation that natural selection can act upon has a limit. Bradshaw and Holzapfel write that unless climate change is acknowledged and effectively acted upon, "natural communities with which we are familiar will cease to exist." — Sarah Mazze

## ECOTAGE TOP EPD PRIORITY

The Eugene Police Department regularly complains that it doesn't have enough officers to adequately respond to domestic violence, car thefts and stolen bikes and burglaries. But the EPD apparently made the investigation of environmentally motivated arson and sabotage, the top domestic "terrorism" priority of the Bush administration, a top priority of the city of Eugene as well.

The EPD dedicated six officers — three detectives, a sergeant, a lieutenant and a captain — plus a civilian assistant to work on the "Operation Backfire" investigation in conjunction with six personnel from the federal FBI, ATF and U.S. attorney's office, according to a department newsletter.

The operation investigated environmentally motivated arsons and vandalism in Eugene and throughout the West from 1996 to 2001 and resulted in the indictment of 11

suspects in January. Bush administration officials have trumpeted the arrests of the "ecoterrorists" while environmental activists have condemned the round-up as an overblown "green scare."

The EPD gave all of its officers and the local federal agents involved awards and commendations at a May ceremony.

— Alan Pittman

## SWIFT PROTEST

Supporters of Suzanne Swift, the Iraq veteran arrested in Eugene on June 11 for



Suzanne Swift

refusing to return to the war, have planned protests in Eugene and Ft. Lewis, Washington for Saturday, July 15, Swift's 22nd birthday.

The protests starting at noon will call for an honorable discharge for Swift, who has accused her military police superiors of assaulting and sexually harassing her during her first tour in Iraq. Swift's mother Sara Rich said in a statement that two out of every three women in the military suffer abuse similar to that which her daughter endured. "Young women and men are being subjected to sexual harassment, intimidation and assault every day, and this is a national call to action," Rich said. [www.SuzanneSwift.org](http://www.SuzanneSwift.org) has more information and a petition.

## EWEB'S BIG EXEC CHECK

About a third of EWEB's workers are out on strike, apparently for what may be as little as \$1,000 each in additional annual compensation (mostly health care). That may be a lot for a blue collar worker, but it's pocket change for EWEB's Executive Director Randy Berggren. Berggren is the highest paid local government official in the area, taking in a total compensation package worth \$219,000 a year. By comparison, that's almost 50 percent more than the Eugene city manager makes running an organization with three times as many employees. Berggren's package includes

\$21,000 a year toward his retirement and a \$4,800 car allowance on top of a \$193,000 salary. — Alan Pittman

## RALLY FOR WORKPLACE DEMOCRACY

If the Bush-appointed members of the National Labor Relations Board (NLRB) have their way, millions of people could lose their rights to form unions in their workplace. On Tuesday, July 11, the Eugene Springfield Solidarity Network sponsored a rally at the Federal Building to protest and inspire action.

The NLRB, with four out of five members appointed by Bush, may take an "extreme position" in the Kentucky River cases, says UO Labor Education and Research Center professor Gordon Lafer. Union members could be stripped of workplace rights that have been in place since 1935, Lafer says. The Economic Policy Institute recently issued a statement saying that at least 1.4 million current union members would be affected directly by the pending NLRB decision and that in the future, the decision could affect up to 8 million workers.

Basically, the cases concern a definition of who is defined as a manager or supervisor. They're called the Kentucky River cases after the first case, which came up because of a challenge to regis-

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tered nurses' rights to be part of the bargaining unit in a union at the Kentucky River Community Care Center. Lafer notes that "You can't be in a union if you're a manager, and from the beginning, the line of who's a manager and who's not has always been in dispute."

Workers like nurses, electricians and others say they are not managers. "Managers," Lafer says, "are assumed under law to have interests that coincide 100 percent with those of the employers," and that's why managers can't be in a union. The Kentucky River employers claim that because nurses occasionally direct others to perform tasks, they are managers.

The nurses organized with the Oregon Nurses Association dispute that idea. Debbie Lund, an RN at Sacred Heart, says, "Staff nurses and charge nurses make critical patient care decisions every day. This does not make us supervisors; this makes us skilled, licensed professionals."

Tom Chamberlain, president of the Oregon AFL-CIO, says there are over 60 cases waiting in the NLRB's pipeline that deal with the definition of a supervisory employee for dock workers, workers in the building trades and many others. "Am I a supervisor if I train someone to do my job when I'm on sick leave?" he asks.

The rally drew around 150 people, who

walked the picket line with striking EWEB workers before marching to the Federal Building, where Lund, Chamberlain and representatives from Congressman Peter DeFazio's office spoke. Stewart Acuff, national AFL-CIO organizing director, gave what Chamberlain described as a rousing "come to labor" speech, saying that workers have been pushed enough.

National labor leaders are rallying across the country and in Washington, D.C. on Thursday to demand that the NLRB hear oral arguments. A decision is expected from the NLRB soon.

— Suzi Steffen

• Sacred Heart hospital has come a long way in the last 70 years, but somewhere along the way, it lost its soul. The hospital, founded by nuns with a mission to provide health care to the needy, now appears to be more about the greedy. Sacred Heart and its PeaceHealth corporation were excused from taxes for their supposedly nonprofit charity purpose but now make higher profits and offer less charity care than many for-profit hospitals. The lavish new RiverBend hospital on the edge of town will be paid for on the backs of local people already struggling with spiraling health care costs and will do nothing to improve the lot of the growing numbers of local uninsured people.

• With childhood obesity rates expanding as fast as little Billy's belly, it's well and good for Eugene 4J to be proud of its long-overdue decision to ban the soda and snack machines crumming up our public school halls. But lest we pat our own backs too hard, we should remember: Oregon school districts recently got a failing grade for their nutrition policies, and it's not just because of the vending machines. Largely to blame is the fact that so many districts, like Eugene and now Springfield, have stopped feeding kids the old-fashioned way: with fresh foods made from scratch by real, live cafeteria workers. Instead, we let corporations serve our kids microwaved starches and hormone-filled government meats, even inviting fast food giants like Pizza Hut and Wendy's into our public school cafeterias. The Springfield School Board took a wrong turn last month when it voted to privatize school lunches, and sadly, the Eugene School Board made that turn long ago. It's high time now for local districts to cancel their contracts with Sodexo and Chartwells and to steer our school food services into local farms and gardens.

• Are Measure 37 claims actually being implemented illegally? Under the rules of M37, property owners making a claim must demonstrate three things: that they acquired the property before a regulation was applied, that the regulation restricts the use of the property and that the regulation results in a reduction in the value of the property. But it seems the state in granting waivers is only *assuming* a loss in value from zoning and other regulations, and not bothering to document loss in value. Seems like a dangerous assumption, particularly since one of the purposes of zoning is to protect the value of land by segregating incompatible uses. The agricultural value of a parcel of farm land, for example, is diminished if it's intruded upon by housing or industry. Ideally, of course, we should be quantifying the *true value* of undeveloped land, including its value as wildlife habitat, watershed and airshed, recreation, aesthetics, food and wood production and buffer from noise and other pollution. Then we would see that downzoning and developing can actually *decrease* the value of undeveloped land, making moot M37. Instead, under our current mind set, we value land only by how easily it can be bulldozed for short-term gain. And we ignore the costs of environmental damage, not to mention the burden taxpayers pick up for infrastructure and public services. Future generations will look back at us and say, "What the hell were they thinking?"

On behalf of the US-Thai Distance Learning Organization, please join us for the opening of an exhibition celebrating the 60th Anniversary of His Majesty King Bhumibol Adulyadej of Thailand's Accession to the Throne.

Her Royal Highness Princess Bajrakitiyabha of Thailand will graciously preside over the Opening Ceremony on behalf of His Royal Highness Crown Prince Maha Vajiralongkorn of Thailand.

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\* The opening of the exhibit will take place promptly at 5 pm. Access will be limited between 4:40 and 6:00.

The exposition will remain open during museum hours through the weekend. It will then move to the Broadway Place building on the corner of W. Broadway and Charnelton. It will be open to the public from Thursday, July 20 through Sunday, July 30 from noon to 7 pm each day.

For more information, visit [www.usthdlo.org](http://www.usthdlo.org).



# Parkway Politics

ODOT says it won't punish city for opposing wetland freeway.

**W**ill ODOT punish Eugene for failing to approve the West Eugene Parkway (WEP), as some supporters of the freeway contend?

"Absolutely not. I don't know where people are getting that. That's ridiculous," ODOT spokesman Joe Harwood said.

Last week ODOT notified the city that if the mayor and council did not change its position against the \$170 million freeway through wetlands, the state transportation department would move to officially kill the project.

If Eugene doesn't approve the parkway, ODOT will refuse to fund other needed transportation projects, said WEP supporter Councilor Jennifer Solomon at a July 10 meeting. "After what's happened with the West Eugene Parkway," she said, "there won't be any money."

Former Eugene Mayor Jim Torrey said the council majority is "making a terrible mistake." If the city kills the WEP, ODOT will say "we can't trust the people in this area to live up to their commitments" and the agency will make it hard to fund other local road projects, Torrey said.

But Harwood said that's not what ODOT is saying. ODOT has recognized that it can't "push a project through that the primary jurisdiction doesn't support," he said. "If the West Eugene Parkway dies, we would be

more than happy to participate in a collaborative process" to examine and fund alternatives to the parkway, Harwood said.

Improvements to Beltline Highway and its intersection with Delta Highway have been a top ODOT priority for more than a decade, according to Harwood. ODOT staff are professionals who aren't out for any political revenge on Eugene, and many ODOT staffers live in the area and are committed to necessary improvements, Harwood said. "We're the second largest metro area in the state, you better believe we're going to get some funding."

A 5-4 council majority appears steadfast in its opposition to the WEP. "I never supported the West Eugene Parkway, and I will continue not to support it," said Councilor Andrea Ortiz.

Mayor Kitty Piercy said that she would have preferred to collaborate with ODOT on alternatives to the parkway before closing the door on the WEP. But she said ODOT Director Matt Garrett told her they would prefer to conclude the conversation about the WEP before starting another one about alternative projects to address traffic congestion in West Eugene. Garrett "thought funding could be found to support such a process" to later look at alternative projects, Piercy said.

Councilor David Kelly said even without Eugene opposition, the parkway faces big obstacles. Federal environmental agencies have expressed serious concerns about running a freeway through the middle of a rare wetlands preserve with endangered species. Since a narrow 2001 vote for the parkway, the project has doubled in price, but funding has been identified for only about 10 percent of the cost. Four years ago, a previous council voted to clear the way for the WEP, but because of other obstacles, the project moved backward, not forward, Kelly noted.

Councilor Bonny Bettman dismissed the ODOT punishment rhetoric of WEP supporters as "political posturing."

Councilor Betty Taylor blamed the WEP for years of "delay and division" on local transportation planning.

Eugene has been mired in the wetland freeway controversy for three decades. The WEP is a remnant of an extensive system of freeways proposed by the state through south Eugene neighborhoods and natural areas in the 1960s. Strong citizen opposition forced the state to cancel all the freeway plans except for the WEP, but opposition continued. Voters approved the WEP route in the 1980s, but an environmental lawsuit in the 1990s forced ODOT back to the drawing board.

In 2001, a meeting of local government officials and ODOT planners reached a consensus that the parkway should not be built, and a council majority opposed the

***"We're the second largest metro area in the state, you better believe we're going to get some funding."***

— ODOT SPOKESMAN JOE HARWOOD

project. But under intense lobbying, a councilor switched his vote and the WEP was again referred to voters. After construction and development interests spent a record-breaking \$120,000, the WEP passed by a razor thin margin. In 2004 Mayor Kitty Piercy campaigned against the WEP and won election by a wide margin, securing the council majority now opposed to the project.

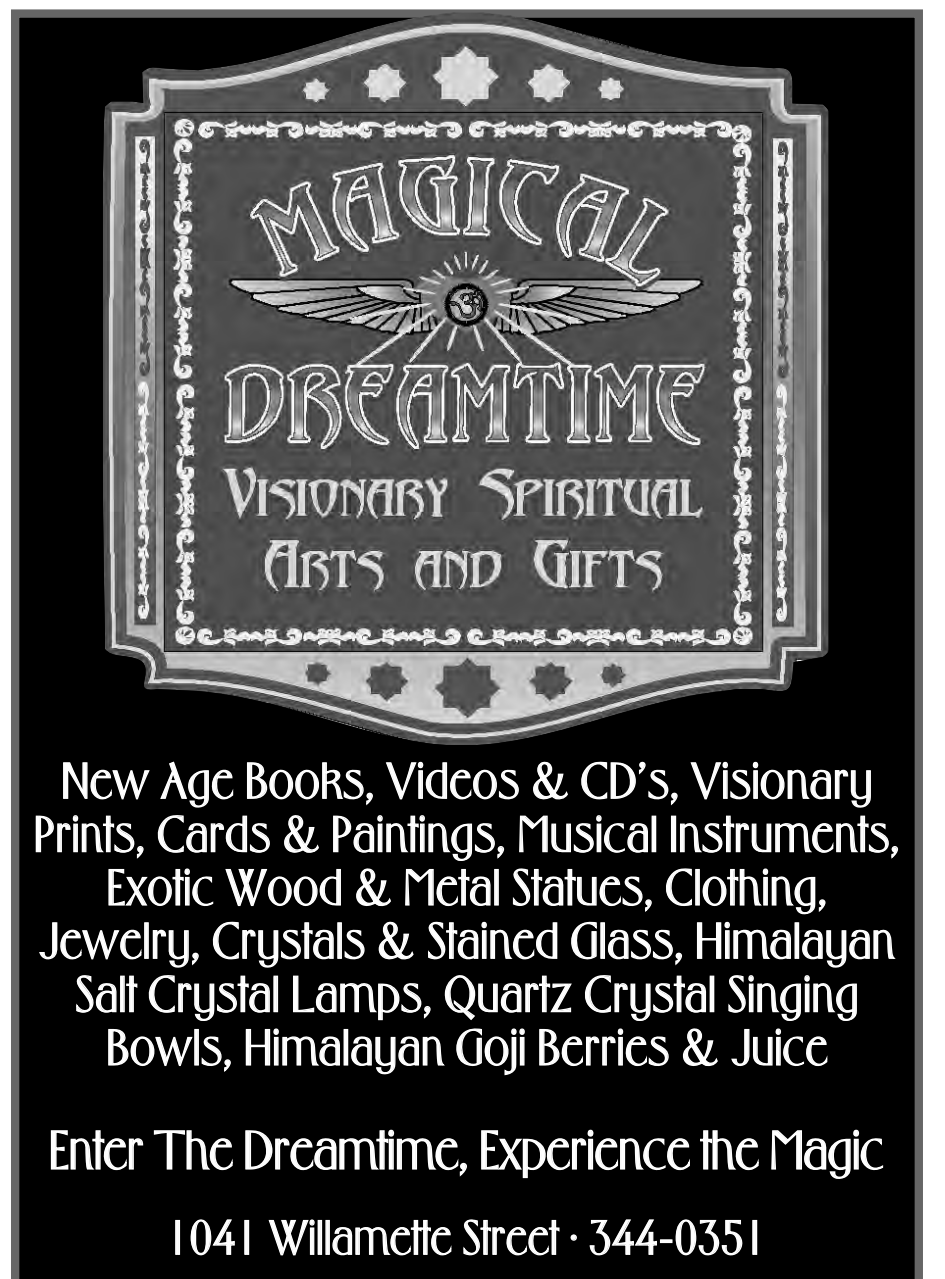
Kelly said that "long ago the parkway stopped being a transportation issue and became a religious issue," and expressed hope that the community could now move beyond the symbolic project and towards alternatives for addressing transportation problems in west Eugene. He noted that not building the WEP would free up limited money in the regional transportation plan for improvements to Beltline and the Delta interchange that were delayed when money was dedicated to the WEP four years ago.

Harwood said ODOT is "absolutely" open to exploring many alternatives with the city including improvements to Beltline, West 11th and extending a bus rapid transit line to west Eugene. "We would be glad to participate." **EW**



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COURTESY SYLVIA HART

# Peace Through Poverty

## The simply rich life of Charles Gray

BY KERA ABRAHAM

**M**ost people spend their lives trying to gain wealth. Charles Gray spent his trying to get rid of it. He went from involuntarily poor to unwittingly wealthy to voluntarily, joyously, rebelliously poor. In his last decade he took up a simple middle class life, and on July 8 he died of bone cancer at his home in northwest Eugene at age 81.

Gray was a peace and social justice activist, an accredited political sociologist and amateur statistician, a husband three times over and a great-grandfather. But he was most widely known for living 18 years on less than \$100 per month — an amount he figured every human could consume to sustain an economically fair, environmentally sane planet.

“He proved that it could be done, and he did it with grace,” said Gray’s good friend Karen Irmsher. “He always had pretty things around. He would take a leaf he found on the ground and put it under glass. You never got the feeling that he felt in any way impoverished by what he was doing; in fact, he felt enriched. He felt freed.”

**M**ahatma Gandhi’s autobiography first prompted a 16-year-old Gray, the son of poor apolitical Methodists, to declare himself a pacifist. He promptly joined an interfaith peace ministry, and when he was drafted for World War II a few years later, he refused duty as a conscientious objector. But Gray and his girlfriend, Leslie Brockelbank, later made their own contribution to the peace effort while they attended the UO, organizing a food drive for hungry Europeans.

Gray married Brockelbank at the tender age of 20, and on their wedding night, the bride informed the groom that she had inherited about a million dollars. “I was very innocent,” Gray said with a mischievous grin, lying in bed at home about a week before his death. “I didn’t realize that my wife had a lot of money.”

Rather than rejoice at his good luck, Gray felt burdened by the wealth. He had begun to suspect that the uneven distribution of money was at the root of all injustice, and as the years went by he struggled for a way to justify his own comfort.

In the mid-1940s the couple relocated to Denver, where Gray finished his bachelor’s degree in political science at the University of Colorado. He also studied carpentry, part of what he called an effort to “mix work with my hands with work with my head.”

As his two children, Howard and Mary Jane, grew up, Gray dug his hands into the peace and civil rights movements. These were the dark days of the McCarthy era, when Gray came to define pacifism on economic and social as well as physical terms. Reading the works of Martin Luther King, Jr., he was deeply moved by the connections between war, violence and racism. He joined the World Federalists, who called for a United Nations strong enough to disarm the world’s superpowers, and Gray and his brother-in-law founded Colorado’s first chapter of the American Civil Liberties Union.

Gray also hooked up with the Congress of Racial Equality and protested in Denver-area restaurants and theaters with a racially integrated activist group. In the mid-’50s, with



## ***For 18 years Gray lived on a “World Equity Budget” of less than \$100 per month. He approached it like a game of willpower, whittling his expenses down, reaching an all-time low of \$13.16 in 1979.***

financing from his wife, Gray helped build homes in white neighborhoods and deliberately sold them to African American and Hispanic families — “causing a few uproars,” he remembered with a chuckle.

When the Cold War arms race kicked into high gear around 1960, Gray, then 35, took leadership roles in demonstrations against missile bases and nuclear plants, calling for disarmament. He also resumed studying at the University of Colorado, where he would earn a Ph.D. in sociology.

In 1963, as the build-up to the Vietnam War escalated, Gray and his family took off by sailboat and landed in New Zealand, remaining there for more than three years. The parents returned to Eugene in 1966, but their children, by then young adults, stayed with the Kiwis. “That was a sad thing for everybody,” Irmsher recalled.

Being an empty-nester only made Gray more radical. In the late ’60s he linked up with several local peace organizations and threw himself into the Vietnam War protests. He began refusing the federal taxes that, according to his calculations, contributed to war. To illustrate his point, in 1970 he painted a bar graph of the federal budget on a three-block stretch of the UO campus from the bookstore to Johnson Hall. The military spending was the longest bar, far surpassing the money allocated to human needs like welfare and education.

Gray and Brockelbank converted their home into an office for activism. Shunning insurance companies, they created the Friend in Need fund, a collective savings account that a small group of contributing members could draw from in emergencies. They also founded the Energy Conservation Organization to organize against proposed nuclear power plants in Oregon.

Gray and his friend Peter Bergel bonded over their horror at nuclear proliferation, and together they hatched a political comedy street theater troupe called “Doctor Atomic’s World Famous Medicine Show and Lending Library.” They toured Oregon in a VW van, educating the masses and campaigning against nuclear power construction in Oregon. The effort may have had some effect: Of the dozen-odd nuclear power plants proposed for the state, only one was ever built, and that was decommissioned after 16 years. “We take full credit, of course,” Bergel joked.

The IRS eventually came looking for those missing war taxes, threatening to seize Gray and Brockelbank’s small coastal hotel. The couple reluctantly settled, paying interest and penalties — a hefty chunk, given Brockelbank’s inheritance. Gray felt like he’d just donated to the war chest. “We decided that probably the most effective way to avoid the tax burden was to reduce our income,” he said.

So in 1976 Gray and Brockelbank co-founded the McKenzie River Gathering, a non-profit philanthropy organization dedicated to funding nonviolent social change efforts in the Northwest, using half of Brockelbank’s fortune — about \$500,000 — as seed money. “That was an attempt to liberate ourselves from our wealth,” Gray said. “It was the only way to live nonviolently.”

Today, the MRG celebrates its thirtieth anniversary and a total of \$9.5 million in grants.

**E**ven after halving his bank account, Gray was still uncomfortable with his comfort. “If you live on more than your fair share of the world’s wealth, you’re likely to be exploiting somebody to get there,” he reckoned. He wanted to live at a consumption level closer to the world’s poor majority.

He calculated what he felt was an environmentally and socially sustainable level of world consumption and divided it by the world’s population to come up with a World Equity Budget (WEB) — less than \$75 per month in 1977. Gray committed to living on that amount, periodically adjusted for inflation and other factors, at age 52, when many of his peers were plumping up their retirement accounts.

His wife would not join him. Brockelbank declined an interview, but according to Gray’s writings, she preferred a philanthropic approach, arguing that where you spend your money is more important than how much you spend. “We couldn’t come to agreement on our philosophy, and we separated,” Gray said. “That was the hardest part of living on my equal share.”

He moved into a 7 by 12-foot trailer and, for the most part, stopped buying stuff. He did carpentry, gardening and other odd jobs about 50 hours a month at a rate of \$1 to \$2 an hour, giving him more time to dedicate to activism.

For the next 18 years Gray remained on the WEB, which increased to about \$100 per month by the late 1990s. He approached it like a game of willpower, whittling his expenses down, counting every penny and taking joy in his own frugality. In the first few years, in Eugene, he managed to reduce his expenses to \$21 to \$32 per month. Then he moved to Portland and pushed them even lower, reaching an all-time low of \$13.16 in 1979.

“The WEB was my special thing, and I did it with pleasure, almost a vengeance,” he wrote in a 1989 essay published in *Aisling* magazine. “I enjoyed keeping the graph of my expenditures and seeing the line getting ever closer to zero.”

But not even that freed Gray’s conscience. For awhile in the ’80s, he tried applying a dozen social-ecological criteria to every purchase he made. He later began working charity into his tiny WEB budget, donating 10 to 20 percent to social justice causes as “reparation

payments to the victims of the Empire and to movements for social change,” as he wrote in a 1989 book about his life on the WEB, *Toward a Non-Violent Economics*.

Some of his acquaintances may have thought Gray had gone off the deep end, but his good friends supported him. “Most of us look at what we *should* be doing and what we *are* doing, and they’re worlds apart,” said Gray’s good friend Pam Fitzpatrick. “His view of what he should be doing and what he was doing was closer. He was living the change that he wanted to see.”

Gray learned to survive on next to nothing. He gardened, plucked fruit from neighbors’ trees and gleefully took to Dumpster diving, taking advantage of what he called the “Great American Garbage Can.” He shunned the corporate health care industry, suggesting that simple living — bike riding, relaxing, letting go of the fear of death — will keep most people healthy most of the time. He denied himself coffee and chocolate, which he loved, except when friends offered it to him. He squirreled a savings out of his WEB for special things, like a dinner out with friends and even a trip to New Zealand to visit his kids.

He swore off cars and pledged his allegiance to the bicycle. When he moved from Portland back to Eugene in spring 1980, at age 55, he reluctantly let Brockelbank shuttle half of his possessions in her car and hauled the other 90 pounds 120 miles on his bike trailer. When someone later stole Gray’s bike, he pulled a little cash from the Friend in Need fund, gathered used parts, and built a new one with help from the folks at Eugene’s Center for Appropriate Transportation.

Gray knew that his lifestyle ran counter to the American way of life, but he desperately wanted others to see the joy in his poverty, the community blossoming from it, and join him on the WEB. If everyone did it, he told me, “Gracious, that would be wonderful. It would all be green. There would still be fish in the sea; there would be trees on the mountains.”

**O**nly one person took that leap with him. Gray had just spent a cold and lonely winter in a church’s barn in Portland when he met Dorothy Granada, a nurse who would become his second wife, in 1980. “She and I hit it off because we both felt that the nuclear arms race would destroy humanity,” Gray said.

Granada gave up her three-bedroom Portland home, her car and her well-paying job to adopt the WEB. Gray, for his part, gave up a decade of polygamy — officially announced when he joined the sexual revolution in 1971 — “for pragmatic reasons,” as he wrote in a timeline of his activism. The two moved to Eugene together and took up residence in a small room off River Road, riding their bikes everywhere. They later built a little cottage, which a friend dubbed “The Condo-Minimum,” with scrap lumber and recycled materials, for a total cost of \$100.27. Gray remembered those as happy days. “The WEB meant a liberation of time because we needed so much less to sustain ourselves,” he said.

Gray and Granada funneled that time into their peace work. On August 6, 1983 — the anniversary of the dropping of the atomic bomb on Hiroshima — the couple and nine others began a hunger fast to stop nuclear proliferation. Gray went without food for 40 days and Granada for 38, drinking only water. “That almost took us off the planet,” Gray said.

But just as the activists were near the point of death, the Soviet Union shot down a U.S. plane that had strayed off-course. That threw off the disarmament movement, and the activists ate. Gray would continue to occasionally starve himself for various causes until his death.

In 1985, at age 60, Gray went to post-revolution Nicaragua with Granada to act as a witness, protector and liaison for victims of the Contras. They stayed in a refugee community



Gray at the WTO protests in Seattle, 1999.

KURT JENSEN



for six months, doing public health and carpentry work as volunteers for Witness for Peace. Four years later they returned for three more years.

"I felt a sense of community in Central America, even with all the death squads and the butchery," Gray said, his eyes misting. "It was so inspiring what [the Sandanistas] did early on. But then the Contras would march right in with machine guns. They destroyed schools and clinics that the Sandanistas had built after the revolution."

On the dusty streets of a refugee camp Gray met Paul Dix, a photographer who was documenting the atrocities of the Contras during the Reagan era. Between trips to Nicaragua, Gray toured the U.S. with an exhibit of Dix's photos and Nicaraguan poetry. "He's kind of my guru," Dix said of Gray. "There was no ego involved with his work at all. He believed in a more just society, and that's what he practiced."

**B**ack in Eugene in 1992, separated from Granada, Gray began working with the Committee in Solidarity with the Central American People. He joined the steering committee for Amigos de los Sobrevivientes, a therapy center for torture survivors, and helped organize weekly vigils demanding closure of the School of the Americas, the U.S. training grounds for brutal Latin American military leaders. He also started serving on the environmental and social concerns committee of the Eugene Friends Meeting.

There he met his third wife, a fiery activist named Sylvia Hart, and they married in 1997. But Hart was a philanthropist, not an ascetic like Gray, and they hit an impasse: Either she had to move into his travel trailer or he had to move into her house. The strife was reminiscent of Gray's split with Brockelbank — but this time he caved, moving into her modest northwest Eugene home and getting off the WEB after 18 years.

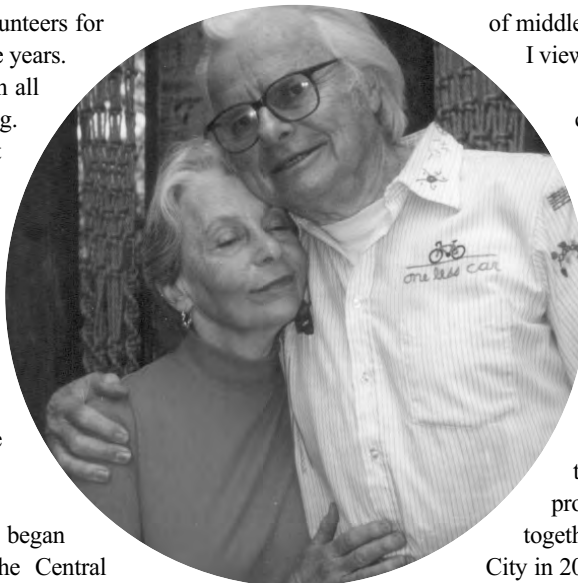
"She dragged me kicking and screaming back into the middle class," he joked. "But I've still maintained my preference for simple living."

Hart, sitting beside Gray's bed, had heard that before. "Of course that's very Gandhi," she said. "Charles and I differ on this."

"Sylvia is very much a philanthropist," Gray explained. "In order to be together, we are always making compromises."

Hart gave a tight smile and excused herself from the room.

She later clarified: "He has been all his life kind of a public man, and his public image was so entirely about the WEB and giving away a fortune and simple living. It was all true, it was all genuine, and it's wonderful. He's done a great deal. But he also had many years



Sylvia Hart and Charles Gray  
COURTESY SYLVIA HART

of middle to upper class living. He knew about property and investments.

I view him a little differently because he was my husband and partner."

Was it tough living with such a hard-liner? "He had a wonderful combination of strength and sweetness, and he evolved a lot as he grew older," Hart replied. "We just about never fought. We negotiated."

**E**ven after re-entering the middle class in his seventies, Gray kept up his work as an activist, biking most everywhere he went. As a member of the Homeless Action Committee, he led campaigns to end the city's camping ban and to save existing affordable housing. He joined EarthFirst! protest vigils at oil company corporate offices and anti-logging protests at Warner Creek. He gave presentations on the WEB and participated in civil disobedience at the 1999 WTO protests in Seattle. With Hart he worked for farmworker rights, and together they joined the Zapatista Caravan from Chiapas to Mexico City in 2001, when he was 76.

As Gray lay in bed, his loved ones buzzing in and out of the room, I asked him how he managed to live such an austere life without judging those around him.

"I feel that people have to find their own path," he replied. "I get angry about the maldistribution of the world's wealth, but I try to accept people where they are. Maybe they'll move in a new direction."

"I don't envy you," he added — referring, I think, to my X-Y generation. "I see humanity in a very dark place. Because of the power of the corporations and the power of the media, I see us rapidly destroying this planet that is a very beautiful place."

"What a joke the Creator played on us, huh? Humanity's gifts come with a price, and take what we can get is what we've been doing. Greed, violence, a high-consumption lifestyle: I just think it's all a crock. I despair along with the rest of us. I'm not very optimistic, but that doesn't mean it's all over. It's not that people aren't fighting back, but it's an uphill battle." He spoke slowly, focusing through the morphine.

"I feel that there's a lot more to life than our bodies, and I think that the thing that is eternal is our love for each other," he continued. "Even in the most awful situations, you see this wonderful love — people rushing out in to the battlefield and saving each other. That's the other side. That's what holds us together — people's love for each other, people's mutual aid. I see hope in the small things; I find joy just sitting on a riverbank. As I face my own death from bone cancer, I try to focus on the love that's all around me."

"Love is eternal. Guns, they just rust."

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# WHAT'S happening



In the Dar Williams song "The Poignant Yet Pointless Crisis of a Co-ed," a young woman crusades for the Hemp Liberation League at her private college. She's in it for the environmental good of the industrial hemp plant (yes, newspapers used to be printed on hemp paper, which didn't degrade like tree-based paper, but let us not digress into the difference between 100-year-old hemp and 100-year-old wood pulp newspapers — mostly because the latter isn't around much anymore). Her boyfriend ("We used to say that our love was like hemp rope, three times as strong as the rope that you buy domestically") has a slightly different plant in mind. In other words, she's a policy wonk, and he's a pothead. We're not saying which one you could or should be to support this weekend's **Emerald Empire Hempfest 2006**, but we suspect that big timber, for once, isn't behind this fest's historic problems with the city (Friday's 4:20 start time is so Eugene, *n'est-ce pas?*) Anyway, put on that hemp shirt you bought in Canada, apply some hemp sunscreen and lip balm, and head out to Washington/Jefferson Park to celebrate the plant of your choice. See Calendar.

Even predators need a little TLC once in a while. Yeah, it's no longer medieval times, when the rich & powerful walked around with falcons on their wrists (which, hadn't they ever heard of carpal tunnel? Honestly, health care in the Middle Ages!). Anyway, it's modern times with cars and all, when the they're-so-beautiful-they-take-your-breath-away birds (who have *scary-ass claws!*) sometimes get hurt and must live at the Cascades Raptor Center. The Raptor Center, frankly, *rawks*. Um, hawks. Um, anyway, it's *cool*. You can see merlins, gyrfalcons, screech owls and more at the Center — or perhaps at the Eugene Public Library's super-cool "**Feathered Friends**" kids' programs this week — but this Saturday you can also help fund the birds' care & feeding when you hit the **Cascades Raptor Center Rummage Sale** at Sponsors (8th & Blair). Wear your thickest leather gloves, bring cash and do *not* carry your pet mouse in your pocket! See Calendar.

Oh, **Pink Martini**, how much do we love you, even if you produce your magically addictive albums on a glacially slow time scale? Well, for one thing, we like to work out to that song "Lilly," not to mention how often we warble a variety of your eminently memorable tunes as we shower. For another thing, even though we just saw you with the Eugene Ballet, we're *totally* ready to come back for more, more, more of China, Thomas and all of our other faves. Could you be more romantic? A summer night at the Cuthbert, a little vino, and we'll be ready to speak almost as many languages as you cool cats. See story, page 31, and Saturday Calendar.



YOUNG WESTERN SCREECH OWL • PHOTO BY TIM GREENFIELD





**Oregon Swallowtail butterflies might be one of the bugs in Mount Pisgah Arboretum's Discovering Bugs for Kids July 15.**

## 13 THURSDAY

Sunrise 5:42am; Sunset 8:54pm  
Av High 81; Av Low 51

**FILM** *The Idiot*: fifth episode, 7pm film, Russian with English subtitles, 8pm discussion of novel, 142 Law, UO. FREE.

**GATHERINGS** Farmer's Market, 2pm-7pm, Lane County Fairgrounds. FREE.

Laurel Valley Educational Farm stand, 4pm-6pm, 2621 Augusta. 349-5055. FREE.

Community Meeting on Health Care Reform, with Dr. Frank Turner, 7pm, EWEB Community Room. FREE.

Helios Resource Network: Independents Day Kick-off, with music, speakers, film, 7pm, Cozmic Pizza. 284-7020. FREE.

Caregiver support group, open to all caring for a loved one with Alzheimer's or other memory disease, 9:30am, Junction City Retirement Center. 345-8392. FREE.

Bohemia Mining Days, with carnival, arts/crafts/food booths, live music, Native American encampment, gold panning demonstrations, 4pm-10pm today, 10am-10pm tomorrow and July 15 and 11am-2pm July 16, Coiner Park, Cottage Grove. FREE.

**KIDS/FAMILIES** Dr. Delusion's Illusions, 11:30am, Meadow Park, Spfd. Free.

Summer Reading Club features Chalk Art Festival & Marimba Music, 11am, Springfield Public Library. FREE.

**LITERARY ARTS** Travel Journal: Make your own blank book, with Jessi Stinson, 6pm, Bethel Branch Library. FREE.

**MUSIC** Oregon Bach Festival (OBF): "Music from the East" Part 2: Mitsuki Dazai Church & Tessa Brinckman, koto & flute, noon, Hult Center, free; Discovery Series; Haydn's *Creation Mass* Part 2, 5pm, Hult Center, \$12-\$19; Intimate Evenings: Szymanowski Quartet, Concert 1 (Mozart, Schubert, Szymanowski), 8pm, Hult Center, \$26-\$36. [www.oregonbachfestival.com](http://www.oregonbachfestival.com) or 800-457-1486.

Opio, Scarub, Jern Eye, DJ Ice Water, Animal Farm, 9pm, WOW Hall. \$10.

**ON THE AIR** "Breakfast with Nancy" features Peter DeFazio and Kitty Piercy, 6am, KOPT 1600 AM.

"The Jefferson Exchange" discusses historic preservation, Measure 37 and creating common values with George Kramer, 8am and 8pm, KRVM 1280 AM.

"New Dimensions" features "A Gentler Way to Communicate" with Marshall Rosenberg, 6:30pm, KLCC 89.7 FM.

**OUTDOORS/RECREATION** Obsidians hike: Eagles Rest, 5 miles. See YMCA board for details.

**TEENS** Mask Monster: Create a 3-D mask with Laura Jackson, 2pm, Bethel Branch Library. Registration required, 682-5766. FREE.

**THEATER** *Evita*, 8pm today, tomorrow and July 15, 21 & 22, Actors Cabaret Theatre. \$14-\$32.95.

*A Winnie the Pooh Birthday Tail*, 11am today, tomorrow, July 15 & 18-22, lawn of Villard Hall, UO. 346-4192. \$5.

*Kiss Me, Kate*, 7:30 pm today, tomorrow, July 15, 20-22, & 27-29; 2pm July 16, 23 & 30, Lane Summer Musical Theatre, Performance Hall, LCC. \$22, \$19 stu., sr. \$12 kids 12 & under.

## 14 FRIDAY

Sunrise 5:43am; Sunset 8:54pm  
Av High 82; Av Low 51

**ARTS/VISUAL** An opening for an exhibition honoring the King of Thailand's 60th anniversary on the throne with Her Royal Highness Princess Bajrakitiyabha of Thailand, dance, music and other festivities, 4:30-7:30pm, Jordan Schnitzer Museum of Art, UO. FREE.

An opening for the 18th Annual PhotoZone Juried Show Competition, "A Trip to the Wild Side," work by Shirley Reade, and "Accent on Acrylics," a group show, 5:30pm, Emerald Art Center, Spfd. FREE.

**FILM** *Babe*, with subtitles for the hearing impaired, popcorn provided, 9pm, Petersen Barn Park. FREE.

Movie and discussion: *Howl's Moving Castle*, 7pm, Unity of the Valley. 345-9913. FREE.

*The Boles Murders*, proceeds to benefit Eugene Boys & Children's Club, 7pm & 9:45pm, DIVA. \$5.

**GATHERINGS** Helios Resource Network: Independents Day shopping at locally owned stores; Green Drinks, 5pm-7pm, World Café. 284-7020

City Club: "The Bare Facts: Nude Recreation in Oregon," with Patricia Brown of the American Association for Nude Recreation, 11:50am, Downtown Athletic Club. \$3, members free.

Emerald Empire Hempfest 2006, with music, speakers, vendors, 4:20pm-10pm today, noon-10pm tomorrow & noon-8pm Sunday, Washington/Jefferson Park. [www.oregonhempfest.com](http://www.oregonhempfest.com) or 434-2377. \$2-\$5 sug. don.

City Club of Eugene gathering, with food & music, 6:30pm, Plaza Latina, 1333 W. 7th. Registration suggested, [cityclubofeugene@mac.com](mailto:cityclubofeugene@mac.com) or 485-7433. \$7.50, \$5 for members.

Bohemia Mining Days continue. See Thursday, July 13.

**KIDS/FAMILIES** Wombat Stew, with storyteller Christopher Leebrick, 2pm, Downtown Library. FREE.

**LECTURE** Pacifica Forum: "Zionism & Russia IV, *The Protocols of the Elders of Zion*," Valdas Anelauskas, 4pm, 123 McKenzie, UO. 344-0483. FREE.

**MUSIC** OBF: Let's Talk: Szymanowski Quartet, noon, Hult Center, free; Inside line: Robert Hurwitz, 7pm, Hult Center, free; Festival choir and orchestra: Haydn *Creation Mass* and Bach Orchestral Suite for Flute & Concerto for Oboe and Violin, 8pm, Hult Center, \$15-\$36. [www.oregonbachfestival.com](http://www.oregonbachfestival.com) or 800-457-1486.

Pipe Organ Encounter: Faculty concert, 12:30pm; Student concert, 4pm, First United Methodist Church, 1376 Olive. Student concert, 7pm, Central Lutheran Church, 1857 Potter. FREE.

Joni Laurence, CD release, 7pm, Cozmic Pizza. \$3-\$5.

Jim Page and Friends, CD release, 7:30pm, Tsunami Books. Don.

Jason Mraz, Mat Kearney, 8pm, McDonald Theatre. \$26 adv., \$31 dos.

Musekiwa Chingodza, Vakasara Mbira and Friends, 8:30pm, Cozmic Pizza. \$5-\$15.

William Lee Ellis & Terry Robb, 9pm, Luna. 21+ show. \$9.

The Motet, Reggie Watts, 9pm, WOW Hall. \$10 adv., \$12 dos.

**ON THE AIR** "Breakfast with Nancy" features the Hult Center report, Mary Kate Mackey, and the Bijou's Louise Thomas, 6am, KOPT 1600 AM.

"The Jefferson Exchange" discusses toxics and pollution with Lisa Arkin and Tom Kerns, author of *o f*

*Environmentally Induced Illnesses*, 8am and 8pm, KRVM 1280 AM.

**OUTDOORS/RECREATION** Skate contest, helmets required, noon, Cal Young State Park. Register at Boardsports, 201 E. 13th or at contest site. Parents of youth under 18 must be present at registration. \$3 includes four skate contests.

Drop-in yoga, ages 12 & up, 6pm, Monroe Park. FREE.

**SPIRITUAL** Community BreathWork Circle, 6:30pm, Tamarack Wellness Center. Kass, 683-1776.

"Ancient Wisdom for Contemporary Times: Tools for Spiritual Warriors in a Hurry," Cho'Qosh Aun'Ho'Oh, 8pm, Dharmalaya Center, 356 Horn Lane. \$10 sug. don.

**TEENS** Mask Monster: Create a 3-D mask with Laura Jackson, 2pm, Sheldon Branch Library. Registration required, 682-5778. FREE.

**THEATER** *A Winnie the Pooh Birthday Tail* continues. See Thursday, July 13.

*Evita* continues. See Thursday, July 13.

*Kiss Me, Kate* continues. See Thursday, July 13.

## 15 SATURDAY

Sunrise 5:44am; Sunset 8:53pm  
Av High 82; Av Low 51

**ARTS/VISUAL** Art Jam, with music, noon-2pm, from J. Wail Kru, 11am-6pm, New Zone Gallery, 975 Oak Alley. Steve, 935-4308.

**BENEFIT** Cascades Raptor Center Rummage Sale, benefiting the Raptor Center, with exercise equipment, books, more, and a

chance to meet the birds, 9am-3pm, Sponsors, 8th & Blair. 485-1320 to donate.

**FILM** Bike Fest '06: A Weekend of Bike Theme films, 7pm today and 3pm tomorrow, DIVA, 110 W. Broadway. Today's schedule is *Roam*, 7pm; *16,000 ft. on a Friday*, 8:30pm; Selected shorts, 10pm. \$5 per film, \$12 for three films.

**GATHERINGS** Saturday Market, 10am-5pm, with entertainment from Stephan Mockli, 10am; Invincible Vincent, 11am; Jerry Zybach & the Blues Scoundrels, noon; Mike Denny & Dave Mitchell, 1pm; Tom Lemmon, 2pm; The Usual Suspects, 3:30pm, Park Blocks, 8th & Oak. FREE.

Southtowne Farmers' Market, 9am-3pm, 28th & Oak. FREE.

Cottage Grove Grower's Market, 9am-3pm, Opal Whitely Park. FREE.

FOOD for Lane County's Youth Farm Stand, 10am-2pm, end of Flamingo Ave. off S. Game Farm Rd., Spfd. [www.foodforlanecounty.org](http://www.foodforlanecounty.org) or 343-2822. FREE.

National Day of Action to call for an honorable discharge for Suzanne Swift, noon, Federal Building, Sara, 953-4071 or Aria, 343-7970.

Her Royal Highness Princess Bajrakitiyabha of Thailand dedicates a gift of books, 10:30am, Downtown Library. 682-6349. FREE.

Celebrate Birth Everyday Community Picnic, 11am-1pm, Monroe Park. [www.lanecounty-birthingnetwork.org](http://www.lanecounty-birthingnetwork.org) FREE.

Rainbow River Womyn, 5pm, Roaring Rapids. Sue, 741-1210.

Eugene Singles Ministry: Patriotic Dance, 7pm-midnight, Cascade Middle School. 543-1283. \$7.

Springfield Cruz car show, 8am-4pm, Briggs Middle School, Spfd; old cars will cruise Main Street from 7pm-10pm. FREE.

Fashion Showcase 2006, 7pm, The City, 2222 MLK Blvd. 746-4313. \$10.

Bohemia Mining Days continue. See Thursday, July 13.

Hempfest continues. See Friday.



**Vaughn Benjamin brings the Midnite Spoken Word Tour to the WOW Hall July 16.**



# calendar

## KIDS/FAMILIES

Discovering Bugs for Kids, for ages 7-11 or 5-6 with a parent, 10am, Arboretum Visitor Center, Mount Pisgah Arboretum. Registration required, 747-1504. \$12, \$10 members.

Nearby Nature Quest: Meadow Micro-Magic, 10am, Park Host Residence in Alton Baker Park. Registration suggested, 687-9699. \$2, \$5/family.

KMTR Kidjam, a day-long party for kids, with bounce houses, face-painting and more, 10am-4pm, 32nd Street sports complex, Spfd. FREE.

Saturday Safari, featuring music with Rich Glauber, face painting, "safari" snacks, 10am-noon, Madison Meadow, 22nd & Madison. \$5.

Papier mâché puppets, ages 4 & up, 11am-3pm, M.E.C.C.A., 43 W. Broadway. 302-1810. \$2-\$5 sug. don.

Junie B. Jones Stupid, Smelly Bus Tour, with a performance, giveaways, book stamping, picture-taking, 6:30pm, Barnes & Noble. FREE.

**MUSIC** OBF: "Happy Birthday, Mr. Mozart!" with storyteller Mark Lewis, 9:30am & 11am, Hult Center, \$5; Intimate Evenings: Szymanowski Quartet, Concert 2 (Mozart, Beethoven, Shostakovich), 8pm, Hult Center, \$26-\$36. www.oregonbachfestival.com or 800-457-1486.

Atrium Amateur Hour: "Bach to Cello and Keyboard," Susan Phillips and Richard Guy, 2pm, Atrium, 10th & Olive. 344-0483. FREE.

Walker T. Ryan, 1pm-4pm, King Estate MarketPlace. www.kingestate.com FREE.

Dead Americans, 4:30pm, CD World. FREE.

Redemption Rocks!, with Sword 7 and WayWalker, 5pm, Amazon Park. FREE.

J. Wail Kru, 6pm, Cozmic Pizza. \$5 sug. don.

Pink Martini, March Fourth Marching Band, 7pm, Cuthbert Amphitheater. \$26-\$33.

Northwest Royale, Grynch, Awake, Athiarchists, 8pm, WOW Hall. \$5.

Coupe de Ville, 9:30pm, parking lot at 5th & B Street, Spfd. FREE.

Tamaras, 9pm, Luna. 21+ show. \$7.

## OUTDOORS/RECREATION

Fourth of July Butterfly Count: Browder Ridge, 8am, meet at Campbell Senior Center parking lot, 155 High St. Registration required, Ellie. woodnymph3000@gmail.com or 684-8973. \$3.

Native Plant Society field trip: conifer identification on Horsepasture Mountain with Rob Weiss, 9am, meet at South Eugene High School. Rob, 926-5012.

REI Service Project: Willamette River Enhancement Initiative, 9am-1pm, Willamette River, Island Park to Beltline. Registration required at REI, 306 Lawrence Street. Michelle, memmons@rei.com or 465-1800.

GEARs rides: Turnbow, Cox, Butte and other scenic climbs, 75-80 miles; Cox Butte, 60 miles; Junction City, 30 miles, 8:30am, meet at Alton Baker Park. www.eugenegears.org

Obsidians trips: McKenzie waterfalls-Clear Lake, 7 miles; Salt Creek Falls, 3.4 miles; Scio Covered Bridges, Bike, 45 miles. See YMCA board for details.

**SPIRITUAL** "Ancient Wisdom for Contemporary Times: Tools for Spiritual Warriors in a Hurry," Cho'Qosh Aun'Ho'Oh, 5pm, Tsunami Books. \$10 sug. don.

**THEATER** *Jungle Book*, 2pm today and tomorrow, ACE Academy Youth Stage. \$8, \$6 kinds 12 & under.

*Evita* continues. See Thursday, July 13.

*A Winnie the Pooh Birthday Tail* continues. See Thursday, July 13.

*Kiss Me, Kate* continues. See Thursday, July 13.



Illinois transplant Joni Laurence wows Oregon in her July 14 CD release concert at Cozmic Pizza.

# 16 SUNDAY

Sunrise 5:43am; Sunset 8:52pm  
Av High 82; Av Low 51

## ARTS/VISUAL

Landscapes: Summer Colors with Merideth Ferrell, 10am-2pm today and July 23, Mount Pisgah Arboretum. Registration required, 747-1504. \$30, \$25 members.

**BENEFIT** Rudrakshya: Orissi Dance, a disaster relief benefit for victims of Southeast Asian tsunami and earthquake, 7pm, Eugene Waldorf School, 1350 McLean. Arun, 342-4956. \$15-\$50 sug. don.

**FILM** Bike Fest '06: A Weekend of Bike Theme Films continues. Today's schedule is *Roam*, 3pm; *16,000 ft. on a Friday*, 4:30pm; Selected shorts, 6pm. See Saturday.

**GATHERINGS** Junction City Community Market, 10am-3pm, 5th & Greenwood, Junction City. FREE.

Food Not Bombs serves meals, 3pm-5pm, near deer mural at Washington Jefferson Park. FREE.

Tai Chi with Machiko Shirai, 10:30am, Scobert Gardens, 4th Ave off Blair. Ellen, 686-4646. Don.

Lane County Progressive Community Forum discusses immigration with Guadalupe Quinn and the war with CodePink and the Rural Organizing Project, begins with potluck, 1:30-3:30pm, Owen Rose Garden. jnotwar@efn.org or 606-2877.

7th Annual Friendly Area Neighbors Picnic, with door prizes, silent auction, paper airplane and origami activities, book exchange, music by the Surfponics, 4pm-8pm, 2855 Lincoln (old Willard School). Bring your own refreshments. FREE.

Bohemia Mining Days continue. See Thursday, July 13.

Hempfest continues. See Friday.

**LITERARY ARTS** "Go! Write! Travel Writing," 3rd Annual Writers' Faire, with Myrna Oakley, Gail Davis and Brandon Barnett, 1:30pm, Downtown Library. FREE.

Ken Cohen discusses and signs *Honoring the Medicine: The Essential Guide to Native American Healing*, 4pm, Tsunami Books. FREE.

Midnite Spoken Word Tour featuring Vaughn Benjamin, 9pm, WOW Hall. \$10 adv., \$12 dos.

**MUSIC** OBF: Inside Line: Tom Somerville previews the day's concert, 3pm, Hult Center, free; Festival choir and orchestra: Mozart's Requiem, 4pm, Hult Center, \$15-\$49. www.oregonbachfestival.com or 800-457-1486.

Fifth Element wind quintet, 6:30pm, Washburne Park, 20th & Agate. 344-0483. FREE.

Flight to Rio Trio, 1pm-4pm, King Estate MarketPlace. www.kingestate.com FREE.

## OUTDOORS/RECREATION

Yoga on the Mountain, 10am, meet at Arboretum Visitor Center, Mount Pisgah. 747-1504. \$5 sug. don.

Community Climb at the Columns in Skinner Butte Park, ages 10 & up, 9:30am-11am. www.eugene-or.gov/rec or 682-5329. \$5.

GEARs rides: Yoncalla, 70-90 miles; Lorane, 50 miles; Short, 30 miles, 8:30am, meet at Alton Baker Park. Lorane, 30 miles, 9:30am, Twin Oaks Elementary School. www.eugenegears.org

Obsidians trips: Cowhorn Mountain, 9.4 miles; Fuji Mountain, 3 miles; Marcola, Bike, 15.4 miles. See YMCA board for details.

**SPIRITUAL** Dr. George Catlin, 10am, Unity of the Valley, Hilyard & 39th. FREE.

Devotional gathering, 10am, Bahá'í Center, 1458 Alder. 344-3173.

*To Know Your Self*, video showing of Prem Rawat, known as Maharaji, 7pm, EWEB Board Room. 393-5120. FREE.

**THEATER** *Jungle Book* continues. See Saturday.

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## calendar

**17**  
**MONDAY**  
Sunrise 5:46am; Sunset 8:52pm  
Av High 82; Av Low 51

**GATHERINGS** River Road Community Organization, 7pm, River Road Annex. [handyrob@hotmail.com](mailto:handyrob@hotmail.com) or 689-6372. FREE.

**KIDS/FAMILIES** Feathered Friends with the Cascades Raptor Center, 2pm, Downtown Library. FREE.

**ON THE AIR** "Breakfast with Nancy" features Jordan Goodman, America's Money Man, and Bernestine Singley, 6am, KOPT 1600 AM.

"The Jefferson Exchange" tracks climate change with Elizabeth Kolbert, author of *Field Notes from a Catastrophe: Man, Nature, and Climate Change*, 8am and 8pm, KRVM 1280 AM.

"UO Today" features William Fox, author of *Terra Antartica: Looking into the Emptiest Continent*, midnight and noon today, 11:30pm tomorrow and 11:30am July 19. Community TV of Lane County, Ch. 29.

**OUTDOORS/RECREATION** Obsidians hike: Duffy Lake, 7 miles. See YMCA board for details.

**SPIRITUAL** Six Sensory Eugene, based on work of Sonia Choquette, author of *Trust Your*

*Vibes: Secret Tools for Six Sensory Living*, 6:30pm, Downtown Athletic Center. Sharon, 521-0272. \$5.

**VIGIL** "Women in Black Standing for Peace," 5pm-5:30pm, 7th Avenue & Pearl St. FREE.

**18**  
**TUESDAY**  
Sunrise 5:47am; Sunset 8:51pm  
Av High 82; Av Low 51

**FILM** *The Idiot*: sixth episode, 7pm film, Russian with English subtitles, 8pm discussion of novel, 142 Law, UO. FREE.

**GATHERINGS** Speed dating for single professionals, ages 28-38, 6:30pm; ages 35-45, 8:35pm, Adam's Place. Registration required at [www.cupid.com/pre-dating](http://www.cupid.com/pre-dating)

Intentions in Action with Tony Burroughs, 6:30pm, 2414 Quebec St. 747-8771. \$20.

**KIDS/FAMILIES** Feathered Friends with the Cascades Raptor Center, 2pm, Bethel Branch Library. FREE.

**LITERARY ARTS** Travel Journal: Make your own blank book, with Jessi Stinson, 6pm, Sheldon Branch Library. FREE.

**MUSIC** Craig Marquardo, 6:30pm, Island Park, Spfd. FREE.

The Alliance Band, 6:30pm,

Amazon Community Center. FREE.

**ON THE AIR** "Breakfast with Nancy" features Phyllis Bennis, Hope Marston and Dan Carol, 6am, KOPT 1600 AM.

"The Jefferson Exchange" discusses genetic engineering of food with Bob Phelps, director of the GeneEthics Network, 8am and 8pm, KRVM 1280 AM.

"UO Today" continues. See Monday.

**SPIRITUAL** Metaphysical healing discussion using Mary Baker Eddy's *Science and Health*, 7pm, 315 W. Broadway #222. 510-9550. FREE.

Living the Four Agreements Wisdom Circle, 7:30pm, St Mary's Episcopal Church. Paul, 461-1977.

**THEATER** *A Winnie the Pooh Birthday Tail* continues. See Thursday, July 13.

**VIGIL** "Practicing Being Peace," silent meditation, 8:15am-8:45am, Federal Building. FREE.

**19**  
**WEDNESDAY**  
Sunrise 5:48am; Sunset 8:50pm  
Av High 82; Av Low 51

**GARDENING** Native plant propagation, 6:30pm, F.M. Wilkins Shelter, Hendricks Park. Sandra, 607-4066. FREE.

**GATHERINGS** Adoption informational meeting, 7pm, Open Adoption & Family Services,

## Dance Listings

**TH:** Adult ballet-10 & 5:30, Paradise Dance. 485-4669. Adult/teen ballet-6, The Shedd. [www.oregonballetacademy.com](http://www.oregonballetacademy.com)  
Adult urban beat jazz dance-4:30, In Shape Fitness. 517-9665. Argentine tango, all-level-8; Studio B. [www.eugenetango.com](http://www.eugenetango.com)  
iBaillamos dance concepts en Español for ages 3-4-3:30, Washington Park Community Center. 689-3233. Bellydance, intermediate-7, The Dance Factory. 228-4094. Hip hop, beginning/intermediate-4, Paradise Dance Studio. 747-1323. Modern technique, intermediate, through August 17-10, LCC Dance Studio. 344-5317. NIA-9, StaverDanceSport; 5:30, YMCA. [www.nia-nia.com](http://www.nia-nia.com)  
Sparkplug Dance, creative dance for teens and adults-6:30, Washington Park Community Center. 689-3233. Swing aerobics-noon, Paradise Dance Studio. 343-7826. **FR:** Adult ballet-5:30, Paradise Dance. 485-4669. Ballroom dance-7:30, 220 Gerlinger, through 7/28, ballroom@uoregon.edu  
Beginning dance-8:30, StaverDanceSport, through September 1. 746-6268. Bhangra-6, Yoga West. Capoeira, all-level-7, EDGE. [www.capeiraueugene.org](http://www.capeiraueugene.org)  
Flamenco, beginning-5. 431-640. HoopDance-7, Core Star Cultural Center. [www.mandala-hoops.com](http://www.mandala-hoops.com)  
NIA-9, StaverDanceSport; 9, Eugene School of Ballet (868-5900); 5:30, In Shape Fitness (868-5900). [www.nia-nia.com](http://www.nia-nia.com)  
Salsa-9, Studio B, 687-0678; 9, Vet's Club Ballroom, [www.eugenesalsa.com](http://www.eugenesalsa.com)  
Tango, intro class-8; Milonga (social dance)-9, The Tango Center. [www.tangocenter.org](http://www.tangocenter.org)  
**SA:** Adult ballet-10, Paradise Dance. 485-4669. African, all-level-11, Skinner Butte Park near Campbell Senior Center. 653-2840. Ballroom, Latin-7:15, Studio B. [www.alexanderdanceonline.com](http://www.alexanderdanceonline.com)  
Brazilian (Samba, xe, Coco, Maracatu, Forro)-1, Core Star Cultural Center. 686-5708. Cha cha 2-5:30, StaverDanceSport. 746-6268. Healing dance & yoga-11, Fool's Paradise Tea House. 653-2840. NIA-11:05, In Shape Fitness. [www.nia-nia.com](http://www.nia-nia.com)  
Salsa dance contest-9, Vet's Club. 683-1384. Tango intro class-8; Milonga (social dance)-9, The Tango Center. [www.tangocenter.org](http://www.tangocenter.org)  
West African, all levels-11am, WOW Hall, through Aug. 5, 686-5122; 6:30, Odd Fellows Hall, Corvallis, 753-6833.

**SU:** Bellydance, beginning-4:30, TaDa Studios. 228-4094. Capoeira, all-level-7, Core Star Community Space. International-7:15, In Shape Fitness. 726-7548. Lindy, advanced-5; intermediate-6; Lindy hop swing basics-7, Agate Hall, UO. [www.thejointisjumpy.com](http://www.thejointisjumpy.com)  
NIA-12:30, In Shape Fitness. [www.nia-nia.com](http://www.nia-nia.com)  
West African-11, WOW Hall. 687-2746. **MO:** Adult ballet-5:30, Paradise Dance. 485-4669. Capoeira, all-level-8, In Shape Fitness. [www.capeiraueugene.org](http://www.capeiraueugene.org)  
Flamenco, beginning-7. 431-640. NIA-7, Studio B; 9, Eugene School of Ballet (868-5900); 9, StaverDanceSport; 10:30, Core Star. [www.nia-nia.com](http://www.nia-nia.com)  
Tap, beginning-7, Paradise Dance. 747-1323. West Coast swing-7, Agate Hall, UO. [www.68swing.com](http://www.68swing.com)  
**TU:** Adult ballet-10, Paradise Dance. 485-4669. Adult dance-9, The Shedd. [www.oregonballetacademy.com](http://www.oregonballetacademy.com)  
Adult jazz-5:30, Paradise Dance. 747-1323. African-6:30, Fool's Paradise Tea House. 653-2840. Eugene Swing Team-7:30, Rock 'n' Rodeo. 687-9464. International, Eugene Folk Dancers-7, St. Mary's Episcopal Church. 344-7591. Modern technique, intermediate, through August 17-10, LCC Dance Studio. 344-5317. Mom and Me for ages 2-4-10:15, The Shedd. [www.oregonballetacademy.com](http://www.oregonballetacademy.com)  
NIA-9, StaverDanceSport; 9, YMCA; 5:30, Willamalane Adult Activity Center. [www.nia-nia.com](http://www.nia-nia.com)  
Neuro Nurture developmental movement for babies and parents-10:30, Sparkplug Dance. [www.sparkplugdance.org](http://www.sparkplugdance.org)  
**WE:** Adult ballet-5:30, Paradise Dance. 485-4669. Bellydance with Astryd deMichele, beginning/intermediate-7:30, Ballet Fantastique. 683-7778. Capoeira, all-level-8, In Shape Fitness. [www.capeiraueugene.org](http://www.capeiraueugene.org)  
Contact improvisation-5:30, Agate Hall, UO. 343-2913. Flamenco, beginning-6. 431-640. Fluid movement-9, Tamarack Wellness Center. 683-9501. NIA-7, Studio B; 9, StaverDanceSport; 9, Eugene School of Ballet (868-5900); 10:30, Core Star; 7:530, Tamarack Wellness Center. [www.nia-nia.com](http://www.nia-nia.com)  
Pilates mat-9, The Shedd. [www.oregonballetacademy.com](http://www.oregonballetacademy.com)  
Pre-ballet for ages 3-4-10, The Shedd. [www.oregonballetacademy.com](http://www.oregonballetacademy.com)  
Swing, lindy hop-8, Tango Center. [www.eugenelindy.com](http://www.eugenelindy.com)  
Tap, intermediate-4:30, Paradise Dance. 747-1323. West African-6:30, Eugene School of Ballet. 686-5122.

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# calendar



Cage performs at the WOW Hall Wednesday.

315 W. 10th Ave. Reservations required, [www.openadopt.org](http://www.openadopt.org) or 343-4825.

**KIDS/FAMILIES** Dress Up and Dive: "Olympics," 1:15pm-3pm, Echo Hollow Pool, 1655 Echo Hollow Road. \$2.50 includes lunch.

Feathered Friends with the Cascades Raptor Center, 2pm, Sheldon Branch Library. FREE.

Touch a Truck, 5pm-7:30pm, Petersen Barn Community Center. 682-5521. FREE.

**LITERARY ARTS** Classics, New & Old book group discusses Carl Hiaasen's *Lucky You*, 7pm, Barnes & Noble. FREE.

Haiku Showdown, with the Eugene Slam Team, sign up at 9pm, Sam Bond's. 21+ show. \$3.

**MUSIC** Kelly Thibadeaux, 6:30pm, Coiner Park, Cottage Grove. FREE.

John Staedler, Saltlick, 8pm, Cozmic Pizza. Don.

Mr. Lif & DJ Big Wiz, Cage with DJ Krazyglue, The Phormula, The Reward System, 9pm, WOW Hall. \$10 adv., \$12 dos.

**ON THE AIR** "Breakfast with Nancy" features Bob Jensen and Lee-Anne Jashaway Bryant, 6am, KOPT 1600 AM.

"The Jefferson Exchange" discusses tips on buying used cars with Scott Falt, 8am and 8pm, KRVM 1280 AM.

"UO Today" continues. See Monday.

**OUTDOORS/RECREATION** Poi spinning, for ages 10 & up,

5:30pm today & July 26, Monroe Park. Registration required, [www.eugene-or.gov/rec](http://www.eugene-or.gov/rec) or 682-5329. \$5.

Beginning tree-climbing for ages 10 & up, 5:30pm today; 10am July 29 and 30. Registration required, [www.eugene-or.gov/rec](http://www.eugene-or.gov/rec) or 682-5329. \$20.

GEARs rides: Over the Hump, Around the Dump - Bear Creek, 35 miles; Cloverdale, 30 miles; Dillard Access Road, 20 miles, 6pm, meet at Alton Baker Park. [www.eugenegears.org](http://www.eugenegears.org)

Obsidians hike: Lowder Mountain, 5.6 miles. See YMCA board for details.

**SPIRITUAL** Meditation & healing circle, 6pm, Spiritual Growth Center, 390 Vernal. 485-0035. Don.

**TEENS** Teen book club reads and discusses Ray Bradbury's *Something Wicked This Way Comes*, 2pm, Downtown Library. Register, 682-8316. FREE.

**THEATER** *A Winnie the Pooh Birthday Tail* continues. See Thursday, July 13.

**20 THURSDAY**  
Sunrise 5:48am; Sunset 8:59pm  
Av High 83; Av Low 51

**FILM** *The Idiot*: seventh episode, 7pm film, Russian with

English subtitles, 8pm discussion of novel, 142 Law, UO. FREE.

**GATHERINGS** Bridging the Gap, support group for grandparents raising grandchildren, 7pm, Willamette Christian Center, 2500 W. 18th. FREE.

Farmer's Market, 2pm-7pm, Lane County Fairgrounds. FREE.

Laurel Valley Educational Farm stand, 4pm-6pm, 2621 Augusta. 349-5055. FREE.

**KIDS/FAMILIES** Mad Science, with the Flaming Digeridoos, a genie, hot-foam geyser, 11:30am, Douglas Gardens Park, Spfd. FREE.

**LECTURES** "Woodstoves and Weavers in Oaxaca: A Northwest Activist in Southeast Mexico," Chris Foraker, 7pm, 458 Blair. CIS-CAP, [ciscap@efn.org](mailto:ciscap@efn.org) or 485-8633. FREE.

**MUSIC** Zimfest: The Zimbabwean Music Festival, annual gathering of Zimbabwean music students, teachers, performers and fans, featuring Irine Chigamba, Musekiwa Chingodza, Rujeko Dumbutshena, marketplace, marimba jam, concerts, more, today through July 23, Oregon Country Fair site, Veneta. [www.zimfest.org](http://www.zimfest.org) or 607-1008. From \$35 for single day to \$165 for full festival, including camping.

Vaness Express, 6:30pm, Pavilion Park, Coburg. FREE.

Calango, 8pm, Cozmic Pizza. \$5.

David Bazan (Pedro the Lion), Micah P. Hinson, 9pm, WOW Hall. \$8 adv., \$10 dos.

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<p><b>DR. ISRAEL</b> DREADTONE INTERNATIONAL MEETS <b>BERLIN DUBMASTER DUB GABRIEL</b></p> <p>"PSYCHOBILLY SURF - ROCKABILLY"</p> <p style="font-weight: bold;">★ SATURDAY ★</p>	<p>\$8.00 9PM</p> <p><b>THE VISIBLE MEN</b> \$3.00 9PM</p> <p><b>ELEPHONE (S.F.) THE COSTARS</b></p> <p>"DUB - REGGAE DANCEHALL"</p> <p style="font-weight: bold;">★ SUNDAY ★</p>	<p><b>THE VISIBLE MEN</b> \$3.00 9PM</p> <p><b>ELEPHONE (S.F.) THE COSTARS</b></p> <p>"INDIE POP - ROCK"</p> <p style="font-weight: bold;">★ FRIDAY ★</p>

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## NEXT WEEK!

# JULY 20th... CHOW!

**Eugene Weekly's Restaurant Guide**  
Chow! features reviews of area eateries and a directory of Eugene and Corvallis restaurants.

Ad reservation deadline is Friday, July 14th by 5pm.  
Contact Mark Frisbee 484-0519 ext. 12

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Tickets at CD World and House of Records. Day Tickets Available Online & at Gate  
Lineup Subject to Change No Refunds Gates open Noon Friday Show Rain or Shine

Friday  
ALBINO! Late Night

I Grade Showcase from The Virgin Islands

NiyoRah Army Abja Red I Band

Instigators Maribu w/ Elhadji (Senegal)

Northwest Showcase

I-chelle • ObeyJah • Scott Free • Madgesdiq • MC Mystic • I- Word

Saturday

Anthony B KRS-ONE

Mikey General Queen Omega

Axe' Dide' Cuban Brazilian Dance Troupe

Wisdom Luna Angel & Moese Milton Blake

Stevie Culture • Luminous Fog • Soul Majestic • Everyday Prophets

Sunday

Barrington Levy Junior Reid

Detour Posse Itawe Katt Reggae Angels

Nuborn • Andrew & Wada Blood • Sisters • Uprite Dub

Friday & Saturday Late Night Dancehall Selectas

Trinity Soundz • Small Axe • Rising Sun • Dub Cowboy • DJ Kal-EI

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## calendar

**ON THE AIR** "Breakfast with Nancy" features Peter DeFazio and Helen, "Your Jewish Fairy Godmother," 6am, KOPT 1600 AM.

"The Jefferson Exchange" discusses caring for your pet with Dr. Stephen Tesluk, 8am and 8pm, KRVM 1280 AM.

"New Dimensions" features "Healing Mind/Body/Spirit in Extraordinary Ways" with Meredith Young-Sowers, 6:30pm, KLCC 89.7 FM.

**OUTDOORS/RECREATION** Knots for Everyone clinic, 5:30pm, Outdoor Program, UO. Registration required, 346-4365. FREE.

**THEATER** *A Winnie the Pooh Birthday Tail* continues. See Thursday, July 13.

*Kiss Me, Kate* continues. See Thursday, July 13.

## CORVALLIS EVENTS

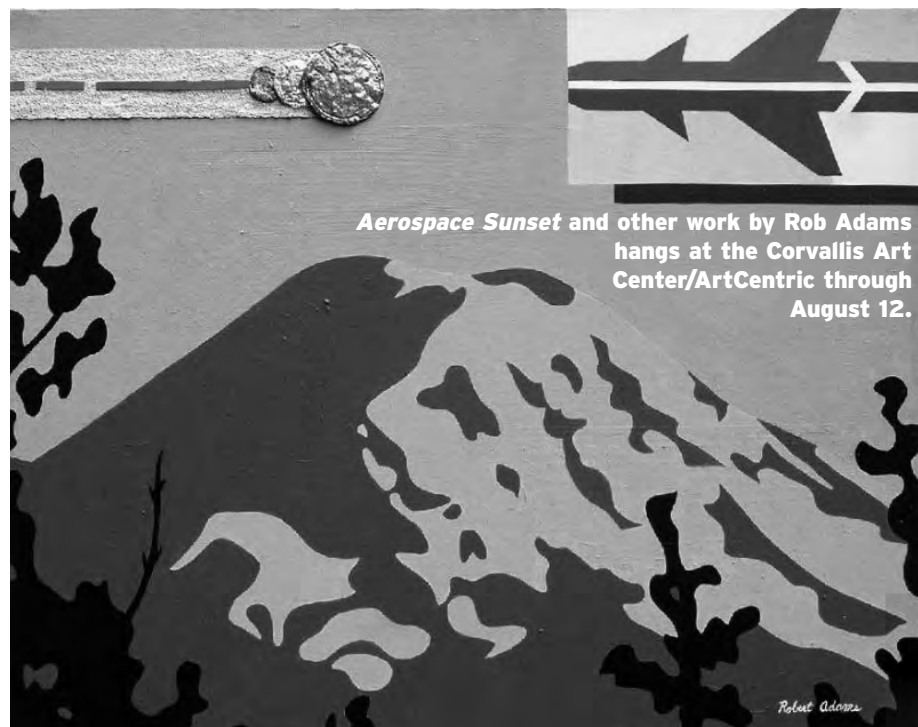
**THURSDAY, JULY 13** Better Hearing Support Group, 3:30pm, Corvallis Senior Center. Ron, 754-1377. FREE.

An opening is for a group show 5:30pm, Corvallis Art Center /ArtCentric, 700 SW Madison St. 754-1551.

**FRIDAY, JULY 14** da Vinci Days: Tools for Change, including children's village, da Vinci Film & Video Festival, ENTEK International Grand Prix Electrathon, Kinetic Sculpture Race, with music and performances from Charlie Musselwhite, Mumbo Gumbo, Battle of the Bands, Latino Fiesta, today through July 16, various locations, Corvallis. [www.davincidays.org](http://www.davincidays.org) \$15 weekend pass; \$10 one-day pass.

Wine tasting, appetizers & live music, 4pm, First Alternative Co-op South Store. 753-3115. FREE.

Chico Schwall, 7pm, Borders Books. FREE.



*Aerospace Sunset* and other work by Rob Adams hangs at the Corvallis Art Center/ArtCentric through August 12.

## CELEBRATE!! INDEPENDENTS DAY

SHOP & DINE & PLAY AT  
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July 14

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**INDEPENDENTS DAY**  
JULY 14<sup>th</sup>  
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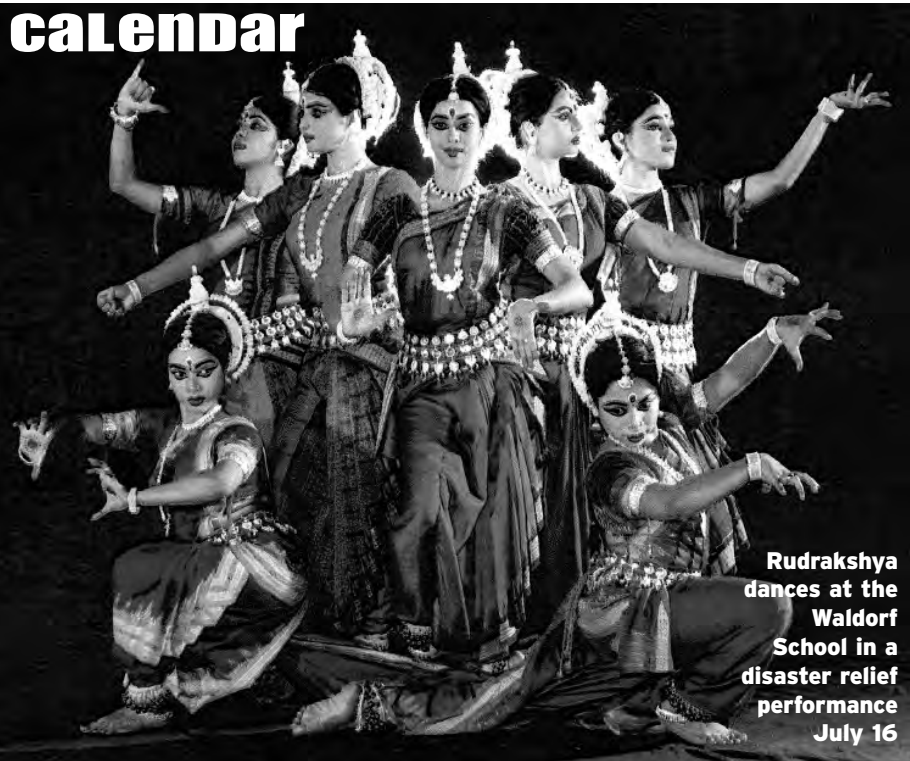
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# calendar



**Rudrakshya**  
dances at the  
Waldorf  
School in a  
disaster relief  
performance  
July 16

*Gross Indecency: The Trials of Oscar Wilde*, 8pm today, tomorrow, and July 20-22; 2:30pm July 16, Albany Civic Theatre. \$9; \$6 stu., sr.

**SATURDAY, JULY 15**  
Farmers' Market, 8am-noon, Water Ave. between Broadalbin and Ferry, Albany. FREE

Farmers' Market, 9am-1pm, 1st & Jackson. FREE.

**SUNDAY, JULY 16** Misty River, 5:30pm, Tye Wine Cellars, 26335 Greenberry Road. www.tyewine.com \$10 adv., \$12 dos.

**MONDAY, JULY 17** Low Vision/Macular Degeneration Support Group, 2pm, Corvallis Senior Center. Vision Northwest, 800-448-2232. FREE.

**TUESDAY, JULY 18** Phillip Margolin reads and discusses *Proof Positive*, noon, OSU Bookstore. FREE.

**WEDNESDAY, JULY 19**  
Farmers' Market, 8am-1pm, Benton County Fairgrounds. FREE.

Senior Citizens Council of Benton County, 1:30pm, Corvallis Senior Center. 766-6959. FREE.

New York Trip Presentation, 2pm, Corvallis Senior Center. 768-6959. FREE.

**THURSDAY, JULY 20**  
Western Underground, 7pm, Linn County Fair Main Stage, Albany. www.linncountyfair.com

## ON THE ROAD

Note- Continuation dates for out-of-town events are listed under the first day of the event.

**THURSDAY, JULY 13**  
Reverend Horton Heat, Horrorpops, Throw Rag, 8pm, Wonder Ballroom, PDX. 21+ show. \$17.50.

Dr. Israel, Dub Gabriel, 9pm, Doug Fir Lounge, PDX. 21+ show. \$10.

Noche Flamenca, 8:30pm, Britt Pavilion, Jacksonville. www.brittfest.org \$24-\$39.

**FRIDAY, JULY 14**  
Willamette Valley Relay, Champoeg State Park to Alton

# Shambala

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# calendar

Baker Park, today and tomorrow. Registration and information at [www.wondersofwalking.org](http://www.wondersofwalking.org)

The Prids, Wet Confetti, The Sleepy People, 9pm, Doug Fir Lounge, PDX. 21+ show. \$7.

Bruce Hornsby & the Noisemakers, 7pm, Oregon Zoo, PDX. [www.oregonzoo.org](http://www.oregonzoo.org) \$19.

Nancy King, Benny Green, 8pm, Aladdin Theater, PDX. \$20 adv., \$25 dos.

The Nettles, 9pm, Hayloft Concerts, 5304 Center St. NE, Salem. Don.

Sagebrush Classic, golf and culinary event featuring national and international chefs, golf tournament, Broken Top Golf Club, Bend. [www.sagebrush.org](http://www.sagebrush.org) or 800-601-8123. Feast \$200, golf fees vary.

Michael Franti & Spearhead, The Refugee All Stars of Sierra Leone, 7pm, Britt Pavilion, Jacksonville. [www.brittfest.org](http://www.brittfest.org) \$23-\$37.

Joe Moss Band, 9pm, Landmark, Yachats. FREE.

**SATURDAY, JULY 15**  
Portland Highland Games, 8am, Mt. Hood Community College, Gresham. \$12, \$10 sr., \$8 ages 12-17.

Talkdemonic, 9pm, Doug Fir Lounge, PDX. \$10.

Paul Oakenfold, 10pm, Crystal Ballroom, PDX. \$25 adv., \$30 dos.

5th Annual Roadhouse Brewfest, 4pm-11pm, McMenamins Cornelius Pass Roadhouse, Hillsboro. FREE; \$1.50 per beer token.

8th Annual Paint the Town: Artists paint outside, 1pm-4pm, Mill Creek between Summer and Winter Streets, Salem. [www.artistsinaction.com](http://www.artistsinaction.com) FREE.

Brownsville City-wide Garage Sale, 9am-4pm, Brownsville. [historicbrownsville.com](http://historicbrownsville.com) or 541-466-5709.

Psychic fair, 10am-5pm today and noon-5pm tomorrow, Angel Whisper Gifts & Goodies, Yachats. FREE.

Wine tasting: Paradis Vineyard, 1pm, The Wine Place, Yachats. FREE.

LB 4 LB Blues Band, 9pm, Landmark, Yachats. FREE.

Farmers' Market, 9am-1pm, Armory Parking Lot, Newport. FREE.

Nickel Creek, 6:30pm, Les Schwab Amphitheater, Bend. [www.bendconcerts.com](http://www.bendconcerts.com) \$25.

Blues Traveler, 7:30pm, Britt Pavilion, Jacksonville. [www.brittfest.org](http://www.brittfest.org) \$34.

**SUNDAY, JULY 16**  
"Georgia O'Keeffe in the 1930s: A Woman Changed," Hunter Drohojowska-Philp, 2pm, Portland Art Museum. Free with museum admission.

Vans Warped Tour with NOFX, Thursday, Less Than Jake, The Living End, Rise Against, more, noon, Columbia Meadows, PDX. \$30.25, parking \$2.50.

Hot Summer Night Concert on the Lawn & Car Show with J.T. and the Tourists, 1:30pm-5:30pm, Willamette Valley Vineyards. [www.wvv.com](http://www.wvv.com) or 800-344-9463. 21+ event. \$5 per car; \$5 admission includes Riedel wine glass.

Farmers' Market, 9am-2pm, The Commons, Yachats.

Stevie B, 8pm, Landmark, Yachats. FREE.

Fine Art & Wine Festival, with food, art, wine, live music, today & tomorrow, Fir Grove Park, Roseburg. \$5/day, \$7.50/2-day pass.

**TUESDAY, JULY 18**  
Acoustic Alchemy, Terry Disley, 8pm, Aladdin Theater, PDX. \$23.50 adv., \$25 dos.

Ambrosia, 7pm, Stewart Park, Roseburg. [www.halfshell.org](http://www.halfshell.org) or 5410677-1708. FREE.

Jackson County Fair, with Martina McBride 8pm today, Blake Shelton & Gary Allan 8pm tomorrow, Aly & AJ 8pm July 20, Smash Mouth 8pm July 21 and Neal McCoy 8pm July 22, Fairgrounds & Expo Park, Central Point. [www.lithiaamp.org](http://www.lithiaamp.org) or

**Jurassic 5 plays the Crystal Ballroom Wednesday. See On the Road Listings.**



[www.jcfairgrounds.com](http://www.jcfairgrounds.com) or 541-774-8270. \$8 fair, \$20-\$55 concerts.

**WEDNESDAY, JULY 19**  
Hapa, 7pm, Oregon Zoo, PDX. [www.oregonzoo.org](http://www.oregonzoo.org) \$9.50.

Gjallarhorn, Nicolai Dunger, 8pm, Aladdin Theater, PDX. \$17.50 adv., \$20 dos.

Jurassic 5, X Clan, 9pm, Crystal Ballroom, PDX. \$22 adv., \$25 dos.

**THURSDAY, JULY 20**  
"Building a Post-Petroleum Energy Economy through Indigenous Knowledge, Multicultural Democracy and Renewable Energy," Winona LaDuke, 6:30pm, Portland Art Museum. 503-226-0973. \$10.

Jon Cowan, 7pm, Oregon Garden. \$24.50.

Hello, Dolly!, previews 7:30pm tonight, \$6-\$8; 7:30pm tomorrow, July 22, 28 & 29; 3pm July 23 & 30, Ross Ragland Theater, Klamath Falls. \$12-\$16.

## ATTN: OPPORTUNITIES

The Gallery Committee of the Florence Events Center Galleries will begin accepting entries July 17 for its Third Annual "Photography Rent-a-Rod Show" to be held in October. Both tradi-

tional and digital photographs will be accepted; digital graphic art will not be considered. Entry forms available at the Florence Events Center and many other locations. Entries will be accepted through September 1. Pat, 541-271-0874.

NW Services PEACE Program is looking for families to host high school students (15-18 years old) from various countries for the 2006-2007 school year. Students from Mongolia, Japan, Vietnam, Germany, Colombia and several other countries need homes. Students are pre-screened, speak English and have insurance and their own spending money. Call NW Services at 866-846-3877.



**This carnival's a bit scary: *Something Wicked This Way Comes* for young adults at the Eugene Public Library's teen book club July 19.**

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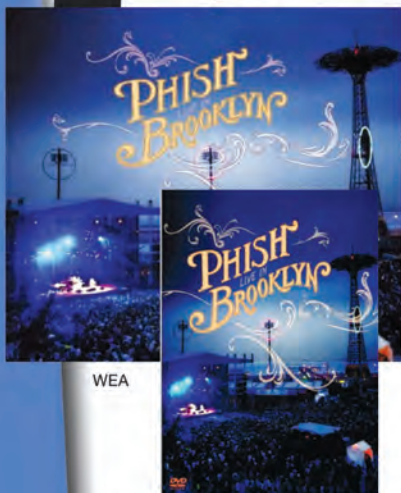
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# art in the galleries

All exhibits free unless otherwise noted.

**Aperture Gallery** Enhanced photographs, work by Dan Hitchcock, through July 31. 7am-11:30pm M-F, 10am-11:30pm Sa-Su. Main floor, EMU, UO.

**Applegate Art Gallery** Work from local artists, ongoing. 11am-4pm Tu-Sa. 88338 Territorial, Veneta.

**The Art of Everything** Work by local artists, ongoing. Noon-6pm, Tu-F; noon-4pm Sa. 513 Main St., Cottage Grove.

**Art-Exiled** Original work by refugee artists, currently specializing in work by Burmese refugees, ongoing. By appointment only. 1973 Pierce St. artexiled@gmail.com or 485-1133. www.art-exiled.org

**Backstreet Gallery** Painting, jewelry and other work by Sharon Enga, through July 31; work by 20 Florence-area artists, ongoing. 11am-5pm We-Su. 327 Laurel Street, Florence. 541-997-8980.

**Barnes & Noble** Mirror frames by Willie McEachern; pyrography by Heidi Good, through July 31. 9am-10pm Su-Sa. 1163 Valley River Center.

**Benton County Historical Museum** Western illustrations, work by Al Martin Napoletano, through July 15. 10am-4:30pm Tu-Sa. 1101 Main St., Philomath.

**Better Yet** Work by Courtney Benvenuto, through July 31. Noon-6:30pm M-Sa. 782 Blair Blvd.

**Brewed Awakening** Photography by Emerald Photographic Society members Jerry Gowins, Nancy Gowins, Bob Roelke, Jeff Green, Donna Howell, Sheila Hart, Marilyn Kelly, Joe Blakely, Sandra Miles, Guenther Fuerstner and Bob Petit, through August 18. 6am-8pm M-F; 7:30am-4pm Sa & Su. 2532 Willakenzie Road.

**Buzz Café** Oil paintings by Dan Hitchcock, through July 31. 9am-11:30pm M-W, 9am-2am Th-F, 11am-2am Sa, 11am-11:30pm Su. Lower level EMU, UO.

**Café Soriah** Flower photography by Rick & Debby Barich, through July 15. 11am-2pm and 5pm-10pm M-F; 11am-2pm and 5pm-11pm F-Sa. 384 West 13th.

**Center for the Humanities** "500 Years of Cartography," maps, charts and illustrations dating back to the 1400s, through Sept. 30. 8:30am-4:30pm M-F. Autzen House, OSU, Corvallis. 737-3537.

**Chopper Hair Gallery** Glass masks and Burning Man photos by Michael Tutrone, ongoing. 10am-7pm Tu-Sa. 1241 Willamette.

**Cortesia Sanctuary Gallery** Mystical nature photography and watercolors by Tricia Clark-McDowell, ongoing. By appointment. 84540 McBeth Rd. 343-9544.

**Corvallis Art Center/Arctentric** Group show, through August 12. An opening is 5:30pm Thursday, July 13. Noon-5pm Tu-Sa. 700 SW Madison St., Corvallis. 541-754-1551.

**Creative Hands Merchantile** Original art prints by Sydney Roark, watercolors by Erin Williams, fiber art by Joanne Dubrow and work by other Northwest artists, ongoing. 10am-6pm Tu-F; 11am-5pm Sa. 488 Willamette.

**David Joyce Gallery** "Oregon Landscapes: An LCC Faculty & Staff Show," with work by Jerry Ross, Deborah Posen,

Will Klausmeier and more, through Sept. 15. 8am-5pm M-F. Building 19, Lane Community College. 463-3500.

**DIVA** "Earth & Sky: Western Landscapes," work by Amy Beller and Jane McQueen; "Escape: New and Collected Works," work by Peggy Spies; "Consciousness and Memory," work by Keith Legg; "Journeys Begin with a Single Word," work by the Valley Calligraphy Guild; PAWSitive Strokes; multimedia and monoprints by Renee Manford, through July 28. Noon-6pm Tu-Sa; noon-8:30pm First Fridays. 110 W. Broadway Ave.

**Dr. Don Dexter** Photography by Laurie Ewing and Jamie Souza, through July 28. 8am-5pm M-F. 2233 Willamette, Suite B.

**Eccentricities** Zimbabwean tapestries and storyboard, unique and colorful art by various artists, ongoing. 1pm-6pm W & by appointment. 2368 Agate St. 484-1490.

**Emerald Art Center** 18th Annual PhotoZone Juried Art Show; "A Trip to the Wild Side," work by Shirley Reade; "Accent on Acrylics," work by Elsie Sharp, Geni Roberts, Bonnie Sundland and Jan Griesel, through July 28. An opening is 5:30pm Friday. 11am-4pm Tu-Sa. 500 Main Street, Spfld. 726-8595.

**Espresso PRN Galleries** Mosaics by Marilyn Shefa Marcus, through August 20. Third Floor, Sacred Heart Medical Center, 1255 Hilyard. "Faces of Healing," work by Jo Brasells, Kim McNeil and the Courageous Kids grief program, through August 20. Annex, PeaceHealth Medical Group, 1162 Willamette.

**Family Vision Center** Work by Rod Gillilan, ongoing. 8am-5:30pm M-Th; 8am-4:30pm F. 1471 Pearl St.

**Fern Ridge Community Library** "Chinese Brush Painting," works by J. Susan Cowen, Christine Gladhill, Teri Johnson, Kathy Thompson and Luthie West, through July 15. 10am-5pm Tu, 9:30am-6pm W, 10am-8pm Th, 9:30am-6pm F & 9am-5pm Sa. 88026 Territorial Rd., Veneta.

**Fire House Studio** "Big Paintings of Small Toys" and other new work by Scott Boyes, ongoing. By appointment at 206-8810. 1085 W. 1st Ave.

**Florence Events Center Galleries** "In Full Bloom," work by Patricia Knipe; "Visions in Glass," work by Dewayne Scrivener, through July 30; 2006 FEC 10th Anniversary group show, through August 31. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

**Flying Turtle Gallery** Work by Alison McNair, Sharon Wick, Laura Beamer, Sean Ben-Safed, others, ongoing. 10am-6pm Th-M. 47488 Hwy 58, Oakridge. 782-1178.

**Golden China Buffett** Work by William Kasper, through July 31. Noon-9pm M-Sa. 1525 Franklin Blvd. 343-2828.

**Health Information Library, PeaceHealth Medical Group Annex** Work by Carol Sue Holbrook, through August 31. 9am-4:30pm M-Th; 9am-1pm F. 1202 Willamette St.

**Hinman Vineyards** Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5pm daily. 27012 Briggs Hill Rd. 345-1945.

**Hope Abbey Mausoleum** "Textures of Memory," work by Judy Alison, Michael Kroetch and Marilyn Robert, through July 16. Noon-4pm, Sa & Su. Eugene Masonic Cemetery, near 26th & Potter.

**Imagine** Jewelry by Robin Mix, wood-fired ceramics and pottery by Josh Mazet, recent works by five other local artisans, through July 31. 10am-6pm daily. 296 E. 5th Ave.

**Infinity Mercantile** Bodies of Art: A Women's Art Collective, through July 31. Noon-7pm M-Th; noon-8pm F & Sa. 780 Blair Blvd.

**I Run With Scissors Salon** Mosaic table, fractals, oils and more, ongoing. Evenings, W-F. 570 Lawrence St., Suite 112.

**Ivan Kelly Studio-Gallery** Paintings by Ivan Kelly, ongoing. 11am-5pm Sa; 1pm-5pm Su. 207 E. Graham, Toledo. 336-1124.

**Jacobs Gallery** "The Fine Art of the Instrument Maker," through July 22. Noon-5pm Tu-F; 11am-3pm Sa. Hult Center.

**Jawbreaker Window Gallery** "Two Generations, Four Decades," work by Ron Robinson, through July 9. 24 hour viewing. 415 Monroe.

**Jordan Schnitzer Museum of Art** "Roy Lichtenstein: Prints 1956-1997," through August 27. "T+ Comics to Manga," through August 27. 11am-5pm Th-Su; 11am-8pm W. \$5, \$3 stu., sr.

**Karin Clarke Gallery** "From the Woods," work by George Kettlewell, through July 29. 10am-5:30pm Tu-Sa. 760 Willamette St. 684-7963.

**La Follette Gallery** "Three Brushes & a Press," work by Sadie Smith, Beau Gordon, Jani Hoberg and Cyndy Duerfeldt, through July 31. 10am-6pm M-F; 10am-5pm Sa. 931 Oak St.

**Lane County Historical Museum** "Oregon Trail" and other exhibits, ongoing. 10am-4pm W-F; noon-4pm Sa, Su. 740 W. 13th Ave. \$2.

**Lane Memorial Blood Bank** Photography by Greg Smith & Glenn Coffey, through September 1. 8am-5pm M-F. 2211 Willamette St.

**Letterhead Gallery** Sculpture by Betsy Wolfston and Frank Russell, ongoing. 10am-6pm M-F; 9am-5pm Sa. 25 E. 8th Avenue.

**Lilith's Lair** "Transforming the Spirit through Art," digital art & photography by Melissa Nollo-Christoffels and abstract art by Patricia Wong Hall, through July 30. 11am-10pm M-Sa. 453 Willamette St.

**Mary Lou Zeek Gallery** "Oregon Landscapes," work by Jeff White, through July 29. 10am-6pm Tu-F; 10am-5pm Sa. 335 State Street, Salem.

**Maude Kerns Art Center** "Abstract Awakenings," work by D. Ted Harris, Paul Hitopoulous, Merrill Mack, Sandi Miot, James O'Keefe, Ivo Perelman and Edward Young, through July 14. 10am-5:30pm M-F; noon-4pm Sa. 1910 E. 15th Ave. \$3 sug. don.

**Museum of Modern Malabon Art** Student artwork, grades K-5, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney St.

**Museum of Natural and Cultural History** "Condon's Classroom: Oregon Minister, Geologist and Teacher," through Aug. 30. 11am-5pm Tu-Su. 1680 E. 15th Ave.

**Museum of Unfine Art and Record Store** Work by Rhea Melina, River Hawkins, David Roman & Benjamin McGuire, through July 14. Work by Tatia Farthing, Kavika Deblizan, Jacob Solomon and Kya Shayla, July 15-31. 10:37am-7:06pm M-F; 1:13pm-7:01pm Sa. 537 Willamette St.

**New Zone Gallery** Members show, through July 31. Noon-6pm Th-Sa. 975 Oak Alley. 935-4308.

**Of Grape and Grain** Oils and photography by Sue Montgomery and Barbara Marsh. 9am-5pm M-Sa; noon-4:30pm Su. 160 Oakway Road.

**Opus6ix** "Inspirations," work by Jeff White; "Overlooked Beauty," work by Jerry Dame, Sr., through July 31. 10am-

**Old Efrum, work by Shirley Reade, at Emerald Art Center, through July 28.**



6pm Tu-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 West 7th Ave.

**Oregon Gallery** Photography by Ron Keebler, watercolors by Michael Smith, pottery by Richard Sanchez and work by many Northwest artists, ongoing. 10am-6pm M-F; 11am-7pm Sa; noon to 5pm Su. 199 E. 5th Ave., Suite 5.

**Rainbow Optics Gallery** "The Magic Carpet Project," quilts drawn by children in the U.S. then woven by Turkish weavers, ongoing. 9am-5pm M-Sa. 766 E. 13th Ave. 485-4801.

**Sattva Gallery** Work by Mitzi Linn, ongoing. 10am-7pm M-Sa; 10am-6pm Su. 1801 Willamette St.

**Sweet Home Gallery** Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9am-7pm daily. 2690 Kalmia St., Sweet Home.

**Shelton-McMurphy-Johnson House** "Linens & Lace," through August 27. 10am-1pm Tu-F; 1pm-4pm Sa, Su. 303 Willamette St. \$5.

**Tamarack Gallery** Work by Barbara Gleason and Dan Gleason, through July 27. 9am-5:30pm M-F; 9:30am-noon Sa. 3575 Donald St.

**White Lotus Gallery** "Discretionary Viewing," work by Leon Johnson, Justin Novak & Megan O'Connell, through July 29. 10am-5:30pm Tu-Sa. 767 Willamette St. 345-3276.

**WOW Hall Lobby** Photopainting by Rowan Watson, through July 31. 3pm-6pm M-F. 291 W. 8th.

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# The Fortress Self Under Siege

Exploring fear, tenderness and vulnerability at the White Lotus Gallery

**D**efenses. Humans create them for our vulnerable bodies and minds, and we build structures to help our psyches and physical selves feel safe. At the White Lotus Gallery, artists, cross-fertilizing among disciplines, enable art to stretch its boundaries and attain broader relevance as it cracks our defenses.

UO art instructors **Leon Johnson** and **Megan O'Connell** founded **Creative Material Group (CMG)** on the premise that much would be gained from bringing artists from all disciplines together in a collaborative, experimental atmosphere.

Three CMG artists, Johnson, O'Connell and **Justin Novak**, found a venue in the White Lotus Gallery, one of the rare private galleries in Oregon that will step out of the conventional and dare in Eugene what might be less daring in New York or London. The gallery awarded the artists unusual freedom to set up "Discretionary Viewing," an exhibit that includes ceramics, paintings and wax tablets, works that explore defenses and speak to the frailties of the body, psyche and memory.

The Rococo era fascinates Novak, a UO Associate Professor of ceramics. During this 18th-century period, exquisitely executed porcelain figurines from Sèvres (France) and Meissen (Germany) became the height of fashion at European courts. Most notable were the works of Etienne-Maurice Falconet and Johann Joachim

Kändler. In the next 120 years, more than a thousand porcelain factories were founded in Europe, producing for the middle classes millions of mass produced figurines.

Traditional figurines captured bucolic and idyllic moments and served as a vehicle for romantic ideals and status quo bourgeois ideology. Novak takes this historical genre and subverts its content and message while celebrating its form and stylistic vocabulary. His *Disfigurine* series of "ironic anti-figurines" trump expectations of perfection and nostalgia by replacing the smooth white glazed body of the traditional porcelain figurine, idealized and ultimately sterile, with the mottled and cracked surface of raku fired ceramic, further ruptured by flesh wounds and lacerations. "Whereas the figurine has historically represented the dominant culture's norms and ideals, the disfigurines aim to expose the damage inflicted by those very same expectations," writes Novak.

On the shelf of a curio cabinet, a kneeling woman holds in her open palms two severed hands joined in prayer (*Hands in Prayer*). Another, holding a pair of scissors, opens up a seam along her lower arm (*Scissors*). Elsewhere, a couple gently fingers each other's wounds, which open like side pockets below their chests.

With their elegant poses and tender gestures — even as they lick their wounds or probe deep into them with long fingers —

Novak's figurines do retain lyricism and a dreamlike quality. Indeed, the figures themselves harbor a dreamy, half sad, half contemplative expression, which saves them from morbidity. "As an artist," Novak writes, "I try to navigate a fine line between the tasteful and the grotesque. It is in the haunting tension between the two that attraction and repulsion inhabit the same space; where 'taste' is perhaps suspended, and the politics of our aesthetics are laid bare."

Until now, Novak's work has been shown mostly in "white-cube galleries with white pedestals and white walls," usually in New York. "I'm very excited to show in a gallery that has antiques and furniture," Novak says, "because it's ideally suited to projecting domestic scenes, and most of my work ends up in the domestic setting of collectors' homes. To populate those cabinets as curio cabinets was very exciting to me. I love the way the White Lotus challenges our expectations of the gallery as neutral space."

Novak's *Curios* series of smaller figurines was specifically designed for the White Lotus environment of curio cabinets, as was the *Discretionary Objects* collection of sculptural but functional slip cast objects, created in collaboration with graduate student **Jennifer Woodin**. These objects, says Novak, "reflect a longing for safety and security." Their forms and gilded inscriptions echo those in Johnson's and O'Connell's works.



**Discretionary Viewing Objects #18 (Moenia Jug) and #22 (Fortress Ewer), porcelain by Justin Novak & Jennifer Woodin**



Megan O'Connell's "tablature," with its inscriptional lettering carved on handcast carved paper and covered with beeswax, possesses elegance. Designed for private spaces and featuring textual fragments, these tablets act as counterpoints to the epigraphs and official pronouncements of public inscriptions.

Single words or phrases appearing on their own are linguistically decontextualized only to be visually recontextualized through their semantic link with Leon Johnson's pieces. Novak and Woodin's *Moenia* refers to defensive walls, as does *Membrana*, in a more biological way. Both relate to the concepts of O'Connell's *Remov'd from*, *Contained by* and *Next to*. O'Connell's *ARX* series repeats the fortress outlines that are the object of Johnson's paintings.

Johnson's *Fortress* oil series paintings, with their flat, schematic quality, point to his background in graphic design. Their conceptual basis is Johnson's interpretation of aerial views of fortresses, with a strategic lack of right-angled corners, as "architectural terror-mouths" and "forms of fear."

Johnson is by nature an eclectic multimedia artist who navigates fluidly between the visual arts, film and theater, and who designs and produces critically acclaimed intermedia communications, performances and events. He claims, "These paintings have been shadowing me over the last decade. They have been slowly and carefully defining the psychic parameters of engagement. Drawing up contracts and terms. I surrendered and signed. Named names. Gave up the ghosts."

Eugeneans have few opportunities to view local contemporary art. The academic merit system favors national and international over local exhibits and performances. Compounding this is the understandable reluctance of commercial galleries to display works too unconventional to safely sell. This exhibit is therefore a unique occasion, not to be missed. **EW**

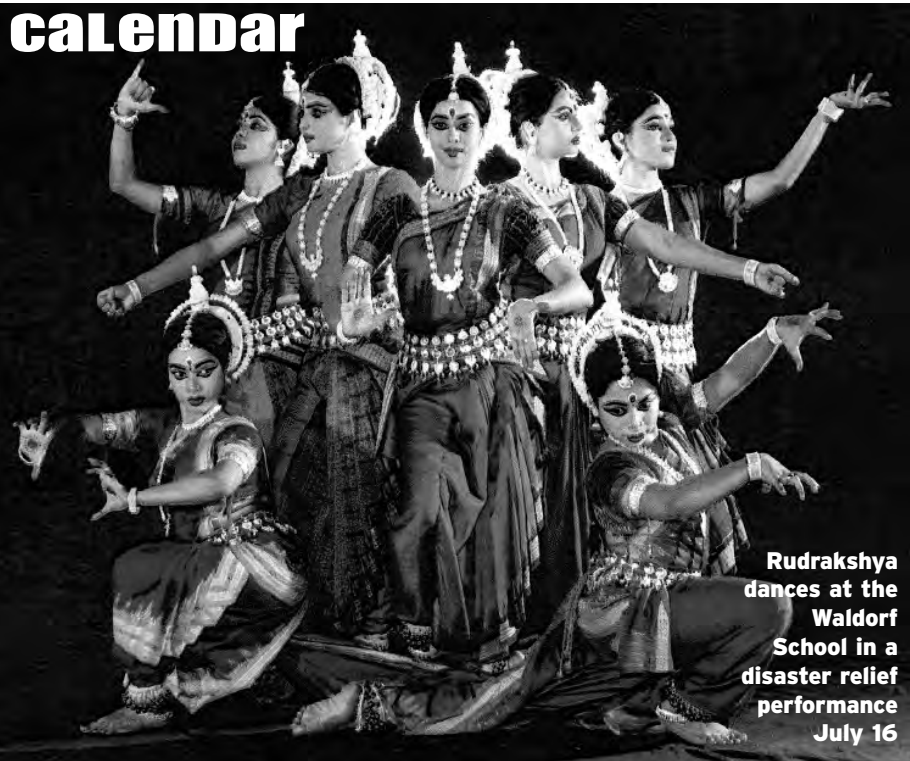
"Discretionary Viewing" can be seen at the White Lotus Gallery through July 29.

**Disfigurine #49 (Pair with Wounds), raku fired ceramic by Justin Novak**





# calendar



**Rudraksha**  
dances at the  
Waldorf  
School in a  
disaster relief  
performance  
July 16

*Gross Indecency: The Trials of Oscar Wilde*, 8pm today, tomorrow, and July 20-22; 2:30pm July 16, Albany Civic Theatre. \$9; \$6 stu., sr.

**SATURDAY, JULY 15**  
Farmers' Market, 8am-noon, Water Ave. between Broadalbin and Ferry, Albany. FREE

Farmers' Market, 9am-1pm, 1st & Jackson. FREE.

**SUNDAY, JULY 16** Misty River, 5:30pm, Tye Wine Cellars, 26335 Greenberry Road. www.tyewine.com \$10 adv., \$12 dos.

**MONDAY, JULY 17** Low Vision/Macular Degeneration Support Group, 2pm, Corvallis Senior Center. Vision Northwest, 800-448-2232. FREE.

**TUESDAY, JULY 18** Phillip Margolin reads and discusses *Proof Positive*, noon, OSU Bookstore. FREE.

**WEDNESDAY, JULY 19**  
Farmers' Market, 8am-1pm, Benton County Fairgrounds. FREE.

Senior Citizens Council of Benton County, 1:30pm, Corvallis Senior Center. 766-6959. FREE.

New York Trip Presentation, 2pm, Corvallis Senior Center. 768-6959. FREE.

**THURSDAY, JULY 20**  
Western Underground, 7pm, Linn County Fair Main Stage, Albany. www.linncountyfair.com

## ON THE ROAD

Note- Continuation dates for out-of-town events are listed under the first day of the event.

**THURSDAY, JULY 13**  
Reverend Horton Heat, Horrorpops, Throw Rag, 8pm, Wonder Ballroom, PDX. 21+ show. \$17.50.

Dr. Israel, Dub Gabriel, 9pm, Doug Fir Lounge, PDX. 21+ show. \$10.

Noche Flamenca, 8:30pm, Britt Pavilion, Jacksonville. www.brittfest.org \$24-\$39.

**FRIDAY, JULY 14**  
Willamette Valley Relay, Champoe State Park to Alton

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# Beautiful Chaos

Famous guys outshone by famous structures



**SKETCHES OF FRANK GEHRY:** Directed by Sydney Pollack. Music by Claes Nystrom and Jonas Sorman. Starring Frank Gehry, Dennis Hopper, Julian Schnabel, Ed Ruscha, Mildred Friedman. Sony Pictures Classics, 2006. PG-13. 83 minutes.

"As you mature, you sort of find out the hard way that the world doesn't revolve around your butt." That's architect Frank Gehry speaking to director Sydney Pollack. Of course, in the realm of architecture, much of the world *does* revolve around Gehry — Guggenheim Bilbao, anyone? In this documentary, Pollack, director of movies such as *Tootsie* and *Out of Africa*, collects an offbeat but impressive collection of famous men (and one woman: curator and art historian Mildred Friedman) to tell the story of Gehry's rise to prominence. Pollack and Gehry are buddies. Apparently, the two have many other buddies, like artists Ed Ruscha and Julian Schnabel (a fine turn for the publicity-loving Schnabel, who appears in a white robe and sunglasses, waving a glass of hard liquor), architect Philip Johnson (also featured prominently in 2003's *My Architect*), Guggenheim director Thomas Krens, musician Bob Geldof, actor Dennis Hopper,

Hollywood powerhouse Barry Diller and L.A. Philharmonic music director Esa-Pekka Salonen. *Michael Eisner*. Is there any upper-class entertainment world white guy who isn't in this movie?

But, despite the fascination engendered by weird wealthy dudes, the point of the movie is watching the camera adore Gehry's buildings. Footage of Gehry's therapist ("No, no, I didn't make Frank famous ...") and the persistently goofy score aside, the buildings are the winners. "That chaos was beautiful," Gehry says about some of his work. We see him and his many long-suffering assistants crumpling sil-

very material into architectural forms that are then translated through digital imaging into computer models — and into final buildings. Nay-sayers like Princeton's preening Hal Foster — all too aware of his role as foil to the awestruck rich — show up briefly, but the documentary basically says what Pollack wants: Gehry's brand of cool justifiably stands at the center of the architectural world. **EW** *Sketches of Frank Gehry opens Friday, July 14 at the Bijou.*

# Leaping (Around) Tall Buildings

Agile Frenchmen save the day

**DISTRICT B13:** Directed by Pierre Morel. Script by Luc Besson and Bibi Naceri. Starring Cyril Raffaelli, David Belle, Tony D'Amario, Bibi Naceri and Dany Verissimo. Magnolia Pictures, 2006. R. 85 minutes. In French with English subtitles.

Paris, 2010. Troublesome ghettos have been walled off and left to fester without basic city services like, say, mail ... or police officers. It's the rare resident of district B13 who wants to upset the status quo — the place is run by Taha (Bibi Naceri), who appears to snort nearly as much coke as he sells — but there's always one. In this case, it's Leïto (David Belle), a frequently shirtless anti-drug vigilante. The sculpted Belle is the originator of *Parkour*, a street art in which "participants aim to pass obstacles in their environment, both natural and man-made, rapidly and fluidly." If that sounds a little goofy, *District B13's* first action sequence, in which Leïto flees through buildings and across rooftops, will convince you otherwise. The improvisational, exhausting flight is a thing of beauty. Outside the wall, Leïto's opposite number is Damien (Cyril Raffaelli), a police captain who's so good at insane jobs (like dispatching an entire casino of baddies via balletic fight choreography) that he's sent into B13 to defuse a stolen (and ticking) bomb. (Like Belle, Raffaelli does his own jaw-dropping stunts.) Once Leïto and Damien are teamed up against Taha's multicultural minions, director Pierre Morel's film (from a screenplay by producer Luc Besson, who directed *The Fifth Element*, and Naceri) doesn't have quite the kinetic breathlessness of its first half. A nasty political plot gives the movie some social steam, but it's definitely secondary to the scrappy antics of the two stars, whose stylish leaps and bounds make *District B13* an entertaining break from the summer's usual computer-generated thrills. —Molly Templeton

District B13 opens Friday, July 14 at the Bijou.



# movie clips

**OPENING OR RETURNING:** **Babe:** Australian film about a little pig who wants to grow up to be a sheepdog won over audiences of children and adults alike. Jim Henson's Creature Shop created the amazingly realistic talking animals. G. Plays with subtitles for the hearing impaired at 9 pm July 14 at Peterson Barn Park. Free. **Bike Fest '06: A Weekend of Bike Theme Films:** Part of Eugene's month-long promotion of alternative transportation options. *Roam* shows at 7 pm July 15 and 3 pm July 16; *16,000 Feet on a Friday*, 8:30 pm July 15 and 4:30 pm July 16; *Filmed by Bike IV* (selected shorts), 10 pm July 15 and 6 pm July 16. DIVA. \$5 each film, three films for \$12. **Boles Murders, The:** Documentary exploring the real life cold case of a family's murder in their California cabin in 1967. Based on information in the film, the case was reopened in 2004. Filmmaker Davey Porter will be present at the screenings. Plays at 7 pm and 9:45 pm July 14 at DIVA. \$5. **Celestine Prophecy, The:** Former teacher John Woodson (Matthew Settle) goes on a spiritual adventure in this adaptation of James Redfield's best-selling book. Not rated. Cinema World. **District B13:** A talented cop and a street-smart vigilante team up to save a walled-in ghetto from destruction in the latest film from producer/writer Luc Besson (*The Fifth Element*). Predictable but enjoyable story is lifted by the striking physical presence of leads David Belle and Cyril Raffaelli. R. Bijou. **See review this issue.** **Friends with Money:** Nicole Holofcener (*Lovely & Amazing*) directs a quartet of stellar actresses, three of which (Catherine Keener, Joan Cusack and Frances McDormand) are worried about their single friend Olivia (Jennifer Aniston) — though all have troubles of their own. R. Movies 12. **Online archives.** **Howl's Moving Castle:** Phenomenal animation director Hayao Miyazaki (*Spirited Away*) brings us a magical story about a young woman cursed into an old woman's body who finds work — among other things — in the magical castle of the wizard Howl. Don't miss this one. PG. Plays at 7 pm July 14 at Unity of the Valley. **Online archives.** **Idiot, The:** Reading and film series focusing on Fyodor Dostoevsky's *The Idiot* and Vladimir Bortko's adaptation of the text. Fifth reading and episode July 13; sixth reading and episode July 18; seventh reading and episode July 20: 7 pm film, 8 pm discussion each night. 142 Law, UO. **Little Man:** Director Keenen Ivory Wayans' new film follows a height-challenged thief (Marlon Wayans) who dresses up like a baby and gets himself adopted in order to recover a diamond. PG-13. Cinemark. **Monster House:** Three kids face off against a creepy neighborhood house that's something other than haunted. Cute

preview has all the other houses jealous. With the voices of Maggie Gyllenhaal, Steve Buscemi and Jon Heder. Sneak preview at 7 pm July 15 at Cinemark. **Poseidon:** When a huge wave capsizes a luxury liner on New Year's Eve, a small group of passengers must fight for their lives. Josh Lucas, Jacinda Barrett, Kurt Russell and Richard Dreyfuss star in Wolfgang Petersen's (*Das Boot*) remake of *The Poseidon Adventure*. PG-13. Movies 12. **Online archives.** **Princess Bride, The:** Pirates, farm boys, princesses, rodents of unusual size, the six-fingered-man, and Cary Elwes before he started starring in things like *Saw*. Have fun storming the castle, and even more fun revisiting a time when romantic comedies were this good. PG. Bijou LateNite. **Shark Tale:** Computer-animated feature. Lovable tropical fish (Will Smith) takes on the underwater Mafia when he assumes responsibility for killing the godfather of the Great White Sharks. Voices include Jack Black, Robert De Niro, Renée Zellweger, Angelina Jolie, Martin Scorsese. PG. Shows only at 10 am July 18 at Movies 12. **Sketches of Frank Gehry:** Director Sydney Pollack (*Out of Africa*) directs a documentary portrait of the acclaimed architect. PG-13. Bijou. **See review this issue.** **Wild, The:** Keifer Sutherland and Janeane Garofalo are among the actors voicing critters on a quest to rescue one of their own, who somehow got accidentally shipped off to the jungle. *Madagascar*, anyone? (William Shatner appears as a wicked wildebeest.) G. Movies 12. **You, Me and Dupree:** Kate Hudson and Matt Dillon star as a newly married couple whose new life together takes a sharp turn when perpetual bachelor Dupree (perpetual scene-stealer Owen Wilson) crashes at their place. But it's just for a little while. Right? PG-13. Cinema World. Cinemark.

**Films open the Friday following EW publication date unless otherwise noted. See archived reviews at [www.eugeneweekly.com](http://www.eugeneweekly.com)**

**CONTINUING:** **Break-Up, The:** Jennifer Aniston and Vince Vaughn star in the latest from director Peyton Reed (*Bring It On*) as a Chicago pair who apparently aren't very good at breaking up. PG-13. Movies 12. **Online archives.** **Cars:** The animation wizards at Pixar (*Toy Story*, *Finding Nemo*) team up with Disney for the story of a rookie race car (voiced by Owen Wilson) taking an unexpected detour on his way to a big race. Bonnie Hunt and Paul Newman also voice characters. G. Cinemark. Cinema World. **Online archives.** **Click:** Christopher Walken gives Adam Sandler a truly universal remote: it lets him put the wife on fast forward, put


the boss on pause, help the kid get even ... until the remote goes all TiVo on him and starts making decisions on its own. PG-13. Cinemark. Cinema World. **Da Vinci Code, The:** Dan Brown's gazillion-selling book about a centuries-old religious mystery arrives in cinematic form with a glowing pedigree. As if the book isn't popular enough, the adaptation is directed by Ron Howard and stars Tom Hanks. PG-13. Cinemark. **Online archives.** **Devil Wears Prada, The:** Meryl Streep stars as demanding, high-powered fashion magazine editor Miranda Priestley, whose new assistant (Anne Hathaway) is fresh from college and totally clueless about fashion. Based on Lauren Weisberger's bestselling novel. PG-13. Cinema World. Cinemark. **Online archives.** **Fast and the Furious, The: Tokyo Drift:** The series gets a new star in Lucas Black (*Friday Night Lights*), whose character moves to Japan and gets caught up in the underground world of drift racing. PG-13. Cinemark. **Ice Age 2: The Meltdown:** Manny (Ray Romano), Sid (John Leguizamo) and Diego (Denis Leary) are back for another adventure. The animals are excited that the ice is melting — it's a paradise of water parks! But where is all that new water going to go? PG. Movies 12. **Inconvenient Truth, An:** Following the 2000 election, Al Gore changed tack, turning his focus to the worldwide crisis that is global warming. Director Davis Guggenheim combines footage of Gore's traveling multimedia presentation on climate crisis with Gore's personal story, creating an effective and engaging film. PG. Bijou. **Online archives.** **Lake House, The:** Kate (Sandra Bullock) and Alex (Keanu Reeves) are carrying on a correspondence through the mystical mailbox of a house on an Illinois lake — despite living in worlds that are two years apart. Time-challenged romance sounds kinda corny, but hey, Ebert and Roeper both liked it. PG-13. Cinemark. **Mission Impossible 3:** Can Tom Cruise dodge the mountains of press about his personal life — er, many guys with guns and explosives in his way — and save the woman he loves from an impressively creepy Philip Seymour Hoffman? R. Movies 12. **Online archives.** **Nacho Libre:** Jack Black stars as Nacho, a cook in a Mexican monastery with a secret second life as a lucha libre wrestler. But the real story is that the goofball flick is directed by *Napoleon Dynamite*'s Jared Hess and written by Hess, his wife Jerusha and Mike White (*School of Rock*). PG. Cinemark. **Online archives.** **Over the Hedge:** A gang of woodland creatures wakes up from their winter hibernation to find a big green thing has appeared in their world. On the other side, they hear, wacky creatures called "humans" exist. Bruce Willis, William

Shatner and Steve Carrell are among those voicing the critters that venture forth for an antic-filled exploration of suburbia. PG. Cinemark. **Pirates of the Caribbean: Dead Man's Chest:** Johnny Depp reprises his role as over-the-top swashbuckler Jack Sparrow in the second *Pirates* film, which we rather fervently hope is as entertaining as the first. Orlando Bloom and Keira Knightley are the in-love eye candy — actually, it's a toss-up as to which of the three leads is prettiest. With Bill Nighy all betentacled as watery bad guy Davy Jones. PG-13. Cinemark. Cinema World. **See review this issue.** **Prairie Home Companion, A:** Director Robert Altman and writer Garrison Keillor present a winning story about the imagined death of Keillor's radio classic, "A Prairie Home Companion" (still going strong in real life). A first-rate ensemble cast, including Keillor, Meryl Streep, Lindsay Lohan, Kevin Kline, Lily Tomlin, Woody Harrelson and Tommy Lee Jones, makes the film sparkle. PG-13. Bijou. **Online archives.** **RV:** In Barry Sonnenfeld's latest film, Robin Williams tells his family they're going on vacation to Hawaii — but instead packs his wife and kids into an RV and heads to Colorado. Jeff Daniels heads up a wacky bunch of full-time campers. It's a sure bet there are hijinks involved. PG-13. Movies 12. **Scary Movie 4:** Director David Zucker (*Airplane!*) takes on the fourth entry in the seemingly endless series, which sends up *War of the Worlds*, *The Grudge*, *The Village*, *Saw* and more. Stars Anna Faris and Regina Hall with an outlandish array of celebrity cameos, including Shaq, Dr. Phil and Lil' John. PG-13. Movies 12. **Stick It:** From the writer of *Bring It On* comes this slightly absurd-sounding film in which a rebellious former gymnastics star, forced to return to the world of gymnastics after trouble with the law, butts heads with a hard-nosed coach (Jeff Bridges). *Bring It On the Floor Mat?* Nah, their title is better. PG-13. Movies 12. **Superman Returns:** At long last, the man of steel returns to movie screens — and to Earth. In director Bryan Singer's new film, Superman's been gone five long years, during which his former flame Lois Lane has had a son and found a new fellow. Oh, and Lex Luthor is out of prison. Starring Brandon Routh as the man in tights, Kate Bosworth as Lois and Kevin Spacey as Lex. PG-13. Cinemark. Cinema World. **Online archives.** **X-Men: The Last Stand:** The third X-Men movie combines the loved-by-fans "Dark Phoenix" storyline with the discovery of a "cure" for mutancy. Hugh Jackman, Halle Berry, Famke Janssen and the rest of the core cast return (sans Nightcrawler, oddly). Stay through the credits for a vital scene. PG-13. Movies 12. **Online archives.**



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**TRACK TOWN ALES**

# TRACK TOWN WEEK

★ **Monday July 10th – Sunday 16th!** ★

**Tuesday:** Track Town bottle unveiling & Premiere Pour  
**Schedule:** 5:00 PM – Open House & Brewery Tours, 6:00 PM – Track Town bottle unveiling, 6:30 PM – Premiere Pour, Track Town Ales, 7:00 PM – Raffle Drawing

**Wednesday:** Rogue Nation Membership Meeting, Blind Tasting Contest & Track Town Museum Grand Opening  
**Schedule:** 5:00 PM – Open House & Brewery Tours, 6:00 PM – Rogue Nation Membership Meeting, 7:00 PM – Brewery Bingo, 7:30 PM – Blind Tasting Contest, 8:30 PM – Raffle Drawing

**Thursday:** Hazelnut Rum Debut with Chris Studach and Tasting with Brewmaster John Maier  
**Schedule:** 5:00 PM – Open House & Brewery Tours, 6:00 PM – Hazelnut Rum debut in the Tiki lounge, 6:30 PM – Tasting with John Maier, 7:30 PM – Raffle Drawing

**Friday:** Mr. Bill's Travelling Trivia Anniversary Show!  
**Schedule:** 4:00 PM – Fridays @ 4, 8:00 PM – Mr. Bill's Travelling Trivia Anniversary Show

**Saturday:** Deck Grand Opening and Pig Roast  
**Schedule:** 1:00 PM – Deck Grand Opening and Pig Roast, 4:00 PM – American Amber Tasting, 6:00 PM – Raffle Drawing, 7:00 PM – Music

**Sunday:** Dog Wash to benefit the Humane Society  
**Schedule:** 1:00 PM – Dog Wash

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## The Dead Americans, Alive On Stage

Local band celebrates CD release.



**The Dead Americans w/ Eleven Eyes**  
10 pm, Sat., 7/15  
Wetlands, \$3

raising his young daughter. "The people I worked with were DJs and it really broadened my perspective and my enjoyment of music," Johnson said. "I started to listen to all this indie rock and all this obscure stuff and it really made me want to write songs and be in a band."

When the war in Iraq started, Johnson felt inspired to action. "I had a radio and was listening to all the stuff going on about the war starting and it fueled me to want to create something remarkable and beautiful."

Johnson had plenty of musical experience behind him, having played in Abacadubi, Olem Alves Band, West Coast Rhythm Kings and the UO Gospel Ensemble. But it took awhile before he found the solid line-up he has today. With production help from Eleven Eyes drummer Steve Weems, the band is celebrating the release of their debut CD, *The Boy Who Shot Out the Sun*.

Self-produced and totally self-funded, the album took about a year and a half to record. "I'm really pleased with how it turned out," Johnson said. "It was a lot of hard work, and it's nice to have something to show for all your efforts."

Johnson's grandparents owned a roller rink, and he inherited stacks of early rock and soul 45s. "I was playing them on my Fisher-Price record player ... and just rocking out as a kid. I've always liked the classic sound, but I've also always liked the cutting edge attitude of indie rock. I definitely say our sound is like Jefferson Airplane, Pavement and Fugazi having a lovechild. It's a lot of fun!" **EW**

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# Bombs, Burgers and Blades

Mr. Lif's voice is stronger than steel.



Mr. Lif, Cage,  
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The Reward System  
9 pm, Wed., 7/19  
WOW Hall,  
\$10 adv./\$12 dos.

There's nothing polite about Mr. Lif. Though his name is honorable, his rhymes are scathing and to the point. Favorite topics include the world today, his culture and just how awesome he is.

From the moment he declared, "I defeated Zeus and Thor, now they want more / I call on the rains so now let it pour / To soften up the ground so I can bury the gore," on his 2002 EP, *Emergency Rations*, Mr. Lif made it clear he thinks he's one of the biggest forces to be reckoned with in the hip hop underground.

With his new joint, *Mo' Mega*, Lif is back on the attack. "Mo' represents dialect created by African Americans," says Lif on his MySpace profile. "It's impossible to consider the African American without acknowledging the history of slavery... *Mega* is of course, descriptive of the ruling class, and the hyper-modernized world largely created by big business. The term

*Mo' Mega* represents the clash of the working class vs. ruling class."

Lif writes about class struggle and disenchantment with working class life in "The Fries," describing America's addiction to fast-food culture and television, at one point yelling over a bizarre Blackalicious-like beat: "The TV! / The TV did it!" Lif's voice, which starts high on each rhyme and then descends in a slow fall, portrays an attitude of boredom with this lifestyle.

He also adds some Caribbean style to *Mo' Mega* with "Washitup," which bounces along with a reggae beat as Lif pumps himself up a bit more and lets his Jamaican accent hang out. In this song, Lif shows all his artistic talent and flavor.

Say what you will about modern hip hop, especially the mainstream — Mr. Lif throws that aside and strikes at the heart of the art of the genre. His music is simple, yet it has an edge sharper than a Ginsu. **EW**

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July 16th**

Roam:

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Re-screening  
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# House Band to the World

Pink Martini gets around.

From the 1930s through the 1950s, movie characters would often visit an impossibly cool and elegant nightclub, a wonderland of grace and sophistication. The patrons were dressed to the nines for an evening out, and Maurice, the trusty maitre d', always had a table ready for the movie's hero.

In a world where such a nightclub might actually exist, Pink Martini would have to be the ultimate house band, abounding, like those fantasy nightclubs, with style, taste and an easy worldliness.

Attending a Pink Martini concert is like joining a musical caravan that travels the globe. The playlist includes sambas, rumbas, gypsy folk songs and obscure songs from Japanese thrillers, usually sung in

Japanese, courtesy of the band's prodigiously talented vocalist China Forbes. At one concert, I gave up counting how many languages she had used when I reached nine. Whether she is singing phonetically or if she actually speaks any of the languages, I don't know. But her inflections and vocal shadings certainly seem authentic.

Formed in 1994 by pianist Thomas Lauderdale, the group initially rode a crest created by a lounge revival that saw the Pink Martini brand of exotica become hip again. Pink Martini was perfect bachelor pad music, but while some of the lounge revival was an ironic response to the grunge Seattle scene, there was nothing ironic about Pink Martini's approach to their material.

**Pink Martini w/ the March Fourth Marching Band**  
7 pm, Sat., 7/15  
Cuthbert Amphitheater, \$26 gen./ \$33 res.

Instead, they have imbued the genre with the style, experimentation, craft and

solid musicianship that were originally its hallmarks. More than a decade later, they continue to expand into new global frontiers. The March Fourth Marching Band, which just returned from Germany where they won the international battle of the carnival bands, will also perform. **EW**



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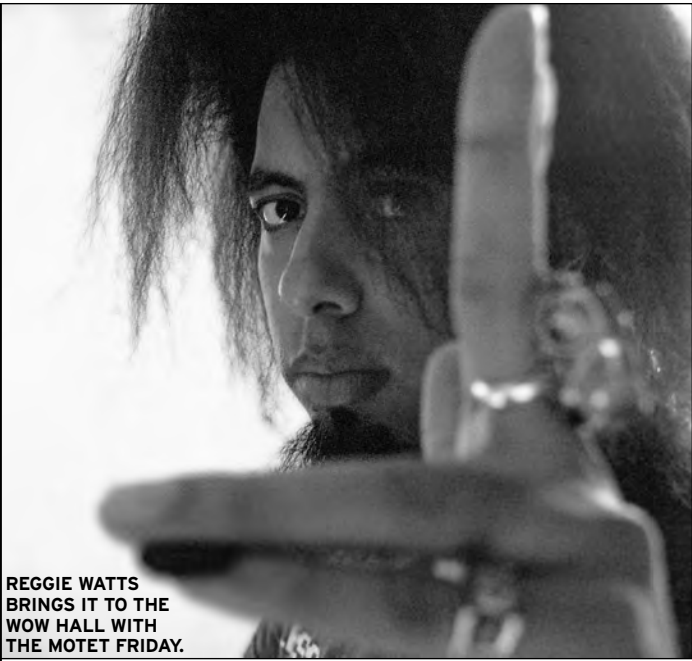
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**REGGIE WATTS BRINGS IT TO THE WOW HALL WITH THE MOTET FRIDAY.**

## THURSDAY JULY 13

**BLACK FOREST** Virginal Sounds-10  
**CLUB SNAFU** Joshua Lee-10; House, reggae, disco  
**THE COOLER** Karaoke-9:30  
**THE COUNTRY INN** Sapphire Blue Jazz-6; Jazz, blues, vocals  
**COUNTRY SIDE** The Alliance Band with JC Rico, Paul Biondi, Pete Kowalke & more-8:30  
**COZMIC PIZZA** Benefit for Helios Resource Network-6  
**DOWNTOWN LOUNGE** Pajama Jam, Jessica's Dirty 30 party-10  
**DUCK INN** Ben Coleman's Karaoke-9  
**EARL'S JUKE JOINT** Christy & McCallum-8:30; Jam  
**HAPPY HOURS** Karaoke w/ Jim-8:30  
**JAXX** Karaoke-10  
**JO FEDERIGO'S** Jo Fed's All Star Jazz Jam-9  
**JOGGER'S** Club Motion w/ VJ Ty-9:30; Hip hop, R&B  
**JOHN HENRY'S** '80s Night w/Chris, Jenn and John-10  
**LATITUDE 21** Triple Threat Thursdays w/

Trinity Sounds, Risingsun Intl. and Revolution Sounds-9; Reggae, dancehall, remixes  
**LAVELLE'S** Marc Seigal & Gus Russell-6; Jazz  
**LA OFICINA** DJ Felipe & his Latin Expression-9; Salsa dancing  
**LONE STAR** Texas Hold'em-7  
**LUCKEY'S** Loch Lomond, Horse Feathers-10; Rock, indie  
**MAC'S** Altar Boyz-9:30  
**O'DONNELL'S** DJs-B-U's: Tim-9  
**OUR DAILY BREAD** Glenn Falkenberg-6; Harp  
**OVERTIME GRILL** West Side Blues Jam-8  
**ROCK 'N' RODEO** Ladies' Night w/ Jon Michaels-8:30; Country, rock, top 40  
**SAM BOND'S** Chris Chandler, David Roe, Adam & Kris-9; Spoken word  
**SAMURAI DUCK** Black Rose Burlesque-10; Burlesque, variety  
**SPIRITS** Johnny Wild-9; Rock  
**TABOO** DJ Tekneek-8; Hip hop, R&B, rock, dancehall, reggae  
**TAP 'N' KEG** Rising Phoenix-9; Hip hop  
**TAYLOR'S** DJ Red Foxx-10; hip hop  
**TERRITORIAL** The Ordinary Flies-9  
**VILLAGE INN** Karaoke w/ Karaoke Bliss-8

**WETLANDS** Grateful Dead Show-11; Film  
**THE WOODSMAN** Texas Hold'em-4 & 7; Rock & Roll Jam w/ Johnny Wilde-9  
**WOW HALL** Opio, Scarub, Jern Eye, DJ Ice Water, Animal Farm-9; Hip hop

## FRIDAY JULY 14

**BEANERY** Melissa Warner  
**BLACK FOREST** Battle of the Bands-10  
**BRIO'S LOUNGE** Caught in the Act Karaoke-10  
**THE CITY** DJ Smuve-10; Soul, hip hop  
**CLUB SNAFU** Joel Crane and Jeremy Bronson-10; Tribal house  
**THE COOLER** DJ Simy-9:30; Jazzy house, hip hop, disco  
**CORNUCOPIA** Mood Area 52-6:30  
**COUNTRY SIDE** Roughstock-9  
**COZMIC PIZZA** Joni Laurence-6:30; Singer songwriter. Musekiwa Chingodza, Vakasura Mbira & Friends-8; Zimbabwean mbira  
**DIABLO'S** DJ Supa J-10; Hip hop  
**DOWNTOWN LOUNGE** No Looking Back-10; CD release  
**EMBERS** Michael Anderson Trio-9  
**EMERALD CITY COFFEE HOUSE** Blue Road & Friends-7; Classic '60s music  
**EUGENE TANGO CENTER** Mood Area 52-10  
**EUGENE CITY BREWERY** Mr. Bill's Trivia Show-8  
**HAPPY HOURS** The Alliance Band-9; Blues and rock  
**JO FEDERIGO'S** Managerie-9  
**JOGGER'S** Club Motion w/ DJ Ty-9:30; Hip hop, R&B & more  
**JOHN HENRY'S** M80, Redox-9  
**LAVELLE'S** Halie Loren, Matt Treader-6; Pop, jazz  
**LA OFICINA** DJ Felipe & his Latin Expression-9; Salsa dancing  
**LONE STAR** DJ Tony-9  
**LUCKEY'S** Disco Organica, J Wail Kru-10; Funk  
**LUNA** William Lee Ellis, Terry Robb-9  
**MAC'S** The Survivors-9:30; Dance variety  
**MAIN STREET EUGENE** Johnny Law & the Rebels-9  
**MAIN STREET SPFD** The Valley Boys-9:30; Rock  
**O'DONNELL'S** DJs-B-U's: Tim-9  
**OK TAVERN** Big Boots Karaoke Show w/ Boots Houghton-9  
**OREGANO'S** Aaron Barnhardt-8  
**OREGON WINE WAREHOUSE** Don Latarski,

Steve Larson-7  
**OUR DAILY BREAD** Chico Schwall-6; Jazz  
**QUACKERS** Stairway Denied-9; Covers  
**ROCK 'N' RODEO** DJs Jon Michaels & "The Schmoor" Kevin Schmoop-7:30; Country, rock, top 40  
**SAM BOND'S** The Ovulators, Yeltsin-6:30 & 9:30;CD release  
**SAM'S PLACE** DJ Amanda-9  
**SHER'S ELDORADO** Caught-in-the-Act Karaoke-9  
**SPIRITS** Mr. Wizard-9; Rock  
**TABOO** DJ Tekneek-8; Hip hop, R&B, reggae  
**TAP 'N' KEG** Rising Phoenix-9:30; Dance mix. Johnson Unit-9:30  
**TIME OUT** Caught in the Act Karaoke-9  
**TINY TAVERN** The Koozies-9  
**TRACKSTIRS** Rising Phoenix Karaoke-9:30  
**VET'S CLUB** DJs Mario & Herman-10; Salsa, Afro-Cuban  
**THE WOODSMAN** Texas Hold'em-4 & 7; Karaoke w/ Jan, Jon-Michael & Jodie-9  
**WOW HALL** The Motet, Reggie Watts-9; Afro-Cuban jazz, funk, comedy

## SATURDAY JULY 15

**BLACK FOREST** Battle of the Bands-10  
**BRIO'S LOUNGE** Caught in the Act Karaoke-10  
**CHARLIE MAC'S** DJ Dance Night-9  
**THE CITY** DJ Smuve-10; Soul, hip hop  
**CLUB SNAFU** DJ D-Phi-10  
**COUNTRY SIDE** Roughstock-9  
**COZMIC PIZZA** J Wail Kru-6. Jose Cruz Salsa Dane-8:30.  
**DIABLO'S** D. Moe Funk, the Vinyl Pimps-10

**DOWNTOWN LOUNGE** J-Wail Kru, The Phormula, The Rebelz, Dirty Rat Rap, Shrapnel-10; Hip hop  
**DUCK INN** Ben Coleman's Karaoke-9  
**EMBERS** Michael Anderson Trio-9  
**HAPPY HOURS** Mickey & the Mojo Hitmen-9  
**JO FEDERIGO'S** Disco Organica-9  
**JOGGER'S** Club Motion w/ VJ Ty-9:30; Hip hop, R&B & more  
**JOHN HENRY'S** Awol One, 2 Mex, Three Blind Mics, Diego Delorian-9:30  
**LAVELLE'S** Skip Jones, Gus Russell-6; Blues  
**LA OFICINA** DJ Felipe & his Latin Expression-9; Salsa dancing  
**LONE STAR** Karaoke w/Jessica-9  
**LUCKEY'S** Silas, James Sasser, J Reilly-10; Alt country, rock  
**LUNA** Tamaras-9  
**MAC'S** Flat Stanley-9:30; Rock, blues  
**MAIN STREET EUGENE** Johnny Law & the Rebels-9  
**MAIN STREET JAVA HOUSE** Open Mic-7  
**MAIN STREET SPFD** The Valley Boys-9:30; Rock  
**O'DONNELL'S** DJs-B-U's: Tim-9  
**OREGANO'S** Aaron Barnhardt-8  
**OUR DAILY BREAD** Rob Roberts-6; Piano  
**PEABODY'S** Caught in the Act Karaoke-9  
**ROCK 'N' RODEO** DJs Jon Michaels & "The Schmoor" Kevin Schmoop-7:30; Country, rock, top 40  
**SAM BOND'S** Totter Head and the Well Tempered Musicians-9; Rock  
**SAM'S PLACE** DJ Amanda-9  
**SPIRITS** Mr. Wizard-9; Rock  
**TABOO** DJ Tekneek-8; Hip hop, R&B



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ELEVEN EYES PLAY THE WETLANDS SATURDAY.



**TAP 'N' KEG** Rising Phoenix-9:30; Retro mix  
**TAYLOR'S** DJ Simy-10; Jazzy house, hip hop  
**TRACKSTIRS** Rising Phoenix Karaoke-9:30  
**WETLANDS** The Dead Americans, Eleven Eyes-10; CD release  
**THE WOODSMAN** Texas Hold 'em-4 & 7; Karaoke w/ Jan, Jon-Michael & Jodie-9  
**WOW HALL** Northwest Royale, Grynych, Awake, Athiarchists-8; Hard rock

## SUNDAY JULY 16

**COUNTRY SIDE** Karaoke with Kim-8  
**COZMIC PIZZA** Youth open mic-6  
**DIABLO'S** Haniff's Wonderful Karaoke-10  
**JAZZ STATION** Willamette Jazz Society jam session-3:30.  
**JO FEDERIGO'S** Mark Alan-8:30  
**JOGGER'S** Karaoke w/ Absolute DJs-9:30  
**JOHN HENRY'S** The Lovemakers, The Fast Computers-7:30. John Henry's Broadway Revue-10; Burlesque, variety

**MAX'S** Open Mic-8; Acoustic variety  
**O'DONNELL'S** DJs-B-U's: Tim-9  
**SAM BOND'S** Jordan Glenn-9; Film  
**TAYLOR'S** Texas hold 'em-6  
**THE WOODSMAN** Texas Hold 'em-4 & 7; Karaoke w/ Jan, Jon-Michael & Jodie-8  
**WOW HALL** Midnite Spoken Word Tour featuring Vaughn Benjamin-9; Spoken word

## MONDAY JULY 17

**BLACK FOREST** Caught in the Act Karaoke-9  
**THE COOLER** Texas Hold 'em-7  
**COUNTRY SIDE** Karaoke with Kim-9  
**DIABLO'S** DJ Diablo & The First-10; Booty rock  
**EMERALD CITY COFFEE HOUSE** Eric Morton-7; Classic '60s music  
**JO FEDERIGO'S** Skip Jones Hammond Organ Trio-8:30  
**JOGGER'S** Blues Jam-7:30  
**ROCK 'N' RODEO** Caught in the Act Karaoke-9  
**SAM BOND'S** Stephen Mockli, Muse Art-6:30.

Bingo w/ Tom Heint-9; Variety  
**TRACKSTIRS** Rising Phoenix Karaoke-9:30  
**THE WOODSMAN** Texas Hold 'em-4 & 7

## TUESDAY JULY 18

**AMAZON COMMUNITY CENTER** The Alliance Band-6:30  
**CHARLIE MAC'S** Acoustic Tuesdays w/ Niel Henderson; 7:30  
**THE COOLER** Texas Hold 'em-7  
**COUNTRY SIDE** Karaoke with Kim-9  
**COZMIC PIZZA** Acoustic Open Mic-7  
**DIABLO'S** Open Mic w/Kisha-8  
**EARL'S JUKE JOINT** Pete Kowalke-7; acoustic jam  
**GOOD TIMES** Rooster's Blues Jam-8  
**JAXX** Jason Cowsill-9; Open jam  
**JO FEDERIGO'S** Natural Progression-9  
**JOGGER'S** Karaoke w/ Absolute DJs-9:30  
**LATITUDE 21** The Throwdown in Motown w/The Brothers of Beat-10; Soul, R&B, funk, disco  
**MCSHANE'S** Tricycle Races-9  
**THE O BAR** Caught in the Act Karaoke-9  
**O'DONNELL'S** DJs-B-U's: Tim-9  
**OUR DAILY BREAD** Brian Toon-6; Jazz guitar  
**QUACKERS** Karaoke with Jon-Michael-9  
**ROCK 'N' RODEO** DJ Blake-8:30; Singles hip hop dance party  
**SAM BOND'S** Sam Bond's Bluegrass Jam-9  
**SAM'S PLACE** Karaoke w/ Lydia-8  
**TABOO** DJ Tekneek & live MCs-8; Hip hop, dancehall, remixes  
**TAYLOR'S** Karaoke  
**THE WOODSMAN** Texas Hold 'em-4 & 7; Karaoke w/ Jan, Jon-Michael & Jodie-8

## WEDNESDAY JULY 19

**CHARLIE MAC'S** Karaoke-9  
**COUNTRY INN** Paul Biondi & Friends-6; Jazz

**COZMIC PIZZA** John Staedler, Saltlick-8  
**DOWNTOWN LOUNGE** Selah-10; Reggae, rock  
**EARL'S JUKE JOINT** Stone Cold Jazz w/ Kenny Reed-7  
**ELDORADO** Karaoke w/ Luke-9  
**EMERALD CITY COFFEE HOUSE** Open Mic Acoustic Jam-6  
**FATHOMS** Karaoke w/ Jared-9  
**JAXX** Audio Schizophrenic-10; Dance  
**JO FEDERIGO'S** Lucidic-9  
**JOGGER'S** Club Motion w/ DJ Ty-9:30; Dance, house, '80s remixes  
**JOHN HENRY'S** DJ Kai El vs. DJ Tekneek-10; Reggae vs. hip hop  
**LATITUDE 21** Texas Hold'em-6:30  
**LONE STAR** Coyote Ugly Night, DJ Tony-9  
**MAC'S** Christie & McCallum-9; Honky-tonk rock  
**MULLIGAN'S** Open mic sign-up-9  
**OUR DAILY BREAD** Katie Fisher-5; Violin. Jennifer Jenet-7; Guitar  
**PANDORA'S BOX** Strip-e-oke-9; Karaoke  
**PERUGINO** Irish jam-7:30; Celtic  
**QUACKERS** Blues Jam-8:30  
**SAM BOND'S** Poetry Jam, the Pasties-9  
**SAM'S PLACE** Karaoke w/ Lydia-8  
**SAMURAI DUCK** The House Band-10  
**TAP 'N' KEG** Rising Phoenix-9:30; Hip hop  
**TAYLOR'S** DJ Simy-10; Jazzy house, hip hop, disco  
**THE WOODSMAN** Texas Hold 'em-4 & 7; Karaoke w/ Jan, Jon-Michael & Jodie-9  
**WOW HALL** Mr. Lif & DJ Big Wiz, Cage & DJ Krazyglue, The Phormula, The Reward System-9; Hip hop

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**FR** Midlife Crisis-8:30

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125 SW 2nd St. • 754-8522  
**SU** Sqwig-E Karaoke  
**MO** Outlaw Karaoke w/ Patches  
**TU** Outlaw Entertainment w/ Papa Murph  
**WE** Sqwig-E Karaoke (top); Ray & Neal's Blues Jam (main)

**PLATINUM NIGHT CLUB**  
126 SW 4th  
**TH & SA** DJ Hes-9

**SAHALIE WINE CELLARS**  
151 NW Monroe Ave. • 754-7457  
**FR** Future Roots-8  
**SA** Gordan Neal Herman Trio-8

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## CLUB GUIDE

**BLACK FOREST** 50 E. 11th Ave. • 686-6619  
★**BREWED AWAKENING** 2532 Willakenzie Rd. • 342-6861  
**BRIO'S LOUNGE** 830 Olive • 393-0830  
**CABANA BLUE CLUB** 174 W. Broadway • 393-5537  
**CHARLIE MAC'S** 24967 Hwy. 126, Veneta • 935-4300  
**THE CITY (FORMERLY CLUB TSUNAMI)** 2222 Centennial Blvd. Club SNAFU 64 W. 8th Alley • 342-3272  
**THE COOLER** 20 Centennial Loop • 484-4355  
★**CORNUCOPIA** 295 W. 17th • 485-2300  
**COUNTRY INN** 4100 Country Farm Rd • 345-7344  
**COUNTRY SIDE** 4740 Main St., Spfd. • 744-1594  
★**COZMIC PIZZA** 199 W. 8th Ave. • 338-9333  
**DIABLO'S/DOWNTOWN LOUNGE** 959 Pearl St. • 343-2346  
**DUCK INN** 1795 W. 6th Ave. • 302-9206  
**EARL'S JUKE JOINT** 1712 Ivy St., Junction City • 998-5688  
**ELDORADO** 3000 W. 11th Ave. • 683-4580

**EMBERS SUPPER CLUB** 1811 Hwy. 99 N. • 688-6564  
★**EMERALD CITY COFFEE HOUSE** 347 W. 5th • 342-2420  
**EUGENE CITY BREWERY** 844 Olive St. • 345-4155  
**FATHOMS/PEGASUS PIZZA** 790 E. 14th Ave. • 344-4471  
**4 CORNERS HOP HOUSE** 2750 Roosevelt Blvd. • 461-2018  
**GOOD TIMES** 375 E. 7th Ave. • 484-7181  
**HAPPY HOURS** 645 River Rd. • 463-7632  
**INDIGO DISTRICT** 1290 Oak St. • 434-6553  
**JAVA HOUSE COFFEE** 510 E. Main St, Cottage Grove. • 942-9011  
**JAXX LOUNGE** 1010 Oak St. • 485-4695  
★**THE JAZZ STATION** 68 W. Broadway • 345-3315  
**JO FEDERIGO'S** 259 E. 5th Ave. • 343-8488  
**JOGGER'S BAR & GRILL** 710 Willamette • 343-0224  
**JOHN HENRY'S** 77 W. Broadway • 342-3358  
**LATITUDE 21** 25 W. 6th Ave. • 338-9000  
**LAVELLE'S WINE BAR & BISTRO** 5th St. Pub. Mkt • 338-9875

**LA OFICINA** 1491 Willamette • 338-4621  
**LONE STAR BAR & GRILL** I-5 at Coburg • 686-8686  
**LUNCKEY'S CLUB CIGAR** 933 Olive St. • 687-4643  
**LUNA** 30 E. Broadway • 434-5862  
**MAC'S AT THE VET'S** 1626 Willamette • 344-8600  
**MAIN ST. JAVA HOUSE** 510 E. Main, Cottage Grove • 942-9011  
**MAIN STREET EUGENE** 2303 W. 7th • 484-9771  
**MAIN STREET SPFD** 1807 Olympic, Spfd.  
**MAX'S** 550 E. 13th Ave. • 349-8986  
★**MCDONALD THEATRE** 1010 Willamette St.  
**MCSHANE'S** 86495 College View Rd. • 747-4031  
**MULLIGAN'S PUB** 2841 Willamette • 484-1727  
**THE O BAR** Commons Way • 349-0707  
**THE OK TAVERN** 28th & Main, Spfd.  
**O'DONNELL'S IRISH PUB** 295 Hwy. 99 N. • 688-4902  
★**OREGANO'S** 830 Olive St. • 393-0830

**OREGON WINE WAREHOUSE** 943 Olive St. • 342-8598  
**OUR DAILY BREAD** 88170 Territorial, Veneta • 935-4921  
**OVERTIME GRILL** 770 S. Bertelsen • 342-5028  
**PANDORA'S BOX** 1030 Hwy. 99 • 688-1869  
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**PERUGINO** 767 Willamette • 687-9102  
**QUACKERS** 2105 W. 7th Ave. • 485-5925  
**RED LION INN** 205 Coburg Rd. • 342-5201  
**RIK'S PUB** 20 Hwy. 99 N • 344-3074  
**RIISING SUN WAREHOUSE** 92151 N. Coburg • 687-0282  
**ROCK 'N' RODEO** 44 E. 7th Ave. • 344-1293  
**SAM BOND'S GARAGE** 407 Blair • 431-6603  
**SAM'S PLACE** 825 Wilson St. • 484-4455  
**SAMURAI DUCK** 980 Oak St.  
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**SPIRITS** 1714 Main St., Spfd • 726-0113  
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**TABOO** 23 W. 6th Ave. • 338-8787  
**TAP 'N' KEG** 1704 E. Main, Cottage Grove • 942-8713  
**TAYLOR'S BAR & GRILL** 894 E. 13th Ave. • 344-6174  
**TERRITORIAL VINEYARDS & WINE CO.** 907 W. 3rd • 684-9463  
**TIME OUT** 5256 Main St., Spfd. • 746-2148  
**TINY TAVERN** 394 Blair Blvd. • 687-8383  
**TRACKSTIRS** 3350 Gateway St., Spfd. • 726-1262  
★**VET'S CLUB BALLROOM** 1626 Willamette St.  
**VILLAGE INN** 1875 Mohawk Blvd., Spfd. • 747-9833  
**WETLANDS** 922 Garfield St. • 345-3606  
**THE WOODSMAN** 117 S. 14th St., Spfd. • 741-0150  
★**WORLD CAFÉ** 449 Blair Blvd. • 485-1377  
★**WOW HALL** 291 W. 8th Ave. • 687-2746

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**BATTLE of the BANDS**  
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## BOOKS BY SUZI STEFFEN

# Well-Groomed Rubbish

Phillip Margolin's newest isn't worth the pain.

**PROOF POSITIVE**, fiction by Phillip Margolin. HarperCollins, 2006. Hardcover, \$25.95.

**W**arning: Spoilers ahead. In thrillers, it's bad — it's *very* bad — to be a well-groomed man. Not because you might get killed, of course; that would be too easy, too ... Agatha Christie. No, in contemporary pot-boilers, a well-groomed man brings to mind the most successful villain of the genre: Hannibal Lecter.

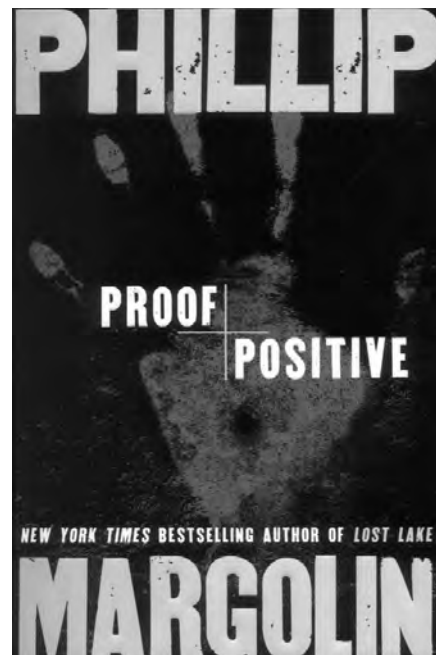
Perhaps a reader with too many mysteries of all sorts under her belt should resist reading thrillers, even ones with Oregon faux-literary connections, for she will occasionally come across passages like this: "His manicured beard and mustache gave him the look of an eighteenth-century count. When he moved, it was with the grace of a duelist." This character, whom we'll call Our Fair Duelist (OFD), next opens expensive champagne and spreads crème fraîche and caviar on blini. (For those of us less, er, groomed than OFD, blini are small, yeast-leavened, buckwheat pancakes, originally from Russia, or so says www.ochef.com) By the way, the caviar is from endangered sturgeon, but OFD has *connections*.

This makes nuance-sensitive antenna rise. Could the law enforcement professional, caviar-and-champagne swilling OFD be ... gasp! ... *a killer*? Of course, we're only on page 9, so perhaps Margolin is merely leading readers down the primrose path of self-congratulatory hubris, only to spring a startling surprise around page 247.

Don't bet on it. Theoretically, the thrill comes from wondering which other characters understand that a trimmed goatee and a taste for fish eggs equal egotistical murderer, but those thrills are slight indeed.

Aside from semaphoring the identity of the (very) bad guy — who is tripped up in stellar fashion by lying on his résumé — Margolin commits other writing misdemeanors. He forces his characters through awkward blow-by-blow descriptions of small actions. He writes dialogue with chunks of legal exposition wedged in between painfully stiff small talk.

This might be most egregious in a spot where one *sorta* bad guy (a drug kingpin) meets his lawyer during the pretrial hearing. The man has been to jail many times after



many trials. He asks his lawyer, "Any chance I'll get out today?" Well, no, but here's a looooooong explanation for us. "So why bother if you know we're going to lose?" he next asks. Dear drug kingpin, why ask this question, the answer to which you know all too well? Ah, the *reader* might not have been to jail a zillion times. Fitting exposition into a plot challenges writers, true, but for creating character, this solution is weak at best.

There's also the little matter of what some might call the sincerest form of flattery. Amanda Jaffe, a criminal defense lawyer, and her father Frank, also a defense lawyer, lead the good guys' charge. This book is the third in Margolin's Amanda Jaffe series, which began in 2000. Doesn't Eugene author Kate Wilhelm write a successful thriller series, one that began in 1991, starring Barbara Halloway, a criminal defense attorney, and her father ... um ... Frank, an ... um ... criminal defense attorney? Have both Franks' wives died, leaving husbands and daughters bereft? Hmm. And what about the name of the guy Amanda's reluctantly interested in — Mike? Isn't that the name of Barbara's former lover? If Margolin follows Wilhelm any further, we don't think Amanda's Mike is long for the world.

On the other hand, at least Mike isn't too well groomed.

Phillip Margolin reads at noon Tuesday, July 18, in the OSU Bookstore in Corvallis.

**BOOK NOTES:** The Junie B. Jones Stupid, Smelly Bus Tour comes to Eugene with giveaways, theatrical performance and more, 6:30 pm 7/15, Barnes & Noble ... 3rd Annual **Writers' Fair:** Go! Write! Travel Writing, with speakers **Myrna Oakley**, **Gail Davis** and **Brandon Barnett**, 1:30 pm-3:30 pm 7/16, Downtown Library ... **Phillip Margolin** reads, noon 7/18, OSU Bookstore, Corvallis ... **Alison Clement** reads from *Pretty is as Pretty Does*, 7:30 pm 7/18, Powell's on Burnside, Portland ... Oregon Book Award winner **Scott Nadelson** reads from *The Cantor's Daughter* and **Poe Ballantine** reads from *Decline of the Lawrence Welk Empire*, 7:30 pm 7/20, Powell's on Hawthorne, Portland ... A discussion with **Jenny Kurzweil**, author of *Fields That Dream: A Journey to the Roots of Our Food*, and Edible Communities founder Tracey Ryder, 7:30 pm 7/20, Powell's on Burnside, Portland ... **Brian Doyle** (*The Grail*) reads, 7 pm 7/24, Powell's, Beaverton ... **Maryann Carver** reads from *What It Used to Be Like*, 7:30 pm 7/24, Powell's on Burnside, Portland ... **Shelley Jackson** reads from *Half Life*, 7:30 pm 7/26, Powell's on Burnside, Portland ... **George Ouzounian** reads from *Maddox and the Alphabet of Manliness*, 7:30 pm 7/27, Powell's on Burnside, Portland ... Eugene writer **Christopher Perdue** recently won second place in the 2006 Robert Benchley Society Award for Humor Competition. Congratulations!

# TARARIN

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# Closing the Circle

Grow fresh veggies, fall through spring

**"W**hen I moved out to the farm two winters ago, I think it was in December, I walked into this astonishing food harvest. ... Having a vast array of foods to choose from, I found myself zeroing in on stuff that was a bit of a surprise to me. Stuff I thought I would go for, I didn't. One of the crops that has proved to be immensely popular with me and I think with others is carrots. In all that greenness at that time of year, they are so different, so bright, so colorful, so tasty, so sweet."

That's Nick Routledge speaking. He's the caretaker at the FOOD for Lane County Youth Farm in Springfield, where he helps to look after the greenhouses and manages the School Garden Project nursery. I met Routledge at the end of June, when I attended an excellent workshop on winter gardening. With the help of Ted Purdy, farmer at the Youth Farm, Routledge provided a wealth of practical guidance as well as a valuable overview of some challenges facing people who want to grow winter crops. The longest garden food season in the Pacific Northwest is not summer but winter, Routledge said, yet there are no up-to-date sources of information around the topic of winter food production. This workshop went some way toward filling that gap.

"Maybe this workshop should be called growing winter foods rather than winter gardening," Routledge suggested. "We are really talking about closing the circle by spreading food out from October through June, and much of the work occurs well ahead of winter." Feeding a household year-round involves storage and canning as well as nurturing fresh crops that will mature from fall to early spring. Some of those crops — leeks, for example — were seeded in May, but the main seeding window is June and July. Lettuce, mustard and arugula can wait until August and September.

"We are really sowing three kinds of

crops now," Routledge said, "those that don't have to be winter hardy, for fall eating; hardy crops that will 'size up' in fall and hold in the ground for mid-winter harvest; and over-wintering crops that will mature in the spring." For midwinter harvest and over-wintering crops, however, you need cold-hardy varieties.

Routledge is learning about winter gardening as he goes along, he says. And the most important lesson, so far? "Choice of varieties is absolutely critical to the success of your winter garden."

In the past, people grew food where they consumed it, more or less. In Europe and North America in recent decades, there has been a significant drift away from growing food through winter. Instead we eat food that is produced by cheap labor in warm places and shipped to us. This presumably unsustainable practice has meant a shift away from producing or even conserving cold-hardy varieties, so we are in danger of losing them. Many still exist, however, especially in Europe. Lucky Pacific Northwesterners enjoy a climate very much like that of the United Kingdom, and can take advantage of varieties available there. We also have some of the finest plant breeders in the world, especially of brassicas (crops of the cabbage family) which have "a remarkable combination of exceptional cold tolerance and edibility."

"We are not just looking for crops that survive the winter and stagger on through to the other side. We need crops that will thrive. That means plants that can photosynthesize in less than optimal conditions," Routledge says. Some can even freeze solid but come back to continue photosynthesis. This is where choice of variety is critical. Take cabbage: there are fall cabbages, mid-

winter cabbages and some that are bred to fill out their heads in spring. Sprouting broccoli, a tasty winter stand-by in Britain that is almost unknown in the US, matures during the difficult weeks of spring, when most over-wintered crops are done and before new, spring-sown crops are harvestable. May is generally our hungriest month, Routledge says.

Variety, variety, variety. Take beets.

"Some varieties have less tendency to get tough. So you can sow a little earlier, and get a bigger beet," he says. Red chard seems to be

hardier than white, and white hardier than yellow.

Spinach, over-wintered outside, should be an important crop, but it is one that has been bred away from winter hardiness by the pressures of corporate globalization.

Carrots are another. "My sense is that carrots are one of our key over-wintering crops, but no research into winter hardiness in carrots has been done in the U.S. in many many years," Routledge told me. "We're zeroing in on winter hardy heirlooms out of Europe, but more research and local grow outs are urgently needed."

For complicated reasons that have much to do with the economic interests driving breeding trends, winter hardiness is concentrated in open-pollinated (OP) rather than hybrid varieties of food crops. "If you grow your own OP crops you can also save seed, choosing to steward plants with characteristics you like, such as delayed flowering in kale, or a kale plant with lots of edible spring shoots," Routledge says. Kale, Scotch or Russian, is the easiest brassica to grow, and you can keep cutting it all winter. Routledge urges gardeners and farmers to experiment and share what they learn.

Right now, a greenhouse is too hot for anything other than heat loving crops like peppers. But, Routledge said, "In the winter an unheated greenhouse may give you a 10 degree advantage in temperature." It also

provides shelter from wind and rain, and Purdy pointed out that the dryness cuts down on damage from slugs. Spinach, tender mustards, greenhouse lettuce, edible chrysanthemum and other greens make good indoor candidates. (Again, you must choose the right varieties.) The biggest difference a greenhouse makes is in spring growth rates of over-wintered greens.

Fundamentals? Use the sunniest spot in your garden for winter veggies, and make sure drainage is good, because plants don't like wet feet. Shelter from wind is helpful, especially for tender new spring growth. And give a little wider spacing than you would for summer crops, mainly for air circulation. Raising transplants goes part way to addressing the question someone raised, namely how to get a timely start on winter crops when your beds are full? You play for time: transplant your seedlings to flats or 4 inch pots, and keep them cool and shaded before planting out as beds come empty. Space sowings for staggered harvests. Early slug damage can result in stunted plants going into winter — kale can be badly slowed by slug pressure on transplanting. Adjust timing and control slugs accordingly.

Raising plants through July is a challenge in the Willamette Valley, where heat and wind can stress cold-weather plants. Brassicas will germinate at high temperatures but they don't like water stress; June and July seedlings may require watering four times a day. Shade cloth helps as does tree cover (all the young starts growing out at the Youth Farm in late June were under shade cloth). One participant said she raises small numbers of seedlings in the house — a reasonable option. But Purdy explained that you really need a lifestyle that allows giving seedlings constant attention — and if it's extremely hot one week, put off seeding until weather cools.

Nick Routledge's variety, timing and tips chart for fall, midwinter and over-winter varieties for the PNW is available at [www.eugeneweekly.com](http://www.eugeneweekly.com) or from him directly at [fellowservant@yahoo.com](mailto:fellowservant@yahoo.com)

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## Bulletin Board Announcements

**ANGEL WHISPERS JULY PSYCHIC FAIRE.** Sat and Sun, July 15-16, 11-5pm. 887 Hwy. 101 N, Yachats. 4 readers \* Reiki \* refreshments \* chocolate samples. Sales, fun and surprises. Free admission. 541-961-5055.

**RUN! SEE! THINK! LEARN! EARN!** Seeking potential soccer referees. Informational meeting, Monday 7/17, 6pm. Call Paul, 607-1885 or [funkywoodman@msn.com](mailto:funkywoodman@msn.com)

## Legal Notices

**IN THE CIRCUIT COURT** of the State of Oregon for Lane County. In the Matter of the Estate of Ginger Christine Baeth, Deceased. Case No. 50-06-10500. Notice to Interested Persons. Notice is given that Todd Atkins has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative, c/o Robert Cole Tozer, 96 E Broadway, #3, Eugene, OR 97401, within four months after the first publication of this notice, or the claim may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Robert Cole Tozer. Dated and first published July 6, 2006.

**NOTICE TO PUBLIC AUCTION.** Pursuant to ORS Chapter 87, Four Corners Self Storage will hold a silent auction, July 30, 2006, by the unit, sealed bids, from 12pm to 2pm, for units C18 Larry Baros, C98 David Haley, B27 Roger Haugen, B41 Doris Welsh, A31 Joseph (Tony) Columbo, at 4 Corners Self Storage, 599 Hwy 99N, Eugene, OR. Contact Susan at 689-5115.

**IN THE CIRCUIT COURT** of the State of Oregon, for the County of Lane. In the Matter of the Estate of Burton Ray Johnson, Deceased. Case No. 50-06-06998. Notice to Interested Persons. Notice is hereby given that Rodney Johnson has been appointed and has qualified as Personal Representative of the above estate. All persons have claims against are required to present them, with proper vouchers, to the undersigned attorney for the personal representative at PO Box 2206, Salem, OR 97308-2206, within four months after the date of first publication of this notice, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the above entitled court, the personal representative, or the attorneys for the personal representative. Dated and first published this 13th day of July, 2006.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE.** Notice is hereby given that the undersigned have been appointed and have qualified as the co-personal representatives of the estate. All persons having claims against the estate are required to present them, with vouchers attached, to the co-personal representatives, Steven R. Gray and Erika V. Gray at 33544 Bloomberg Road, Eugene, Oregon 97405 within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court or the co-personal representatives. Dated and first published on the 13th day of July, 2006. Steven R. Gray, co-personal representative. Erika V. Gray, co-personal representative.

**IN THE CIRCUIT COURT** of the State of Oregon, for Lane County. In the Matter of the Estate of Aura Mystery Frey, deceased. Case No. 50-06-12602. Notice to interested persons. Notice is hereby given that John Frey has been appointed personal representative. All persons having claims against

the estate are required to present them, with vouchers attached, to the personal representative, c/o Robert Cole Tozer, 96 E Broadway, #3, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Robert Cole Tozer. Dated and first published this 13th day of July, 2006.

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By Matt Jones

# "All Over the Map"

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### Across

- 1 Activist request on bumper stickers
- 10 Bilbao's land
- 15 City in the Blue Ridge Mountains
- 16 Vital sign of sorts
- 17 Sign of sarcasm?
- 18 \_\_\_ Gay (famous flier)
- 19 Gloomy
- 20 Like water in the basement, after some leaks
- 22 Little lies
- 24 Poets who focus on praising verses
- 25 Grew over time
- 28 Rocket material?
- 29 They get laced
- 31 Crater's edge
- 34 Henry VIII's last wife Catherine \_\_\_
- 35 Rising and falling
- 36 Nautical opening
- 37 Transgress
- 38 Necessity on a

- cross-country train trip
- 40 Max who played Jethro Bodine
- 41 Sagarmatha, to the Nepalese
- 42 Vox \_\_\_
- 45 Moms in the meadow
- 46 "Swing Low, Sweet Chariot", e.g.
- 50 Chilean currency
- 52 Former nickname for The Governor
- 53 Nile biter
- 56 Home run, in slang
- 57 British-made SUV
- 58 Lewis who had Lamb Chop
- 59 Quality given by pep pills

### Down

- 1 Title for Italian monks
- 2 \_\_\_ rage
- 3 It's got a husk
- 4 Word in a tabloid's title

- 5 Musician's temporary home
- 6 When doubled, a "Rain Man" song
- 7 Not quite the most dominant
- 8 Without any more need for payback
- 9 Function
- 10 Reason to look (or hide your eyes) at the beach
- 11 Political talk show guest
- 12 Plants that soothe sunburns
- 13 Spot in the water
- 14 Tide types
- 21 Words used when hailing
- 23 What some people do "once and for all"
- 25 Nile biters
- 26 Coffeehouse order
- 27 More desertlike
- 28 Head of the Slytherin House

- 30 Cyan ending?
- 31 Like some genes
- 32 They may be tax-deductible
- 33 "Mad" magazine cartoonist Drucker
- 36 Saw eye to eye regarding
- 38 Not the best composer in the world
- 39 Festival city where Bob Dylan famously played an electric guitar
- 40 Undertaker, usually
- 42 They're taken by jrs.
- 43 Host with a 276-car stunt
- 44 One of three ships
- 47 School whose mascot is Bruin Bear
- 48 Rapidly shrinking Asian sea
- 49 Solitary
- 51 Corrida cheers
- 54 Format that can be burned once
- 55 They may have special entrances in hosps.

©2006 Jonesin' Crosswords (editor@jonesincrosswords.com) For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0263.

## ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD

B	O	F	F	S	F	E	D	U	P	D	S	L
A	B	A	L	L	L	O	O	S	E	E	N	O
L	I	Q	U	I	T	D	A	S	S	E	T	B
D	E	S	S	E	R	T	D	E	N	T	A	L
H	R	E	M	A	C	O	N	T	R	K	S	
D	E	V	O	A	M	U	S	A	B	L	E	
I	G	O	T	M	A	N	T	R	A	L	A	O
D	A	I	S	M	D	R						
O	D	D	U	S	M	A	L	L				
A	R	M	C	A	N	O	V					
O	N	C	E									
M	A	H	L	E	R							
A	D	E										
H	I	C										
A	R	K										

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5:45-7:00pm Yoga Flow w/ Anita	9:00-10:30am Intermediate Yoga w/ Glen	9:00-10:00am Lifeforce Fit Yoga w/ Jay	5:45-7:00pm Prenatal Yoga w/ Nancy	9:15-10:15 Family Yoga w/ Jay(Bring the kids)
7:15-8:15pm Meditation w/ Yochanan	5:45-7:00pm Hatha Yoga w/Anita	11:00-12:00pm Teen Yoga w/ Jay	7:15-8:30pm Yoga/Pilates Flow w/ Nancy	10:30-11:45 Mama Baby Yoga w/ Anita (Starts Aug.)

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# Sudoku

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8	4		9	6			
	6					1	9
				8			
4			7				5
		1	4		3	6	
3				2			4
				5			
9	3					5	
			1		2	6	7

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

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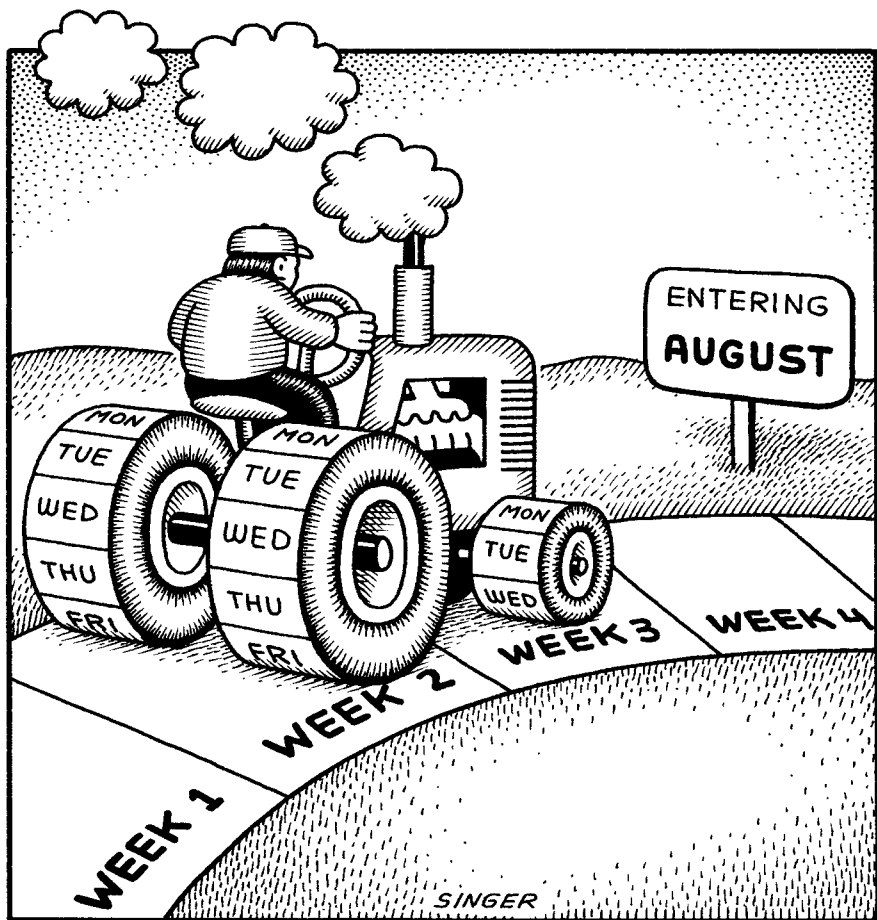
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11:00am					•		
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6:00pm	•	•	•	•	•		
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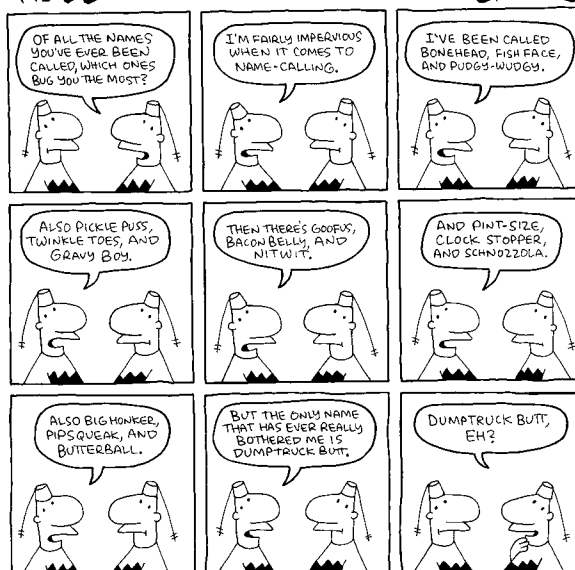
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**ROOM AVAILABLE** in quiet S Eugene 2-bdrm condo. Looking for considerate, responsible person, \$450/mo incl. all utils. 954-0637.

**WEST SPRINGFIELD.** Modern yellow room, cats, clean and sober. Financially secure. Bus/bike. \$300/mo. Interview Paul, 726-4882.

**ALL AREAS.** Roommates.com. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: [www.Roommates.com](http://www.Roommates.com) (AAN CAN)

**ROOMS, \$350** and \$375. Spacious house, yard. W/D, easy bike and bus to campus. Vegetarian. NP. 520-6241.

**SUMMER COTTAGE** room with shared porch, fruit, gardens. \$300/mo + dep, utils. Eugene, Avail July. 710-8304.

### Rentals Wanted

**FINANCIALLY SECURE,** early 50's male, responsible, quiet, friendly, needs shelter with the same, share with up keep, Call 541-330-0699.



### Acura

**1989 LEGEND** V6, 5-speed, runs great, looks great, has reconstructed on Title. \$1,500 or trade comparable car that has automatic transmission. 747-8719.

### Chevrolet

**1992 S10 BLAZER** 4x4. Runs Great! 183k mi, many new or replaced major parts, incl. transmission. \$1,300. Below Kelly Blue Book. 541-343-0219.

**1981 EL CAMINO.** Runs, needs tuning up and radiator. \$1,000 OBO. 541-343-6948.

### Chrysler

**2003 PT CRUISER.** Low miles and clean! \$12,500. OregonRoads.com 683-2277. 6th and Jefferson.

### Ford

**2001 WINDSTAR LX** minivan, 7 passenger, V6 3.8L, excellent condition, automatic, front/rear A/C, power everything, cruise, AM/FM cassette, 4-wheel ABS, dual air bags, immaculate. 90k mi. \$6,995 OBO. Call 510-8960.

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**1995 SL2,** teal. 156k mi. 5 speed. CD player with MP3. Needs tune-up. Cruise, power locks, windows, steering. Rear spoiler, moonroof. \$2,000 OBO. 513-1583.

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2000 GMC Safari minivan SLE. third row seat, premium wheels. \$7,500. OregonRoads.com 683-2277. 6th and Jefferson.

## Chevrolet

1988 BLAZER S10 4X4. Moon roof, tow, CD player. \$2,995. Oregonroads.com 683-2277. 6th and Jefferson.

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POLICE IMPOUNDS and repos. Hondas from \$500! Cars, trucks, SUVs from \$500. For listings, 800-439-3998 ext. 2963.

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BUTTER ALWAYS made Jill sick, so making her friend's preferred birthday cake, a pound cake, was torture. Lots of butter in a pound cake. She tried all the alternatives: lard, margarine, fecal matter, but none worked. She had to close her eyes and wear thick latex gloves, but she finished the cake. Imagine her despair when her friend died two hours before her party.

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Friendly St. Neighborhood, 1504 w. 25th - \$254,900  
River Hills in Springfield, 664 Granite Pl., bike trails to UO - \$235,000  
People's Natural Construction, 1020 W. 28th Ave., built in 2006 - \$379,900  
South Eugene over 3,000 sq. ft., .46 Acre views...



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This updated beauty will wow you inside & out. Quiet, attractive Hayden Bridge location. You can walk to school. 3 bedrooms plus a 1248 sq. ft. garage/shop, hot tub, storage shed & RV parking. \$227,000.



Large Shop

## 927 R STREET

Completely updated!

Do you long for small town living? This home is immaculate its value will truly impress you! Large family room. Great outdoor spaces. Walk to schools. 12x18 shop. 3 bedrooms, Cottage Grove, \$219,900.



## 3465 HATHAWAY

A gardener's paradise!

Enjoy this delightful, immaculate home & yard! Open, spacious plan with vaults. The Asian-inspired yard is a colorful palate of perennial beds, flowering trees, mosses, 2 water features, koi pond & deck. 2 bedrooms, large loft. Ferry Street Bridge. \$317,900.



## 323 HUNINGTON

Two bedroom condo

Located in southeast Eugene, this single level condo enjoys a quiet, wooded setting, your own deck, covered parking and utility room. Excellent condition, neutral colors. On busline. No stairs needed. \$134,000.



## 3774 QUAIL MEADOW

North Gilham area beauty!

This is a classic home, marvelously appointed and updated featuring 4 bedrooms, open floor plan, bonus and family room, plus den. Gorgeous .31 acre yard with tiled patio, walking paths and play area. 3 car garage. \$659,000.



Large Shop

## 3225 DOWNING ST.

Just two years old!

This 3 bedroom N. Gilham home was built with top-of-the line materials, including Brazilian cherry, granite, wood windows, doors & a custom kitchen. Large, private yard & your own basketball court. 1152 sq. ft. shop. \$279,000.



## 1603 E. 22ND AVE.

University Area

Walk to campus from this gracious, traditional classic. Many original features remain, including leaded glass windows, glass door knobs, hardwood floors, built-ins. 3 bedrooms, full basement. A real beauty! \$550,000.



## 1492 INGLEWOOD

Park-like setting!

Vintage 1950's-a quality built, comfortable & beautiful home! Large rooms, hardwood, nice master suite. Looks out to a spectacular yard with perennials, fruit trees, play area & large deck. Ferry Street Bridge. .32 acre. 4 bedrooms, \$319,000.



## 2143 HAWKINS

Large 1 bedroom condo

A peaceful, park-like setting with your own deck overlooking the lovely common area. Pool and club house. Lower level unit, no stairs necessary. Updated condition. On busline. \$101,000.



## 995 TAYLOR

Home plus studio apartment

On one of Eugene's most historic corners, this property includes a 3 (or 4) bedroom home plus a recently added, legal studio apartment. Hardwood under carpeting. Great owner-occupied or rental! \$349,000.

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## women seeking men

### ROMANTIC, FUN GAL

WWChF looking for honest guy, 55-70. I'm attractive, full figured, NS, ND, caring compassionate, lovable easygoing, communicates well, enjoys music, coast, mountains, cooking, dining out or what you enjoy. ☎ 8306

### PURE OREGON

SWF 42, seeks gentleman to share ideas, thoughts and desires with. Looking for LTR to evolve with consideration. No one nighters or control freaks. ☎ 8304

### MORE THAN WORDS

Corvallis writer, 40s, reasonably fit, reasonably intelligent, seriously irreverent, seeks man with sense of humor and sense of self for movies, conversations, awkward silence, comfortable silence, caffeine, whatever. ☎ 8297

### HIPPIE-ISH

Caucasian woman, 50s, seeks intelligent, gentle, artistic, Mother Earth loving Asian, Black, or Indian man who is spiritual, healthy, active, HWP, with a sense of humor, for friendship. ☎ 8294

## RED MEAT

laugh gravy on your tickle bib

from the secret files of  
**Max Cannon**

This here cowboy life ain't whut it used'ta be, Dwight. Reg'lar folks're makin' all kind of sissy jokes and whutnot 'bout us lately.



### AGE IS JUST A #

Ageless, kind SW hetro F, NS, ND. Gym workouts for health; bicycles, travel. Seeking responsible, loyal, reliable SWM 20s-30s. ☎ 8289

### ISO MOTORCYCLE

With S or DM rider interested in DWPF passenger for day/week-end rides, good conversation, companionship, fun times, possible LTR. Me: 50ish, HWP, smart, both adventurous and homeloving. ☎ 8286

### LOOKING FOR YOU

SWF, 54, ISO SWM, ND, NS, for LTR. Be charming, honest. Have a great personality and sense of humor. If you kiss well that is a bonus. I enjoy walks. Great conversation, family, friends, children, the beach, movies and more. ☎ 8239

### SEMI-RETIRED

Adventurous, WDF, ISO 55-60 gentleman for LTR. If you are stable, honest, healthy, NS and spontaneous with a sense of humor, call. Let's try friends first. ☎ 8234

That settles it. I reckon we just have'ta find ourselves a brand new perffession, an' put all'a this foolishness behind us.



### ENGLISH TEACHER

Blonde, non-smoking, fun, WDF, ISO 46-53 Japanese man. Theater, dinner, get to know each other. Possible LTR. ☎ 8178

### FELLOW TRAVELER

55, WPF, attractive, earthy, intelligent, fun-loving ISO lively companionship with a PM, 45-60. Enjoy the arts, outdoors, music of all kinds, simple pleasures, laughter, engaged, deep conversation, warm and caring touch. Write if you care about these things and have an interest in liberal religion and liberal politics. Light alcohol OK. Write Blind Box: "Fellow Traveler." ☎

### SENSUAL LOVING

Spiritual, loving, sleek, attractive, very sensual, young woman seeks man who would like to camp out occasionally near cougar hot springs to soak and make love under the moon and stars. Prefer someone who is gentle, yet passionate and can truly let go. Herb friendly. ☎ 8176

### ISO BLACK FRIEND

52 years young, petite, white, seeking black man, 48-60, definitely college grad, preferably world traveler, for conversation, soul connection, mutual admiration, dance partner, life enrichment and diversion. NS, ND. ☎ 8170



### ARTISTIC BOOMER

Financially secure, fit, artistic boomer, well traveled, articulate, caring man. ISO intelligent, fit woman for joy of LTR with personal growth; sharing in homemaking, loving, life's adventures and commitment. ☎ 8295

### NEAT AND LOVABLE

Guy looking to meet a wonderful SF, 22-45, that appreciates life and is down to earth. I'm a SWM who enjoys the outdoors, live music, dining, coast trips and more. If you're into meeting a cool fella, give me a try. ☎ 8293

### METAL HEAD

Looking for a sexy girl to go out and get messed up with. SWM, 6'1", 155, long brown hair, 21. How's dinner, movie, drinks, whatever? ☎ 8284

### FEMALE FRIENDS 1ST

SWM, 50, active, athletic, romantic, giving, trusting, honest, treat you with kindness, respect. Seeking petite, 40-49, NS, ND, for tandem bike riding, movies, romance, dining, walking, hiking, massage, cuddling, sunsets, adventure. ☎ 8243

### DINNER AND DRINKS

Are you a woman who wants to just go have dinner and drinks, then go get licked and layed and then go on home to your family or kids? More than once is swell! ☎ 8238

### MISS CUDDLING

I moved to Walport 6 months ago from Point Loma. I am 6', fit, NS, love to hike in Yachats. Not into clubs, AT ALL! I am mellow, would like a friend. Miss cuddling. ☎ 8232

### LOOKING 4 FUN

I am a single father living in the Eugene area looking for a nice honest girl to spend time with. I am 26, 5'4", 160. Shaved head. ☎ 8231

### SUN FUN

SWM, 46, looking for open minded lady who likes the outdoors, to play music, and see the stars. Summer is almost here and the concert season too. Sun, fun, hugs and kisses. ☎ 8230

### DUCK GAMES

Seeking female companion, 30-50 for season Duck games, fun, dinner. ☎ 8228

## free will astrology BY ROB BREZSNY

**ARIES** (March 21-April 19): Yawning often occurs during the time we're transitioning from a passive state to a more active one, like when we're waking up in the morning or when we've decided to stop watching TV, get up off the couch, and head out for a jog. Psychology professor Robert Provine, an expert on the subject, says that concert pianists and Olympic athletes typically yawn as they gear up for their moments in the limelight. Judging from these facts, Aries, I imagine you'll soon be indulging in more yawns than usual. You're about to go from a phase of relative inertness to one of mind-jiggling adventure.

**TAURUS** (April 20-May 20): Surveys show that two out of every ten people have bought stuff they found out about through e-mail spam. While you're no doubt too sophisticated to be among that number, you might want to open your mind a bit to the possibility. That's because the astrological omens suggest you may soon receive useful information and out-of-the-blue inspiration from sources you've ignored in the past—even chattering gossipers and questionable teachers and TV news shows. Don't be too sure you already know where your juiciest clues will be coming from.

**GEMINI** (May 21-June 20): Florida's Pensacola Christian College has a strict code of conduct that regulates the interaction of male and female students. One of the forbidden acts is "optical intercourse," also known as "making eye babies." This occurs when two people gaze into each other's eyes too long and too deeply. Luckily, you don't attend Pensacola Christian College, and will thus face no prohibitions if you choose to carry out my astrological advice: Make eye babies in abundance during the coming week. This is the best time in eons for you to build soul-to-soul intimacy with those who've earned your exuberant trust. P.S. If you don't have a lover with whom you want to make eye babies, do it with a good friend, with a favorite animal, or with yourself in a mirror.

**CANCER** (June 21-July 22): A literature professor told me an amazing fact: Many of Emily Dickinson's poems can be sung to the tune of the traditional folk song "The Yellow Rose of Texas." (Try it with the poem that begins "The soul should always stand ajar," which you can read at <http://snipurl.com/sjrjrh>. To hear the song, go here: <http://snipurl.com/sjlja>.) I like this unexpected resonance between high art and rustic style, between subtlety of mind and earthy feelings, between elite ideas and populist execution. Furthermore, I recommend that you yourself try similar blends in the coming week.

**LEO** (July 23-Aug. 22): "Nature loves courage," said visionary philosopher Terence McKenna. "It shows you it

loves courage because it will respond to your brave commitment by removing impossible obstacles." While I believe this is always true, Leo, it's especially apropos for you right now. You've fallen short of your potential because you have not yet summoned more than a fraction of the boldness that lies within you. But this is a turning point when you finally have what it takes to tap into your dormant reserves. I hope you rise to the occasion, and so does nature.

**VIRGO** (Aug. 23-Sept. 22): "What this country needs is a good five-cent reverie," philanthropist Paul Mellon once said. I completely agree. There are more than enough dreams that tempt us to spend a fortune... fantasies that cost a hundred million dollars to make... expensive head trips that distract us from enjoying the simple things in life. The astrological omens suggest that you keep this theme uppermost in your mind, Virgo. Focus on a marvelous reverie that will set you free for free. Daydream about a pearl of great price that you can have for a song.

**LIBRA** (Sept. 23-Oct. 22): *Mother Jones* magazine reports that the widow of Black Panther founder Huey Newton is trademarking his slogan "Burn, baby, burn" for use in marketing her new barbecue sauce. Meanwhile, the insurance company AFLAC has trademarked the quacking of the duck in its TV commercial, MGM has trademarked the roaring of its lion, and Pillsbury has trademarked the giggling of the Pillsbury Doughboy. Do you have a signature phrase, gesture, noise, trick, service, or product, Libra? This would be an excellent time for you to shelter it with a trademark, patent, copyright or other kind of protection.

**SCORPIO** (Oct. 23-Nov. 21): In his book *Cosmos and Psyche*, Richard Tarnas says the planets don't emit invisible forces that shape our destinies as if we were puppets. Rather, they are signals of the unfolding evolutionary pattern. Just as clocks tell time but don't create it, the heavenly bodies show us the big picture but don't cause it. Quoting ancient Greek philosopher Plotinus, Tarnas writes "the stars are like letters that inscribe themselves at every moment in the sky. Everything in the world is full of signs. All events are coordinated. All things depend on each other. Everything breathes together." Can you work yourself into a state in which you perceive this sublime interconnectedness, Scorpio? You desperately need to. If you can, you won't have to be an astrologer to catch profound glimpses of the overarching purpose and meaning of your life. Everything in the world, not just the planets' positions, will be full of signs for you to read.

**SAGITTARIUS** (Nov. 22-Dec. 21): As I take my daily bike ride into the hills, I pass a place where a beer-truck driver named Elijah lives. It's a trailer with old tires

and rusty tools littering the driveway. Today there was a new addition: a 1975 Chevy El Camino, a vehicle that's like a car up front and a pick-up truck in back. It had a bumper sticker that read "Theresa and Johnny's Comfort Food - Live Free or Die." The whole scene reminded me of the message I want to convey to you, Sagittarius. First, I believe you should bring into your sphere a fresh old thing that's an amalgam of two different categories, akin to Elijah acquiring a brand new 31-year-old vehicle that's half-car and half-truck. Second, I think you should make sure you feel extremely secure - stocking up on the equivalent of "comfort food" - as you initiate a major push for liberation.

**CAPRICORN** (Dec. 22-Jan. 19): You: difficult to push around, more hungry for intimacy than you let on, smarter than 85 percent of the people you know. Me: provider of friendly shocks, fond of playing a didgeridoo in the rain at dusk and dawn, outrageously tolerant of other people's eccentricities. So is there any hope of a relationship between us? Well of course there is. We're having a relationship right now, aren't we? Maybe it's not the exact kind of connection you'd like to have with me, but you've got to admit there's value in it. Now please apply that lesson to your thinking about all your close alliances: Love them for what they are, and don't criticize them for what they're not.

**AQUARIUS** (Jan. 20-Feb. 18): In one of his poems, the late, great Charles Olson praised "lovers of the difficult." He didn't mean that in some sadomasochistic sense; he wasn't cheering on people who perversely enjoy suffering. Rather, he meant to express his admiration for those whose lust for life drives them to seek answers to the knottiest questions. He was recommending that we wrestle with intractable problems whose solutions unleash blessings on the world. In the coming week, Aquarius, I encourage you to be one of these lovers of the difficult.

**PISCES** (Feb. 19-March 20): The dance called the waltz is regarded as schmaltzy, but it was originally the punk music of its era. After its first appearance in England in 1816, an editorial in *The Times* called it obscene, a dance worthy only of prostitutes, because of its "voluptuous intertwining of the limbs and close compressure on the bodies." Religious authorities in Europe thought it was vulgar and sinful. My prediction is that you're currently entertaining a new trend that will have a history not unlike that of the waltz. It may cause a ruckus in the beginning, but will eventually become the pinnacle of normalcy.

**HOMEWORK:** Even if you don't send it, write a letter to the person you admire most. Share it with me at <http://freewillastrology.com>

So you found a date?  
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the perfect  
date night!



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**Abbreviations:** A Asian • B Black • Bi Bisexual • C Couple • Ch Christian • D Divorced • F Female • G Gay • H Hispanic • HWP Height/ Weight proportionate • J Jewish • M Male • NA No alcohol • NAm Native American • ND No drugs • NS No smoking • P Professional • S Single • W White • Wi Widowed • ISO In search of • LTR Long-term relationship

Participants in *Eugene Weekly* Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.

#### TANTRA PARTNER

Bright, spiritual, good looking male, 40s, seeks lasting friend/lover, tantra partner, who is evolved, calm, intelligent, slim, humorous, attractive, 28-45. Leave email address. ☎ 8229

#### NO DEMANDS

Not marriage minded. I am 6', easy going. Live in Waldport, on the bay. Very mellow, like to hike in Yachats, watch Elk! Cuddling is nice. ☎ 8226

#### YOUR OTHER HALF

Gentle, creative, sensual, spiritual, passionate, earthy, grounded mid-thirties guy seeking kindred playmate for coffee houses, farmers markets, used bookshops, yoga studios, hot springs, music festivals, world frowns, cosmic giggles. ☎ 8223

#### NATURE AND ROMANCE

Camping, barbecues, etc. Seeking someone special, 25-40, intelligent, slim, to share good times, outdoor romantic and passionate weekends. Many women are attracted to me, but they're not my type. Perhaps you are. ☎ 8221

#### VANILLA WITH SPICE

That's the kind of long term relationship I want, "normal" with lots of "spicy" adventures both in and out of the bedroom. Bright, attractive, humorous WM seeking intelligent, slim woman, 25-40. ☎ 8220

#### SPIRITUAL MARRIAGE

Seeking beloved with whom to share passion and consecrate to God as pure desire. Non-smokers only. No ethnic nor age preference. ☎ 8219

#### RECIPROCATATE LOVE

Coming home. That is the shortest poem I know. Abundant love to give. Kind, passionate, educated, soulful, attractive. Sensuous magic in the soft summer air? ☎ 8218

#### NATIVE TO OREGON

I'm an active, sexy, 27 year old in need of female friends to spend time with. Are you sexy and fun to mingle with? I give great massages. Call me, please. ☎ 8213

#### FUN, HUMOROUS GUY

DWM, late 50s, average looking on a good day. Looking for very affectionate, outgoing woman who loves to laugh and have fun. I enjoy the ocean, picnics, humor, some sports. ☎ 8211

#### DIVEY BARS

SWM, 35, 6'1", 185, dimples, teach at local University, don't smoke, love to work out, explore the city and watch people in divey bars. Are you game? ☎ 8210

#### OLDER WOMAN

Mature, well endowed, 9-10 inches, gentleman, seeks older full figured woman, 45-55, who loves being oral and getting oralled to exhaustion. ☎ 8207

#### HELLO LADIES, I'M A

SWM, 33, 6'5", 260, looking for a real, down to earth SF, 22-45, who enjoys many outdoor activities, cruising, kicking back, rock music, tattoos and life itself. I also enjoy coast trips, concerts and other stuff. ☎ 8205



**SENSUAL FRIENDS**  
Sensual, creative, well educated, sensitive, responsible, and very busy SBif, 46, seeks friends for occasional tactile adventures. Too busy for a relationship, but still need contact. ☎ 8301



#### SEX BUDDY SOUGHT

Mid-30s GM looking for top guys for occasional or regular hook ups. Any race, 18-50, with good attitude. I'm pro-herb and pro-condom. ☎ 8302

#### MEET ME

GBSM, 28, HIV+ and slim. Likes coffee, music, and one on one time. I would like to meet a nice guy to have a lovely date. Guys 24-36. ☎ 8212

#### SERVICE ME

Very well endowed, 9-10 inches, nice guy seeks someone to orally service me. Love a guy's tongue. Herb friendly and easy going. ☎ 8209



#### FANTASY TIME

SBif, 46, seeks to enact literary erotica with dramatically inclined and safe "friends." Must be discrete and virally responsible. ☎ 8300



#### DAC MEN'S SHOWERS

Monday, 7/3, 12:45pm, DAC Men's Showers. You: tall, dark, beautiful swimmer's body. Me: slender, blue eyes. I soaped down, you looked over, I glanced up. let's get together. ☎ 8305

#### SNOWFLAKE

To the shoe-goddess of Fifth Street: You are gorgeous, but I haven't met you yet. ☎ 8298

#### APPLE PIE!

Complete devotion! Mexico, Alaska, who cares? I can't believe we found each other. Hang on for the wild ride. Year and a day. C.S.

#### CAMARO GIRL

Saw you at Shucks. Sun., July 2nd. You: 30ish, blonde hair, white top, tan shorts, adorable and drives a black late model Camaro with chrome 5 spokes. Me: 40ish, short brown hair, goatee, mustache glasses. Exchanged smiles and mindless chit chat. Drink, coffee, oil change? ☎ 8287

#### BETTY

Vision therapist. We met at the singles' dance in April. I hoped to see you again at the same dance in May, but you weren't there. Boo hoo! ☎ 8285

#### DOWNTOWN JAZZ CLUB

You were standing in the back enjoying the smooth sounds, as I was quietly enjoying a smooth drink and reading. We made eye contact several times. Was there something there? ☎ 8283

#### JUAN RIVER RD. PK.

Thursday, 7/29 at Parks and Rec. fitness Sauna. You: ponytail. Me: woman, long ponytail. Continue our conversation further? ☎ 8248

#### HOWARD ART AND VINE

We: Introduced on Saturday, July 1st in art booth. You: love Starbucks, were with brother, father and friend. I'm young pretty brunette. Meet for java? ☎ 8247

#### RED HELMET

Surata, 7/2. You: red helmet bike rider, very attractive. Me: long legged cutie. Meet for drinks or other? I want you in my bed. ☎ 8246

#### LAUGHING PLANET

Saturday, 7/1. You: blue shirt, black pants, with parents? Me: white shirt, green shorts, with newspaper. We shared smiles, my interest was peaked. Want to share a table next time? ☎ 8245

#### OCU ON W. 11TH

Me: dark hair, green shorts and light blue shirt. You: sweat-pants, white T-shirt and a beautiful smile accentuated with dimples. I was in front of you in line. Can I see those dimples again. Coffee? ☎ 8244

#### REDHEADED STRANGER

Skater with long, fiery hair around downtown Broadway area. Words escape me, too shy to speak, so I'll admire from afar. You mysteriousness perpetuates my fantasy. So should it remain. ☎ 8241

#### VAIN

Looking for long blonde hair, hazy blue beautiful eyes, forever in a dream of only you. Can't wait. Love always, snowbunny from heaven. I love Eugene Weekly. ☎ 8240

#### SWEET THING

Hot new Albertson's bakery girl on Coburg. I love your style and your hot buns. ☎ 8237



#### WARLORDS RESIGN

As amber grains wave tender hands. Carnage of battle lay capture to dreams of innocent. Youths wander dazed among corpses with ringing ears. For this, the only home they've known, minds surrender.

#### PEWTER RABBIT

Happy 8-Day crazy girl! "Real" life isn't all it's cracked up to be, what's more real than travel, people, living and loving? Never apologize for the life you choose. You know where your friends are. I miss you, I love you.

#### TALL COOL ONE

I just found this place. I now understand, I didn't before. Could our journey have gotten any stranger. -Lady Among the Books.



#### GUT DISEASE

Blastocystis Hominis is a poorly understood waterborne micro-organism with a high prevalence in Oregon. It can cause chronic gastro problems. Patient support group. ☎ 8290

#### LADIES PLEASE

Gentlemen cousins seek female friends 18 to 52 or so, for weekend soaks and conversation at Cougar or River Road Spa. Rain or shine. ☎ 8242

#### WELL HUNG ISO SWF

Well-hung cock ISO submissive hot SWF. ☎ 8227

#### PEN PALS?

SF, 25, moving to Eugene in 2007, loves to write letters, is looking for pen pals. I'm into music, books, 'zines, and lots more. Any age, race, or gender welcome. Write to Kylie, P.O. Box 1465 Medford, OR 97501-0108.



#### THREESOME

Couple looking for a Bif for some drinks and fun. ☎ 8303

#### ISO BIF

30 year old female and a male, ISO Bif for sexual times. Respectful and attractive seeking same. 18-45. ☎ 8299

#### STUD SERVICE?

Dyke ISO sperm. Healthy? Disease free? Age and race not important. No condoms. No questions asked. Call me for an easy, great time. ☎ 8296

#### TO AD 8217

No land line to call you. Cell only, want to meet you. SWM, trim, clean, hung, 50s, very discreet, NS, STD free. ☎ 8292

#### HOT BI FUN

F, tall and curvy, 25, M, 30, dark and handsome. Totally secure married couple seeks playmates for 420, talk, going out or staying in. Sex, sex, sex, grin. ISO bi men and women couples, cool, 21-40, in and around Eugene. Pictures or emailaddy available. We are worth responding to! ☎ 8291

#### KINKY OLDER SLUT

No strings, no STDs, just wild, kinky sex. Late 30s, semi-BBW, into D/S, forced, etc. Must be discreet and hung! ☎ 8288

#### DELICIOUS DREAMS

Sexy 30s couple with strong skills seeking hot couples, Bifs, and well endowed males to fulfill our fantasies, tastefully indulging ourselves in you and having our sweet way. For certain, you'll fantasize about it later! Very clean and gentle with beginners. Write Blind Box: "Delicious Dreams." ☎

#### YOUNG FUN 4 YOU

21, male, sexy, fit and well hung. ISO 18-35 girl for rowdy discreet fun. STD free, you be too. I won't disappoint. ☎ 8236

#### SHOW ME THE ROPES

Recently exposed to the joys of power-play, and want to know more! Athletic, attractive, respectful, fun, STD-free male, 29, ISO submissive female for exploration, excitement, and mutual pleasure. ☎ 8235

#### VERY RICH

Single male, 100 yo, huge sweaty balls, very rich, desires hot sex with beautiful woman. 25-45. ☎ 8233

#### PLEASURE ZONE

SM, 40s, slim, fit, honest, healthy, respectful, discrete and knows how to please. Seeks petite, open, attractive, SF for pleasurable, intense, erotic encounters, massage, nature hikes. No games. Write Blind Box: "Pleasure Zone." ☎

#### B MY BIRTHDAY GIFT

Seeking young passionate female to worship life on my birthday. Me: 6', 180, vibrant, athletic, sensuous, endowed, thick dark hair, blue-green eyes, educated soulful professional. Mid July. Serious replies only. ☎ 8216

#### TRADE SOME ...

Handsome SWM looking for SWF to trade spanking. Age, race, unimportant. ☎ 8214

#### VERY BI MALE

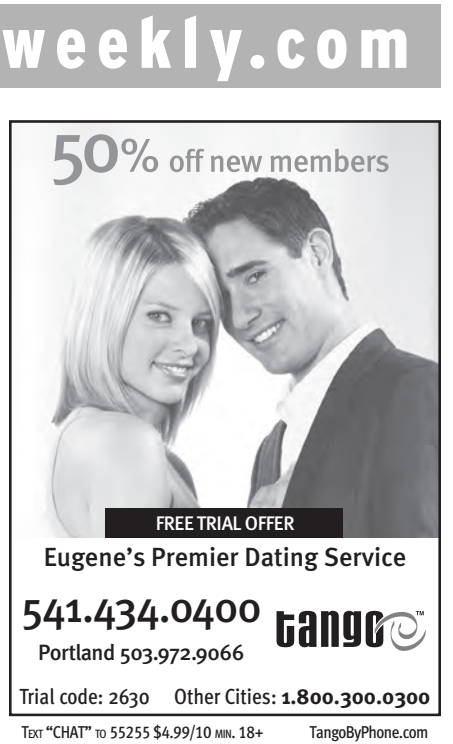
Very well endowed, 9.5-10 inches, mature, very old gentleman seeks couple with full figured woman. Love oral on/from both. Herb friendly. Very nice guy. ☎ 8208

#### URBAN COUGAR

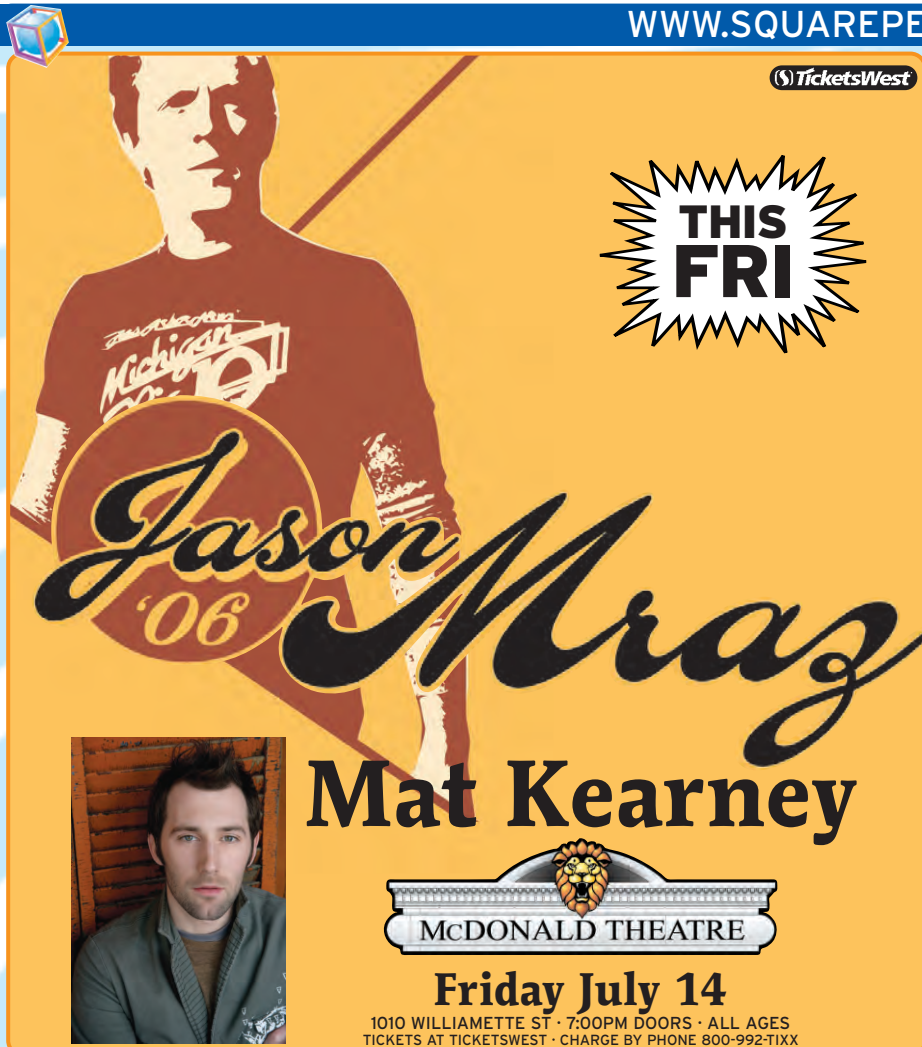
ISO mature woman 35+ for discreet enjoyment. Treat me like a piece of exercise equipment. Bonus points for great personality and attitude. Your pleasure guaranteed. Discretion assured. Don't be shy! ☎ 8206

#### LIVE ACTION?

Video collage artist seeks your videos on VHS or DVD. From the banal to the bizarre, the friendly to the freakishly frightening, I'll take them all. You just might see your work on the big screen! Write Blind Box: "Tape Collector."







**THIS FRI**

**Jason Mraz '06**

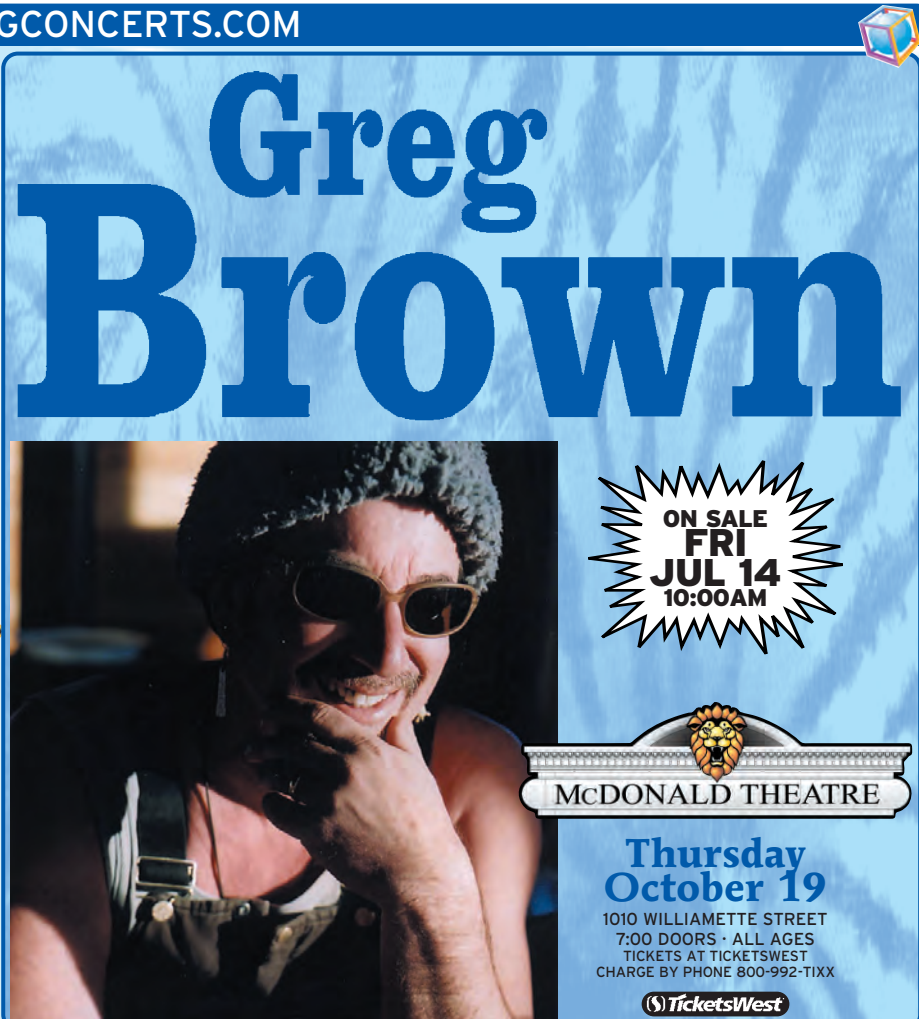
**Mat Kearney**

**McDONALD THEATRE**

**Friday July 14**

1010 WILLIAMETTE ST • 7:00PM DOORS • ALL AGES  
TICKETS AT TICKETSWEST • CHARGE BY PHONE 800-992-TIXX

# Greg Brown



**ON SALE FRI JUL 14 10:00AM**

**McDONALD THEATRE**

**Thursday October 19**

1010 WILLIAMETTE STREET  
7:00 DOORS • ALL AGES  
TICKETS AT TICKETSWEST  
CHARGE BY PHONE 800-992-TIXX

## FLOATER

**Chris Tsefalas**

**Saturday July 22 Crystal Ballroom**

1332 W BURNSIDE ST • PORTLAND • 8:00PM DOORS • ALL AGES  
TICKETS AT TICKETMASTER • CHARGE BY PHONE 866-866-4502

## DEATH CAB FOR CUTIE

**SUMMER TOUR 2006**

with Special Guests  
**MATES OF STATE**

**Thursday August 10 Secret House Vineyards**

88324 VINEYARD LN • VENETA, OR • 4:30PM DOORS • ALL AGES  
TICKETS AT TICKETMASTER • CHARGE BY PHONE 866-866-4502

**2 HEADLINERS 1 NIGHT**

**TOAD the WET SPROCKET**

**BIG HEAD TODD and the MONSTERS**

**Fri Aug 11 Secret House Vineyards**

88324 VINEYARD LN • VENETA, OR • 4:00PM DOORS • ALL AGES  
TICKETS AT TICKETMASTER • CHARGE BY PHONE 866-866-4502

## BOWLING FOR SOUP

**PUNCHLINE**

**ARMY OF FRESHMEN**

**Lucky Boys Confusion**

**Sunday Aug 20 WOW Hall**

291 WEST 8TH AVE  
6:30PM DOORS • ALL AGES  
TICKETS AT TICKETMASTER • CHARGE BY PHONE 866-866-4502

## CHICAGO BLUES REUNION

FEATURING BARRY GOLDBERG, NICK GRAVENITES, HARVEY MANDEL, TRACY NELSON, SAM LAY, AND CORKY SIEGEL  
PLUS SPECIAL NORTHWEST GUESTS  
DUFFY BISHOP • NORMAN SYLVESTER BAND  
WALKER T. RYAN

**Sat Aug 26 Secret House Vineyards**

88324 VINEYARD LN • VENETA, OR • 2:00PM DOORS • ALL AGES  
TICKETS AT TICKETMASTER • CHARGE BY PHONE 866-866-4502

**Eugene Weekly**

**ani difranco**

**Athens Boys Choir**

**Monday August 14 Secret House Vineyards**

88324 VINEYARD LN • VENETA, OR • 5:00PM DOORS • ALL AGES  
TICKETS AT TICKETMASTER • CHARGE BY PHONE 866-866-4502

**MAC LETHAL**

**Wed Aug 30 McDonald Theater**

1010 WILLIAMETTE ST • 7:00PM DOORS • ALL AGES  
TICKETS AT TICKETSWEST • CHARGE BY PHONE 800-992-TIXX

**Thurs Aug 31 Crystal Ballroom**

1332 W BURNSIDE ST • PORTLAND • 7:00PM DOORS • ALL AGES  
TICKETS AT TICKETMASTER • CHARGE BY PHONE 866-866-4502

## LITTLE BIG TOWN

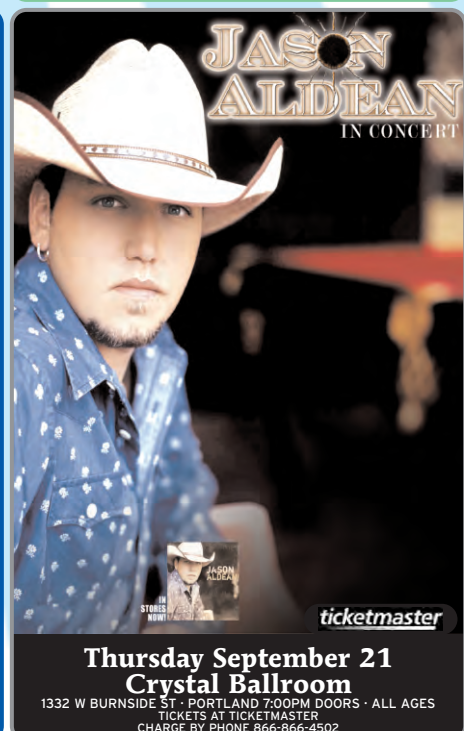


**Monday September 18 McDonald Theater**

1010 WILLIAMETTE ST • 7:00 DOORS • ALL AGES  
TICKETS AT TICKETSWEST • CHARGE BY PHONE 800-992-TIXX

## JASON ALDEAN

IN CONCERT



**Thursday September 21 Crystal Ballroom**

1332 W BURNSIDE ST • PORTLAND • 7:00PM DOORS • ALL AGES  
TICKETS AT TICKETMASTER • CHARGE BY PHONE 866-866-4502

**Kathy Griffin**  
**Saturday January 13 Arlene Schnitzer Concert Hall**

1037 SW BROADWAY • PORTLAND • 7:00PM DOORS • ALL AGES  
TICKETS AT TICKETMASTER • CHARGE BY PHONE 866-866-4502